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Tehachapi Mountains UFO (circle). See California Report, Page 16.

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FROM THE EDITOR

The Meier hoax (no quotes necessary) is so blatant that we hope no one is fooled by this charade. Unless Meier or others who claim to believe him wish to dispute the charges against him, Kal Korff's expose should be the last word. We hope so.

What's going on in China? In addition to the military pilots' case in this issue, we have a new report on sightings in China scheduled for an upcoming issue. Why does arch skeptic Phil Klass misrepresent the state of U.S. radar when he should know better? Will 1981 bring some resolution to the convoluted mystery of people who claim knowledge of crashed UFOs and retrieved humanoid bodies? The Fund for UFO Research expects to make a grant next year for an in-depth study of some abduction claimants. Will this baffling question be illuminated? And can the Fund make a difference in helping to obtain answers? Will Citizens Against UFO Secrecy force some new disclosures from the CIA?

We have no shortage of interesting questions as we enter 1981. Let us pledge a renewed effort to work together and to support — as active investigators or as contributors — one or more of the worthy (and needy) organizations in the front line of the battle to obtain the unvarnished truth about UFOs.

In this issue

THE MEIER INCIDENT: INFAMOUS HOAX	3
By Kal K. Korff	
LETTER FROM CHINA	7
By Paul Dong	
UFOs AND U.S. RADAR	7
By Richard Hall	
UFO SIGHTED FROM AIRCRAFT	8
By Harold R. Chandler	
STATUS REPORT ON ALLEGED CADAVER PHOTOS	11
By Leonard H. Stringfield	
CALIFORNIA REPORT ("New California UFO Photos")	16
By Ann Druffel	
IN OTHERS' WORDS	19
By Lucius Farish	
DIRECTOR'S MESSAGE	20
By Walt Andrus	

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THE MEIER INCIDENT: THE MOST INFAMOUS HOAX IN UFOLOGY

By Kal K. Korff
(©1980, Kal K. Korff)

According to the book *UFO . . . Contact From The Pleiades*, a Swiss citizen named Eduard "Billy" Meier has had over 130 contacts with aliens, recording over 3,000 pages of quotes from them, and has taken hundreds of clear pictures of their craft. He has also been given rock and metal samples which, according to his story, defy conventional explanation. The book goes on to state that an investigation conducted by Wendelle Stevens, Thomas Welch, Britt-Nilsson-Elders, and Lee Elders, has shown all of Meier's claims to be genuine.

If the events described above were truly factual, it would certainly be one of the most remarkable occurrences the world has ever seen. Unfortunately, as we shall discover, none of the purported events appears able to withstand careful scientific scrutiny.

According to the book, Meier's first experiences with extra-terrestrials began on January 28, 1975. However, according to articles written by Wendelle Stevens and published in the now defunct *Argosy UFO*, dated March 1977 and May 1977, Meier's first sighting of a UFO occurred on June 2, 1942 while he was only five years of age.¹ Subsequently, Meier has also claimed that during that same year, he was invited to take a ride on a pear-shaped UFO by a "very old man."²

According to press releases designed to help promote the book's sale, Jim Lorenzen, Director of the Aerial Phenomena Research Organization, supposedly endorsed the book as being a genuine representation of the facts. However, he did *not*. This was a partial quote, taken out of context, as Lorenzen went on to say that he considered the Meier photographs "art" not science.³

Wendelle C. Stevens, a one-fourth partner in Genesis III Productions which published the book, says Meier sought no publicity from anyone concerning his alleged experiences. Yet it is a documented fact that Meier informed Mr. Wilfried Falk of Mannheim, West Germany, that he planned to write a book about his experiences as early as 1977.⁴ Also, according to Jim Lorenzen, Stevens once described Meier to him as "a sort of person who gets great satisfaction out of fooling authorities."⁵

The book alleges that some of Meier's pictures were analyzed by computer and shown to be authentic. It further goes on to imply that De Anza Systems of San Jose, California, did some of the analysis of the Meier photographs.

A check with Mr. Wayne Heppler, the manager for De Anza Systems, produced a categorical *denial* that an analysis was ever done.

"There was no analysis performed. What we did was some enhancing to make certain parts of the picture stand out," exclaimed Heppler.

"So your firm did not do an analysis?"

"No," replied Heppler.

"But the book implies that you did, and furthermore it claims that via computer analysis the Meier photographs were shown to be authentic." I stated.

"That is garbage!" replied Heppler. "Look, what these guys did was come down to De Anza Systems claiming that they wanted to *buy* a computer from us. So we took one of their pictures, one showing the UFO, and enhanced it to make certain parts of the picture stand out. Then they took pictures of it, left, and stated that they would get back in touch with us. And

we haven't heard from them since," exclaimed Heppler.

I then asked Heppler if De Anza Systems had the technical capabilities to do such an analysis, and he replied: "No. We are in no position to do an analysis."

Finally, I asked Heppler who the men were who had visited De Anza Systems. He told me that it was Jim Dilettoso and Thomas Welch. Heppler also said he knew of Wendelle Stevens.⁶

In an as yet unpublished paper, Wendelle Stevens states that a thorough analysis of several of the Meier photos was conducted by Neil Davis of Design Technology in Poway, California. A further check with Design Technology brought the information that their analysis had by no means been conclusive, and that it certainly did not prove the validity of the Meier photographs.⁷

Another claim made in the book *UFO . . . Contact From The Pleiades* is that Meier once photographed a Swiss fighter attacking a UFO. Yet within the photograph itself, there is no visible evidence of this event taking place. After this was brought to their attention, Genesis III claimed that the pilot did not see the UFO, but that it had merely been tracked on radar. If this were the case, one wonders how the pilot could possibly have attacked something that he was unable to see? Also, if one relies on a strictly cursory examination of the photograph in question, it will be noted that the UFO appears to be flying too low to have been picked up on radar!

The book goes on to say that there were many witnesses to the

(Continued on next page)

(Hoax, continued)

events described by Meier. Yet the book fails to give any statements by the witnesses, the names of the alleged witnesses, or descriptions of what the witnesses saw. Instead, what one is left with are pictures of Meier sitting in a room full of unidentified people, which in itself proves nothing.

Another of Meier's interesting claims is that the aliens informed him that they originated from the star system of "the Pleiades." This on its surface is illogical, since the term "Pleiades" is an Earth term for that particular cluster of stars. It would be a tremendous coincidence indeed if the aliens also called their home star system by the same name. Even more damning, however, is that the Pleiades are only some tens of millions of years old, and thus still relatively unformed stars. According to astronomers, they are neither old enough nor stable to have formed planets capable of supporting life. In fact, their generally gaseous state can be easily viewed in the photo of these stars that appears in the book!⁸

It is alleged that over 3,000 pages of notes were taken by Meier during his encounters, and that the aliens gave Meier the most sought after prize of all — wisdom. If this were the case, it was very basic wisdom indeed, since all of the supposed quotes are of a pseudoreligious nature, while advocating a belief in reincarnation and pantheism.

Dr. James Hurtak, a language specialist who has read most of Meier's writings in the original German, had this to say about them:

"As an aside, I have had the opportunity to read large portions of the Semjase correspondence (some eleven volumes of German material via Meier). From the standpoint of 'higher criticism' — the linguistic use of Egyptian-Aramaic and Egyptian-Hebrew names (of divinities) and stylistic affinities — is 'latter day patch-work.'

"All this shifting play of correspondences by which everything, as it were, is cheated of its individual logic creates a mood of pensive jesting, spirited allusions, and even sublime travesty. By all standards of genuine

'ancient knowledge' (e.g. Egyptology, Semitics, etc.), this civilization which lays claim to being 5,000 years into the future has not offered much in the way of a quantum jump over what our ancestors had 5,000 years ago, (in the way of intellectual transformation)."⁹

In addition, the "Talmud Immanuel," claimed by Meier to be the true New Testament hidden until recently, proved to be nothing more than Luther's version of the New Testament with added passages exhibiting the same style as the Semjase manuscript (Meier's alleged space "source") and contained *exactly* the same stylistic errors characteristic of Mr. Meier's German!¹⁰

The book claims that Meier's camera has been jammed at just short of infinity for several years, which hampered the focus on some of the photographs. Since this appears to have been the case, and if Meier did experience over 130 contacts with aliens as claimed, then one might wonder why Meier *never bothered* to get his camera repaired, so that he could have taken clear sharp pictures of these "remarkable" events. Even more curious however is the apparent total ignorance of Stevens, Elders, Welch, et. al (who, mind you, are supposedly "highly competent" investigators) as to even the *most basic principles* of camera operation. Even presuming that the focus of Meier's camera is "jammed just short of infinity"; virtually any camera clerk in the country knows that because of the depth of field characteristics inherent in *all* camera optics, (regardless of the make or model of the camera involved) a photograph of any object located between five or six feet from the camera and infinity (which in camera terminology means anything over 50 feet away) will still be in perfect focus in any normal daylight exposure. Only objects *closer* than the 5 or 6 feet depth of field limit will appear fuzzy and out-of-focus, with the "fuzziness" increasing the nearer the object is to the camera.

This fact alone would seem to be a very serious flaw in the Genesis III research, and casts serious doubt on the possible authenticity of the Meier

photos.

Concerning physical evidence, the book goes on to say that the Pleiadean "cosmonauts" gave Meier some crystals which were unique, and not generally known to Earth technology. In addition to these, Meier was also given four metal samples, and one biological sample.

I spoke with Dr. Marcel Vogel, a scientist who conducted a series of tests on the Meier samples and whose opinion of them totally *contradicts* what the book claims. Marcel informed me that only the first sample was unique. It consisted of aluminum, silver, and thallium, with each of the three elements having a high degree of purity. The other samples were found to be ordinary crystals consisting of quartz, citrine, amethyst, and silver solder, none of which proved to be of extraterrestrial origin, and they do *not* substantiate the claims made in the book.¹¹ Another independent analysis was conducted by Dr. Robert E. Olgilvie, a professor of metallurgy at the Massachusetts Institute of Technology in Cambridge. Olgilvie's findings verified Vogel's, proving the samples to be *terrestrial* in origin, and not unique.¹²

The last seven pages of the book gives the reader a lesson in pseudo-religious archaeology, in which the authors connect the Pyramid of Cheops, the Temple of Hathor, and the Parthenon of Greece to the Pleiades. Also included is the Devil's Tower in Wyoming, which played a prominent role in the movie "Close Encounters of the Third Kind." While it makes for interesting reading, it has little to do with Meier and his alleged experiences.

Computer Analysis of Meier's Photographs

First generation copies of ten of Meier's more popularly-known photographs, three of which appear in the book, were forwarded to Ground Saucer Watch Inc., in Phoenix, Arizona, for computer analysis.

The following modes of computer enhancement were utilized:

- *Edge Enhancement
- *Color Contouring

***Pixel (picture cell) Distortion Test**

***Digitizing**

It is the opinion of the entire GSW photographic staff, that "All of the pictures were hoaxes and that they should not be considered evidence of an extraordinary flying craft."

(1) Most of the analyzed photographs are extremely light (insufficient density) above the UFO image. This tends to mask any supportive structures above the UFO.

(2) The UFO images are out-of-focus when compared to other features of comparable distances from the camera. This is indicative of the UFO being close to the camera.

(3) Utilizing the camera lens size (42 mm) and the focal length of the camera, all calculations place the UFO images at distances between four and six feet (1.2 to 1.8 meters).

(4) Atmospheric effects on distance features in the pictures is *not* noticeable on *any* of the UFO images. This indicates that the UFOs are positioned at a close point to the camera.

(5) Shadows on the UFOs and the foreground/background features do *not* correlate.

(6) The three types of hoax photography utilized were:

- (a) A suspended model with a string;
- (b) The double exposure technique;
- (c) The double print method.

For specific criticisms of Meier's photographs, let us examine each of them individually.

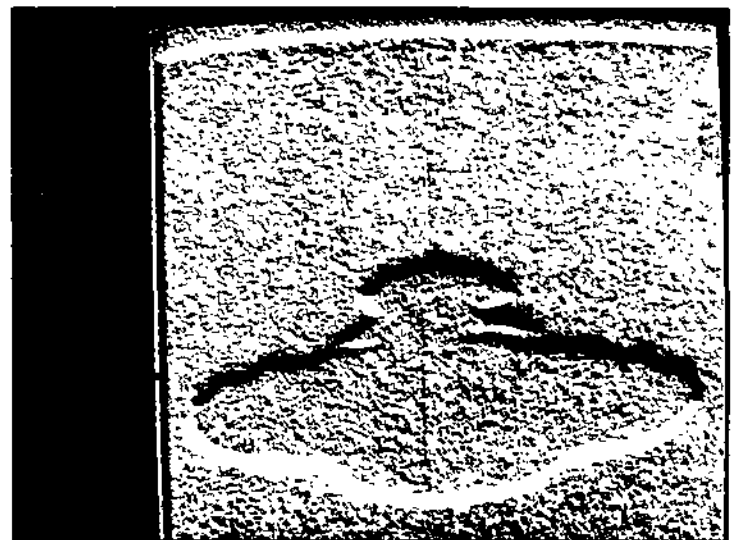
Meier reported that the large tree in the foreground of one picture is 156 feet (46.6 meters) from the camera. Computer analysis reveals that the UFO is in front of the tree. The branches have been interpreted to be behind the UFO. The density (grey value) of the shadow (bottom) portion of the UFO varies appreciably from features in the tree. Measuring the angle of the sun as it strikes the trees and comparing it to the UFO, it is easy to observe the difference.

There is photographic evidence to suggest usage of the double print technique. The double print technique



**Alleged
Pleiadean spacecraft**

**Edge enhancement
showing supporting
string or wire**



consists of two negatives, one of the UFO model and the other of an outdoors scene. Then you place both negatives in the enlarger and print the picture. The UFO model is close to the camera.

Computer digitizing scan of the edges of the UFO and foreground features in another picture reveals that the UFO is in the same plane. Pixel (picture cell) displacement reveals a smooth edge on the UFO with a uniform density, which is indicative of closeness to the camera. There is evidence above the UFO of a linear structure, representing a supportive device (i.e., string or wire).

In the photograph shown with this article, one can note the obvious supportive string or wire above the UFO revealed under edge enhancement processing. Sizing of known features indicates a model with dimensions of less than eight inches (203

mm) in diameter. Also, there are discrepancies with regard to the shadows on the UFO.

Photographic analysis of six additional pictures has revealed similar serious discrepancies and evidence of fakery. Ground Saucer Watch finally concluded that: "It is our opinion that all of the analyzed photographs are hoaxes, both crude and grandiose, and that they should not be considered evidence of an extraordinary flying craft. All of the evaluated frames can be duplicated with a basic camera and darkroom equipment. . .the incidents are an updated, 1980 version of the George Adamski claims of detailed photographs and contacteeism with space people."

One thing that immediately becomes noticeable is the fact that the bottom portions of the UFOs in Meier's photographs are always dark,
(Continued on next page)

(Hoax, continued)

as would be the case if the objects in question were small models at a fairly close distance from the camera. If the objects were of any *appreciable size*; say 20-30 feet in diameter, the bottoms of the craft would *not* be as dark as they are. This is an obvious point, visible to the naked eye.

Also note that the photograph which shows the UFO in front of the two log piles is a cropped down version of the original. Curiously, when the original uncropped photograph is examined, there is a distinct lack of a ground shadow on the hill below the object where, under normal circumstances, one would readily expect to find one.

In one particular sequence of Meier's photographs, a UFO appears to be circling a tree. Although Genesis III claims that the entire sequence was taken in a period of a few seconds, a close examination of the changing cloud patterns in the background actually indicates that the pictures must have been taken over a much longer period of time — far longer than the "few seconds" ascribed to the incident by both Meier and Genesis III.

Genesis III's counter explanation that "clouds change quickly in that area" falls flat when one checks the weather report of the day in question and discovers that the winds were only blowing at 15 miles an hour.¹⁴

Further examination of this sequence turns up evidence that the UFO *penetrates* the limbs of the tree, as if the UFO were resting on its branches. Even more startling, however, is that when the original site was visited, there was no sign of a tree ever having been there! Based on these findings, it must be concluded that both the tree and the UFO were cleverly superimposed onto photographs showing nothing but a normal cloudy day.

Not only are Meier's experiences said to be continuing to this very day, but to bring the reader up-to-date on his latest experiences, Genesis III is planning the release of *UFO... Contact From The Pleiades Volume II* sometime in late 1980 or early 1981.

In addition to the claims already

mentioned, Meier has also stated that he has travelled back into time and met with Jesus Christ. Jesus, as the story goes, was so pleased with Meier, that he appointed Meier as one of his disciples. Meier, however, returned back to this day and age to avoid being crucified.

Meier also claims to have visited other planets, to have travelled in time to both the past and the future, and to have taken close range photographs of the Apollo-Soyuz space capsule link-up in 1975, prehistoric pterodactyls, San Francisco sinking into the bay after a major earthquake, and even one of God's eyes. (Curiously, when asked why he didn't photograph *both* of God's eyes, Meier replied that it was impossible since the other eye was winking at one of his Pleiadean companions!).

Summary and Conclusion

After a careful review of all of the major purported events as stated by Genesis III and those individuals involved with the Meier case, it can be conclusively shown that none of the events as claimed contain the slightest shred of evidence to support their authenticity. Therefore it must be stated that the Meier case gives every appearance of being nothing more than a grandiose and elaborate hoax. It is certainly the most extravagant of all of the known contactee cases contained within the records of UFOlogy.

Perhaps Wendelle Stevens in a letter to Jim Lorenzen put it best: "As you well know, Jim, the book was never designed to present any hard facts..."

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MAINICHI DAILY NEWS,
Tokyo, Japan - Oct. 20,
1980 CR: Y. Matsumura

UFOs Sighted In North Spain

LERIDA, Spain (AFP) — Several unidentified flying objects responded to police signals for 90 minutes near this Spanish town Saturday before disappearing at the crack of dawn, police reported.

About 5.30 a.m. the UFOs appeared over the area, 150 kilometers (94 miles) west of Barcelona, emitting a strong light. Several witnesses spotted the object, including a police patrol that signaled the UFOs with a blue light on the roof of one of the police cars.

LETTER FROM CHINA

Letter from Mr. Chow Ching Tung who is a crew of Certain Unit of the Air Force: —

The press reported the flying saucer case which took place in Australia on 21 October 1978. A 20-year-old pilot reported that a large elongated object flashing with green lights circled in the sky above the airplane he was flying and a few seconds thereafter, he and his plane were missing.

The second day after this case, it was on Monday 23 October 1978 we also sighted a very peculiar phenomenon. Our Force is stationed in a certain airport of Kansu Province. Our Main Group crew members together with several hundred people in the airport were watching a film show in the open-field square. A few minutes after the film show, at 20 hours and 4 minutes, the whole audience in sudden amazement was looking at the sky and talking to each other, expressing puzzlement, surprise, and alarm.

At that time, the sky was fine -- cloudless and windless -- with stars spreading over the sky. When I looked up, I saw a peculiar big object moving from eastward to westward, from about 60 degrees angle to overhead. After about 2-3 minutes, it was obstructed by a house at 60 meters distance to the west and could not be sighted any more.

This object was very prominent. It had two searchlight-like white lights directed forward and another light at the back. The light beams illuminated what seemed to be smoke or cloud near the object. Its speed was not fast; it was marching ahead in a straight line. The object was huge. It occupied a visual angle of 30-35 degrees. It looked as if it had a very big object in its center, but this could not be sighted clearly. It was not a falling star, nor locusts or birds. It was surely not an airplane; we are all air force fighter personnel so this can be definitely established. It was not very high, estimated at about 6,000 to 8,000 meters. It was a very peculiar phenomenon, something never sighted before. A few days later, we all were still talking about it. If we had had a camera to take a photo, it would

UFOs AND U.S. RADAR

By Richard Hall

Is U.S. defense radar so all-encompassing that UFOs would be definitely detected regularly, or is it less than perfect -- in fact, more like Swiss cheese in its coverage -- as an observer of defense matters recently reported?

At the Smithsonian Institution UFO symposium in September 1980, Philip Klass (Senior Avionics Editor for *Aviation Week*) strongly asserted that UFOs could not be flying freely through our air spaces and go undetected. He used this as an argument that UFOs do not exist except as mistaken observations. He also argued that there are *too many* UFO reports for them to be spaceships, and since the U.S. government could not keep a secret for over 30 years, UFOs are a myth.

Aviation Week has the reputation of being a handmaiden to the Pentagon, which has led some people to believe that Klass is an anti-UFO propagandist for the Defense Department. That view may be simplistic, but even assuming so, one can legitimately raise the question of Klass' accuracy and

have been marvelous. Some one said: "It was a pity. It was quite possible that it was a flying saucer." Thereafter we watched the newspaper carefully for a report, but none appeared. Thousands of us personally sighted the same phenomenon.

Washington Post, Nov. 14, 1980

Chinese Panel to Study UFOs

PEKING, Nov. 13 (AP) — China has set up an association to study unidentified flying objects which reportedly have been sighted in many parts of the country, the official New China News Agency Xinhua said. The agency said yesterday more than 100 UFO sightings have been reported in five provinces in south-central and east China. Some reports described the objects as long, others as saucer like or as balls of brilliant light, the agency said.

reliability as a reporter on other grounds.

A rival publication, *Defense Week* (300 National Press Bldg., Washington, D.C. 20045; weekly, \$500 per year) on November 10 reported a view of U.S. radar portraying it as much more fallible than the Defense Department -- or Klass -- would have us believe. The newsletter, whose content makes it obvious that it is not a Pentagon apologist, reported that Russian bombers had been able to fly through "... enormous gaps in U.S. Defense radars." To slip past the computerized Semi-Automatic Ground Environment (SAGE) radar network in the U.S. and Canada, the bombers "... need only to fly below about 10,000 feet." Similarly, the far north radar networks have floors of about 1,500-3,000 feet.

The newsletter said that the Russians simply locate the gaps and fly through, "... as drug smugglers do routinely." The ease with which illegal drugs are transported through our "infallible" detection network from Central and South America is scandalous.

As a supposed expert on aviation electronics, Klass should be aware of these weaknesses. Why then does he ignore well-known facts about radar and use the alleged lack of radar UFO sightings as an argument *against* UFOs at the same time that other skeptics cite the *fallibility* of radar to discredit reported sightings?

Radar UFO sightings *have* been reported by the North American Air Defense Command (NORAD) and by other elements of the military and civilian radar network. No doubt Klass would argue that such reports are too few and far between to be credible. No doubt he would pooh-pooh the idea that many more such sightings have been classified under security regulations, although a number of pilots and radar operators have

(Continued on page 9)

UFO SIGHTED FROM AIRCRAFT

By Officer Harold R. Chandler
(California Highway Patrol)

On August 9, 1979, at about 0900 hours, I took off from Gasquet, Calif., Airport about 17 miles east of Crescent City, Calif., on the north coast. My destination was Red Bluff, Calif., about 165 miles southeast.

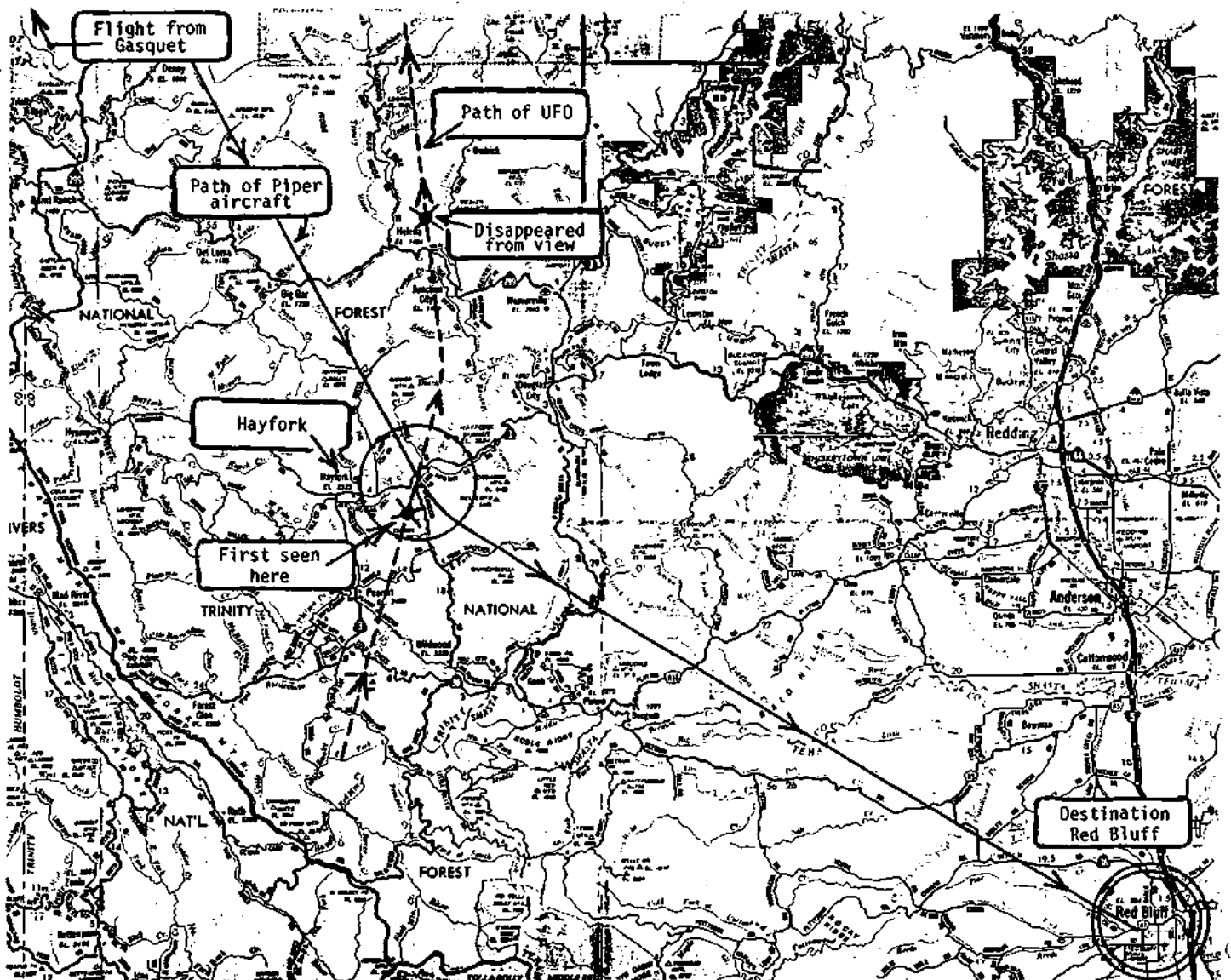
About one hour later my flight had progressed to a point about 120 miles southeast and about 8 miles southeast of Hayfork, Calif. My altitude was 8500 ft. mean sea level and about 4000 feet above ground level. The terrain is mountainous and rugged with deep canyons.

I had just started a slow descent toward the valley to the east. My wife

Janet was flying the right seat, my 8 year old son Scott was in the left rear seat, and my son Wade, age 7, was seated in the right rear. As usual during a climb or descent, I was watching for other aircraft as was my wife. I might add at this point that my wife is a licensed pilot. At about 10:00 hours my wife brought to my attention two aircraft off to my right front and below. She gave me an astonished look and told me to look. I crabbed the plane to the right and put the nose down. At that time about 3500 to 4000 feet below and to my front, were two disc shaped craft sort of

white in color. Other than their obvious shape that I saw, they were flying at a very high speed. The craft were flying in the canyon very low to the ground (contour flying).

The hills rose up on both sides of the craft. No wings or any type of control surfaces were visible. The craft were flying close together with one offset and to the left rear at 100+ feet. The craft, from the distance I saw them, were not much bigger than the craft I was flying (1947 Piper Tri-Pacer PA-22). The wing span was about 30 feet. The craft I saw were
(Continued on next page)



(Radar, continued)

surfaced to testify to that effect. Again, even if we assume that the case for legitimate radar UFO sightings is weak, why does Klass ignore valid reasons why radar sightings probably would be only sporadic that are in the published literature?

As Robert M. L. Baker and others have noted, radar targets that don't conform to the profiles of known aircraft or missiles are programmed out of computer systems or ignored as irrelevant. Such "erratics" or "anomalous targets" are not systematically studied, at least as far as is publicly known. Our radar surveillance and tracking systems, Baker says, "... are even more restrictive and thus, even less likely to provide information on anomalous phenomena than are astronomical sensors." ("Symposium on Unidentified Flying Objects," Hearings, House Committee on Science and Astronautics, July 29, 1968).

In *The UFO Handbook* (Doubleday, 1979), Allan Hendry also reviews the capabilities of radar networks, including NORAD (p. 230), and supplies a number of reasons why military ra-

dar as presently configured is far from an infallible detector of UFOs, if they exist as solid objects flying through our air spaces.

Thus, research by *Defense Week*, Dr. Baker (astronomer-engineer), and Allan Hendry, directly contradicts the rosy view of Phil Klass that our radar would automatically detect all UFOs.

To paraphrase skeptic James Oberg, how does Klass "calibrate as to his sophistication" when he ignores highly relevant information about the specialized and restrictive uses of radar that contradict his position? And to paraphrase skeptic Robert Scheaffer, "which do we throw out?" — Defense Department professions of infallibility that reek of soothing syrup for public consumption, or apparently more objective information from reliable sources that paint a different picture?

Footnote: I have personally talked with dozens of military and civilian radar operators and pilots who have been involved in radar UFO cases, most of which were never publicly reported. There is no doubt in my mind that U.S. military and civilian radar

has frequently tracked solid, unexplained objects in the atmosphere performing in inexplicable ways. Radar obviously could be a useful scientific tool for studying UFOs if it were to be applied for that purpose. Certainly it is not infallible, but systematic scientific study of radar UFO reports (so far not done) could yield important information pro or con about UFOs.

A RADAR CASE IN POINT

One of the cases obtained in Freedom of Information Act suits is an "Air Intelligence Information Report" on U. S. Air Force Form 112, dated 18 March 1958, describing radar-visual UFO sightings in the Panama Canal Zone by Anti-Aircraft Defense personnel on March 9-13, 1958. The 7-page intelligence report, though rich in descriptive detail, does not include technical information about the types of radar used. Lacking that information, the case cannot be fully evaluated. However, defense radar did track — and observers

(Continued on next page)

(Aircraft, continued)

flying up, over, and down the other side of the hills going northeast. In a matter of seconds after my first observation, I started a time-distance check on the craft based on the hills below me. The craft started turning north toward the Trinity Alps north of Weaverville. I had them in sight for about 20 seconds and they covered an "estimated" distance of about 35 miles, turning north past Weaverville. They appeared to accelerate. When they passed under me they were at about 600-700 mph and from that point on accelerated toward the mountains due north, and I can only estimate 1500 mph.

It does not seem reasonable that a piloted conventional aircraft would be contour flying in and out of canyons, low level, at that speed. I cannot rationalize a pilot reacting that fast. The craft blended in with the light-colored peaks to the north and I lost sight of them.

No other aircraft was around me at the time. It was a beautiful flying day with scattered alto-cumulus clouds. My wife and my oldest son Scott saw the craft as plainly as I had. We are all in excellent health with 20/20 vision.

Upon my arrival at Red Bluff Airport I checked in at the Flight Service Station. The attendant I contacted was not particularly interested in the sighting. I checked Notice to Airmen reports on military operations. I found a notice of low level training operations N.E. of Marysville, Calif., with T-39 aircraft north of Sacramento, but I know these particular aircraft and they are much slower and distinctive in appearance. What was observed was not any aircraft with which I am familiar.

I made no further attempt to report the incident until I met Mr. Taylor of MUFON out of Sonora, Calif., while I was at work one day. He suggested that I document the incident.

My occupation is California State

Traffic Officer, California Highway Patrol. I have an A.A. degree, 3 years of college. I am 38 years old and have been in police work approximately 15 years. I have a commercial, instrument, and flight instructor's ratings, with approximately 1,000 hours flight time. I am a graduate of two police academies. My wife, Janet, has a B.S. degree. She has been a social worker and is a licensed private pilot.

Editor's Note: The sighting was investigated by Paul C. Cerny with Dr. J. A. Hynek and Marvin Taylor and a MUFON report form was completed on October 28, 1980. Sketches with the report indicate that Chandler described the UFO as a featureless lens-shaped disc, seen from various perspectives. Paul Cerny has forwarded a copy of the report to Dr. Richard F. Haines, Bay Area physicist, for his continuing study of pilot sightings (over 3,000 reports). Dr. Haines works closely with the MUFON Bay Area group.

(Radar, continued)

did see -- objects that have not been explained.

Excerpts from the intelligence report follow, reported by Capt. Vernon D. Adams, USAF, Assistant Director of Intelligence, Caribbean Command AOC. The report originally bore a CONFIDENTIAL classification.

During the period 9 through 13 March, three unexplainable radar contacts have been made by equipment located in the Canal Zone. On two occasions, aircraft were vectored into the area by the radar sites, with negative results. Interrogation of scope operators has indicated that returns (images on radar scope -- Ed.) were strong and easily distinguished from cloud formations. . . Generally the tracks were triangular with speed of movement very erratic. Movement appears at times to be evasive action. The incident of 9-10 March was tracked by gun laying radar. During period of observation, radar maintenance personnel checked out their system thoroughly. In addition, lock was broken (electronic "lock" onto tracked object -- Ed.), however, the equipment immediately picked up target and locked on. A second tracking radar situated on Taboga Island (Pacific Ocean side of Panama -- Ed.) locked on the return. Target generally remained in same area halfway between radar sites. Personnel stationed at sites reported seeing red and green lights. . . for only a short period. A commercial flight volunteered to investigate target. He was vectored within a hundred yards of target and reported negative sighting. Target faded out at 0208R on 10 March.

About 8 hours later another radar target west of the canal was seen for about 2 hours, and a T-33 sent to investigate saw nothing. On March 10 at 2003R, Capt. Harold E. Stahlman, Operations Officer, 764th Anti-Aircraft Operations Center, was notified of an unidentified object approaching from the west. It was later identified as a Chilean airliner, but at 2045R two additional radar targets were observed in the vicinity of Fort Kobbe on Search Radar, then on Track Radar at Fort Amador. The latter unit obtained a radar lock-on of two objects about 100 yards apart moving in a "slight circular path" over Fort Kobbe at about 2,000 feet altitude. The weather was "clear, visibility unlimited, no wind

reported." What happened next suggests "typical" UFOs:

An attempt was made by members of the Radar Site, Flamenco Island, to observe the objects by searchlights. When the light touched the objects, they traveled from an altitude of two thousand feet to ten thousand feet in five to ten seconds. This was such a rapid movement, that the Track Radar, which was locked on target, broke the Track Lock and was unable to keep up with the ascent of the objects. . . no balloons were in the air at that time.

To recap, two separate radar units had a fix on two apparently solid objects moving in a curved path over the Canal Zone. When searchlights were shone on the objects, they were observed visually and (confirmed by radar) one abruptly climbed 8,000 feet at a speed that computes to be better than 500 m.p.h.

Earlier the same day, the Taboga Island radar site had tracked an unidentified target moving in an "erratic to a triangular shaped flight pattern" with a speed that was "variable, from hovering to approximately one thousand miles per hour."

Track Radar indicated that the object moved away from two United States Air Force jet aircraft that were approaching. At that time the speed of the object was calculated at approximately one thousand miles per hour.

Skeptics, such as Phil Klass, may seize on the fact that in the two instances when aircraft went to investigate unidentified radar targets, nothing was seen. However, tucked away in the "Supplement to AF Form 112" is a chronology of events indicating that when the T-33 went to investigate on March 10, "UFO was observed to avoid jet. As soon as jet got close, UFO appeared to move away for several miles, then stop." An identical series of events occurred during the famous July 1952 Washington, D.C., radar-visual sightings when jet interceptors tried to close in on UFOs detected by radar.

The same chronology or log reads as follows for the searchlight incident:

24:00. Radar advises that as soon as searchlight was employed, the object became evasive. Object now at 10.0 (10,000) feet, 7800 yards from site. Two returns, one at 10.0 feet, other at 08.

Several other radar and/or visual sightings over the 5-day period are included in the intelligence report, but those cited here are sufficient to make the point. Apparently solid objects have been detected by radar, often visually confirmed, performing in ways inconsistent with any known objects or phenomena. The reports have received no organized or systematic study and instead have been brushed aside, ignored, or debunked.

UFO DATA MART

(A service for members/subscribers only, except commercial businesses. You may request "wanted" items, "for sale," request information exchanges, free.)

CORRESPONDENTS WANTED

Nationally and internationally. Would like to correspond with other UFO investigators. Gayle McBride, P. O. Box 46, Winston-Salem, NC 27102.

Would like to exchange UFO cuttings (clippings) with MUFON members anywhere. Bob Taylor, 731 Hagley Rd. West, Quinton, Birmingham B32 1AJ, England.

RESEARCH PROPOSALS WANTED

Send for proposal form and guidelines. Limited funds are now available for scientific research projects, \$100 to \$1,000 or more depending on scope and merit. Computer studies, investigative tools, compilations of reference data, in-depth physical evidence case studies, etc. We are looking for new ideas. Fund for UFO Research, Box 277, Mt. Rainier, Md 20822.

STATUS REPORT ON ALLEGED ALIEN CADAVER PHOTOS

By Leonard H. Stringfield

I believe at this writing that the status of my research into the legend of retrievals of crashed UFOs and the recovery and secret study of alien humanoids rests in limbo. Whether or not I should continue my probes, despite the encouraging procurement of testimonials from 20 firsthand sources, depends on the resolution of two serious issues. One concerns my present position relative to the controversy centering around the photographs in my possession, which allege to show an alien humanoid cadaver cryogenically preserved inside a glass case at Wright-Patterson AFB. This issue, which involves far more than photographs, also shows signs of somebody cleverly playing their hand at hocus pocus. The other issue relates to a sudden shift to silence of my key informants coincidental with a dry-up of 29 potential sources. It is, of course, too early to make a judgment on either issue. Perhaps the mystery of silence, so obvious since early October 1980, can be attributed to nothing more than apathy or the diversion of politics, football or the effects from inflation and recession.

But, considering the sensitivity of the subject, I cannot help but wonder if somebody in a powerful position pressed the "silence" button. And, one may also speculate about the timely release in August, 1980, through the auspices of Williard McIntyre, of another set of photos alleging to show a burnt alien body recovered from a Mexican crash site, in 1948. According to Bill Spaulding of GSW, his analysis suggests that the "alien" body in the photo was a monkey used in early military rocket tests.

In intelligence circles they call it "disinformation." Its basic purpose is to discredit, defuse, or destroy a truth, a belief, a person's character to meet

an objective — ad infinitum. Sometimes it requires a master plan involving many people; sometimes it is a simple stratagem using only a well placed rumor — or a photograph!

On the assumption that the Spaulding analysis is correct (or, for that matter not correct), the McIntyre photos, released publicly through researchers Charles Wilhelm and Dennis Pilichis (during the time I was at a peak getting firsthand reports with promises of more to come), stand a good chance of being discredited. But, the master plan — if you will — may have other designs, such being that a pall of doubt and suspicion will be cast over any photograph(s) that may surface showing alien cadavers, and beyond that, any serious research into the story of crash/retrievals.

The photos I possess, allegedly showing alien cadavers, have not, fortunately, been publicly released with my endorsement. The story about them as told in this report is complex and seems shadowed with strong overtones of conspiracy. Disinformation? If so, the simple stratagem was the use of photographs. What a way to cool off a hot subject. Whatever the grand strategy, if that be the case, I feel urged to set the record straight regarding my role in the handling of my set of controversial photographs. To offset a wild rash of rumors and speculation, and some recently contrived slurs to destroy my credibility, here are the facts about my involvement in the issue of photographs: My first contact in the photo affair was "B" of New York who called me on June 30, 1979, to relate knowledge of a person, "M", in New England who had allegedly been under surveillance because of possession of vital Intelligence information, and photographs concerning UFOs and related subjects.

"B" was aware of limited covert interplay of certain people in the case. Wanting no involvement, he gave me the name of person, "J" as my contact, and who would serve as my intermediary and consultant to this date. I reached "J" by phone on July 9, 1979. Negotiations for me to procure photographs and other data concerning alien bodies at Wright-Patterson AFB were conducted with "J" mostly by phone. And, I learned of "M's" perilous involvement with the authorities as a security risk.

Discreet arrangements were made for the three of us to meet in ****
***** March 22, 1980. Here, I was shown three 8 x 10, black & white photos and sepia-toned slides, depicting alleged alien bodies in "deep freeze" at Wright-Patterson. "M" explained that the photos were only a part of a number of photos he had in his possession showing different views of the body and also one or more showing a "landed" UFO at an Air Force base. His source for the bulk of his photos was an unidentified Intelligence employee, but he said that he had also a free flow of information from another prime source. Combining this material, "M" was in position to present some profound lectures, but, he confessed, his candor with privileged information soon became his undoing. In short, it led to an abrupt confrontation with the Intelligence community, the results of which I choose not to reveal at this time. But if "M's" story was true, I reasoned, it would be ample reason for his cautious negotiations with me. My main thrust in our eyeball-to-eyeball meeting was to gain "M's" trust in me and to eventually get to see or use in some way, the more spectacular photos he claimed to possess. Also, to make our long
(Continued on next page)

(Photos, continued)

trips to**** meaningful in serving our mutual interests, I offered him two options to consider for release of his photos. One outlet was to feature the photos (with convincing backup data) in my next monograph as a powerful follow-up to *The UFO Crash/Retrieval Syndrome*; the other suggestion was for me to release the photos, plus whatever support material he could provide, at the forthcoming MUFON symposium in Houston in June 1980.

If all went well, according to "M," I should expect additional photos for future use, perhaps in time for my next paper. However, he stressed the point that he wished to write his own book someday in which he would not only publish his best photos but expose the whole sordid story of his UFO misadventures.

It was obvious to me that "M's" ultimate objective in our joint venture was to avenge his mistreatment at the hands of the authorities. Yes, Houston could be the testing ground agreed to by both "J" and "M," and yes, I would play the game, despite the risks, to get to the bottom of a deepening mystery. The prints produced by "M" in Erie were not impressive, but maybe my expectations were too great. Blown up to 8 x 10's, they appeared to have been reproduced several times since duplicating the originals. The most striking print, showing a view of the full body in a glass case, appeared retouched. I was suspicious. When questioned, "M" explained that he, too, was puzzled by it but accepted the irregularity on the basis that the photo was one of a set taken in similar surroundings and using identical cryogenic accoutrement. He also pointed out that some of the original 4 x 5 prints were stamped on the reverse side, "Top Secret, Wright-Patterson AFB," with a number and an officer's initials. He did not bring these prints, however, so I requested xerox copies showing this legend on the back. They never arrived. Of significance, "M" brought two photos, 8 x 10 blow ups from slides (also on hand for review) each showing different views of what appeared to be dismembered or maimed bodies. Excess graini-

ness and shadows obscured details, but in evidence was a tilted head, a section of arm and a bent leg with foot. These two unusual photos, like the others, showed the standard accoutrements, such as downdraft units and beakers near the head emitting vapors. I look back now and wonder about these two photos. Why would some one faking photos go to the trouble of producing a macabre scene, and why would that same someone who had used the best of props for other views become so sloppy if trying to portray a dismembered body? If staged, there was nothing clever about it. The pictures were ridiculous. I remember telling "M" that these photos looked more genuine than the one which seemed to show retouching.

Before leaving **** "M" allowed me to pose, holding the three photographs in my lap. Communications intensified through April and May. I called "J" on a weekly basis and long letters came from "M" explaining his precarious position. He claimed that he would have to take every precaution because he had reason to believe that he was under constant surveillance.

On May 6, 1980, came a bombshell. A local colleague who had my posed photo, taken in****, brought into my office a copy of the July issue of *UFO Sightings*, a new pulp magazine published by Myron and Irving Fass. Featured in this issue was an article by David McCarthy, titled "The Quest For Teleportation," that included a full page picture of a humanoid body lying face-up in a glass case equipped with downdraft units and beakers emitting vapors. The caption read, "A prototype cryogenic freeze chamber. The person inside is actually a mannequin encased in special protective mylar foil." Except for the body's position in the glass case, and some extra accoutrements outside the case, the picture was strikingly similar to the one print that "M" had revealed in****. The next day I called "J", who, stunned by my disturbing revelation, promised to call "M" that evening. The next day I called again to learn that his source believed he knew the answer and would write to me soon.

Needless to say, I could rationalize many possible answers in what appeared to be a game of hocus pocus. What was "M's" hand in it or was he being used? And, what part, if any, did the timely July issue of *UFO Sightings*, a new publication which reached the newsstand in May, have in the overall riddle? I had dozens of questions that needed "M's" explanation.

On May 7, 1980, Bob Pratt, a trusted friend and seasoned writer for the *National Enquirer*, visited Cincinnati on a special non-UFO assignment. During lunch, I let him in on my puzzlement. I showed him the photos posed in Erie and a xeroxed copy of *UFO Sightings*. When I expressed my desire to dig deeper into the mystery without publicity or tipping my hand to research, he pledged his cooperative silence.

Correspondence from Source

Of salient interest are excerpts from letters I received from "M," following my request for an explanation of the suspect picture in *UFO Sightings*. In a letter, dated May 7, 1980, addressed to "J" from "M" (xeroxed copy sent to me by "J" for my file) I quote the following:

Dear J:

After buying a copy of the issue and examining the photographs on page 41, I thought a letter would be better than a phone call. The photo is without question identical to one of the many different photos I do have and identical to the one I sent to 'MR' ("M" identifies "MR" as a probable FBI agent) back in March 1979...

(Seven paragraphs omitted here which criticize the phony stories published by the Fass Brothers in their magazines, *Ancient Astronauts* and *Official UFO*.)

The photos I have are from a reliable source and I have many of them showing a) mangled humanoid forms, burned or whatever, b) clear black and whites, c) color representations of two totally different types of aliens and, d) different bodies of the same type as illustrated in article in question. May I suggest that the mannequin concept is also phony. First, for what purpose would such an institution build a mangled mannequin? Why so many different types? It doesn't add up. Of

course, they don't have all the pictures do they? Even the chambers in which bodies are enclosed are slightly different in some of my pictures, especially where the bodies are of a different race..."

Other notable points in "M's" letter to "J" follow:

MR had a copy of the photo and it is the one that appears in the article. . . Len's crash/retrieval project is the biggest blockbuster in years if not the biggest thing in UFOlogy. . . I know they know I have photographic evidence somewhere. . . I can now prove pretty conclusively that there was a real conspiracy to silence me involving among other things, the alien bodies. . . 'MR' and 'H' are government agents and their main interest in me was the photograph evidence on alien bodies. . . Now, I can only say what I have been saying all along and what I told Len, my source is good and reliable and that the photos were from Intelligence files. I have no way of telling their authenticity except why were they TOP SECRET in the agency?

My next letter came from "M" dated May 20, 1980, from which excerpts follow:

. . . Some thoughts on the situation: First, if I were you and you plan to mention the photographs in the magazine, I would stay clear of condemning or debunking the magazine. . . this can only hurt your presentation as I am sure anybody who knows anything about UFOs already is aware of the status of that magazine. Instead, I would say that the photo appeared in a magazine and then hold up the glossy print of that photograph (one of those I'm sending you) and say I am holding an actual photographic print of this picture made from the negative which I have access to. Then go on without any further delay and tell how the picture may have gotten into print: via me to an FBI agent. . . Either that or the magazine didn't know what they were printing - and that, too, is a possibility. . . one more point I need to stress re the authenticity of the pictures: All I can say is that the source is reliable, the pictures did come from where I said and that I have had some of these since early 1978. . . I cannot even say that my source knows for sure what they really are. . .

On June 2, 1980, "M's" promised prints arrived. Developed by a local

trusted photographer at his expense were eight 4 x 5 prints mounted two-up on cardboard. Seven showed different views of an "alien" body, all encased under glass, each showing similar down draft units around the body, each with beakers emitting vapors near the head. Two photos showed the "flesh" of the body tinted in a faded pink. But, one photo stood out; it had been tentatively promised while I was in **** and to me it was the most thought-provoking of the lot. It showed bones of a rib cage from which was extended an arm bent at its elbow, leading to a bulbous wrist, and in view only four fingers with claw-like nails. In many ways the hand looked similar to my drawing of an alien hand appearing in my first and second monographs on the subject of crash/retrievals. According to "M" this photo was procured by his Intelligence source who got it somehow from a secret study which had been conducted at a university in Pennsylvania.

Even at this early stage, on a wistful premise there is official "orchestration" for leaking tidbits of good information, I could not help but entertain the notion that perhaps this was the key photo, the real one. Perhaps the others, which could be questioned because of the *UFO Sightings* article, could actually act as a defuser or the "safety valve," so to speak, that could be used against me if necessary in my future research efforts.

Also enclosed in the envelope of prints were alleged back-up memoranda pertinent to "M's" confrontation with the authorities. I believe that exposure of their sensitive contents would not serve a meaningful purpose in this report.

Speculation about high intrigue can be fun, but aware of tricks, and some perils, I weighed all the issues. Whatever was afoot, I reasoned, I would go to Houston and ever so cautiously "drop the bomb" as "M" commented in one of his letters.

The Houston Affair

Up to the last week it was not actually decided whether I would get to Houston. There was a question of transportation and who could make

the trip. Finally, the word "go" came from Tom Deuley, Maryland researcher. He, in his camper, would leave Washington, D.C., with Dick Hall, editor of MUFON UFO Journal, and pick me up enroute, each sharing the expenses. In a quiet moment on the way, I showed Hall the photos, the memoranda and a xeroxed copy of *UFO Sightings*. As I recall, he agreed that I was involved in a "damned-if-you-do-or-don't" situation, that the alien corpse photos were questionable and made more so by the picture in *UFO Sightings*. He also said he recalled seeing the picture somewhere before and dubbed the retouched photo "Oscar." He also agreed that I should go through with the venture but skip any reference to the memoranda. At a later stopover, I showed the photos to Deuley. He was impressed by the claw-like hand and rib cage photo but wondered about the others. Shortly after arriving in Houston, June 6, 1980, a brief meeting was called by Walt Andrus to review the photos. Attending were Paul Cerny, Bill Leet, Tom Deuley, his brother Bruce (a photo expert), and Dick Hall. Andrus had already agreed that I could have about 10 minutes to present my message about my special research progress at the next day's main meeting. The stage was set. I wrote my message that evening, being very generous with the word "ALLEGED" in reference to the photo prints. The next day John Schuessler, Deputy Director of MUFON, introduced me to the audience ahead of the featured speakers. My message is a matter of record, published in July issue of the MUFON UFO Journal. As everyone who heard my statement, or talked with me then (and since) can verify, I made it emphatically clear that the photos I carried, in a briefcase at my side, could be hoaxes (like others I had seen) and that the photos would have to be authenticated before releasing to the media. I did not show the photos to the audience, or later to the inquiring media.

As the day wore on, and as pre-arranged, I showed the photos selectively to a few more close researchers, (Continued on next page)

(Photos, continued)

medical people and NASA personnel. Among the viewers were John Schuessler, Alan Holt, Dennis Stacy, Bill Moore, Stan Friedman, Jerry Clark, John Timmerman, Dr. Henry Monteith, and Dr. Richard Niemtzow. I wanted their reaction. Most reserved judgement, agreed that I should probe more for substantiation — and *all* stopped for a good look at the photo showing the clawlike hand and rib cage. Nobody panicked. By the day's end, several people from the crowd stopped me to relate they knew of new sources with crash/retrieval information. One knew of an "official" movie taken of a crash/retrieval.

From June through September 1980, UFO input was brisk. New sources surfaced to relate stories of their experiences in military retrieval operations and still more potential sources loomed who seemed ready to talk, that is, according to intermediaries who seemed eager to help.

Also, during this period, to my consternation, I received my first reports from firsthand witnesses who told of live entities in military custody. One source saw three disabled "aliens" being helped by medics into an ambulance from a crashed craft; another encountered a live one under unusual circumstances at a complex near Wright-Patterson AFB; and still another claimed he played a vital role in a retrieval operation in Hawaii, in 1944. Surprisingly, by the first week in October, 1980, I had 20 *firsthand* reports, 10 more since the publication of my monograph, *The UFO Crash/Retrieval Syndrome* in January 1980. I felt confident, and if only a third of the 29 potential sources would come through as promised by their intermediaries, I would be ready to start preparing my next monograph by November 1980.

During this period of euphoria, others in highly placed professional positions offered more encouraging news. A physicist who had seen the photos called me to relate that a colleague, "in position to know," commented that my photos were "genuine." Even my medical informant broke silence in August to say that he

could not comment on the photo *per se*, but the body shown had similar features to the body he had seen during autopsy. But, beneath the surface of encouragement, ominous new evidence had already begun its slow erosion process against "M's" photographs. No sooner than I had returned from Houston in June, Dick Hall and John Schuessler both reported to me that digging into their magazine files they found a copy of *Ancient Astronauts*, December 1977 issue, with a picture on the cover showing "Oscar" the retouched humanoid body under glass — the same photo supplied to me by "M." Obviously the Fass Brothers, Myron and Irving, had been involved with a mysterious source several months before "M" ostensibly got into the act. Under a banner headline, . . . "Secret Chambers Beneath the Empire State Building," the story told of the discovery of an alien body underground in cryogenic suspension. The story got more attention in September 1978, when *Official UFO* displayed a full page ad promoting a poster showing the same recovered body. The copy read, "A specially Selected Limited Edition Hand-Signed by Dr. L. K. Barnes." Price: \$13.00. Indeed, the Fass Brothers involvement in the photograph affair, dating back to 1977, was a setback, but it came as no surprise. The *UFO Sightings* article, seemingly timed to coincide with my Houston revelation, was the tip off of more to come. Fortunately, the media was not involved, and only a handful of respected researchers had seen my set of photos. Although they expressed concern for me, and, as one lamented that I was the subject of a "cruel hoax," I felt safe to quietly pursue my investigation into the deepening mystery. There was far more to the whole issue than the photos, whether they were real or bogus. Somewhere there was a snake in the grass, the perpetrator being a sinister and powerful force in the private sector, or, the Intelligence community was up to some tricks to discredit my work. I had to find the answer — despite rumors and criticism.

I called "J" about the problem and he expressed dismay; but he didn't have the answers to the scores of ques-

tions. All he knew was that "M" was in hiding because of a new round of surveillance. I tried to reach the Fass Brothers at S.J. Publishing, Inc. in Ft. Lee, New Jersey, for a committal statement, but to no avail. The operator simply stated that no phone for that office was listed. I made other probes, trying to find a new clue, including a call to Jim Moseley in Ft. Lee, who might know something about the Fass Brothers' operation. I knew Moseley since 1954, and although he published a satirical paper on UFOs for the "fun of it," he did have a good handle on people involved in research, including some shady ones. He promised to do some probing. A week later, in September, he called me to relate that he talked with one of the former staff members of the Fass complex. Regarding the pictures, "They are phonies," said Moseley "According to the editor, the bodies were models, staged for entertainment purposes." He went on to relate that a set (six photos) were bought by the Fass Brothers for use in their magazines. But Moseley could not identify the photographer, or other specific details.

New Photo

More calls to "J", on a weekly basis, in the hope to get "M" to answer questions. Stressed was the need for more photographs, specifically, a better shot of the claw-like hand and rib cage. Finally, a break in the silence came on September 16, 1980, when "M" sent me an enlargement of the hand, arm, and rib cage photo. In this photo more detail was shown of the clavicle or collarbone. A note explained that whatever the nature of the bones, they did receive TOP SECRET handling. They were shipped from an airbase in Florida to Wright-Patterson and then on to the university in Pennsylvania for study.

In my continuing quest for information, and keeping Dick Hall posted on all my ups and downs, I made plans to go to Cleveland, Ohio, as a guest of the Cleveland UFOlogy Project (CUP) to bring a young lady for professional hypnosis based on her claim to have had a possible abduction experience in the Spring of 1980,

near Cincinnati. This trip was timed to coincide with a regular CUP meeting on September 20, 1980. At the last minute, the girl could not make the trip. Knowing most of the members of CUP, I decided to go anyway. While there, researcher Stan Tytko offered to experiment with my photos. On the assumption that the photos showed unusual luminous highlights of muscle in the torso, arms, and legs, he made a set of slides reversing the lights and darks. The results, which we agreed proved nothing, were nonetheless interesting. The luminous areas of the body, in reverse, showed the correct position of the heart, kidney, and liver — all highly vascular organs. Coincidence?

For the evening's meeting, I decided to show the slides and relate my general progress and frustration in crash/retrieval research. I asked if the press were present (no) and that no one take photos of the slides on the screen. Again, I carefully stated that the pictures of the bodies were still not substantiated and that this test was just one of a number of continuing probes to find the truth.

Present at the meeting, by happenstance, were Charles Wilhelm of Cincinnati and Dennis Pilichis of Rome, Ohio, who had appeared live on a TV station in Cleveland to promote their photos purporting to show an alien body recovered in a Mexican UFO crash in 1948. (Wilhelm had released these photos, received from Williard McIntyre, on WLW-TV, Cincinnati, August 21, 1980. Right in my backyard.) Both, recognizing the pictures on the screen as being identical with the Fass Brothers' magazines, were quick to condemn the photos. Later, in a more cordial atmosphere, we managed to discuss our relative positions. I said briefly that my research regarding my photos went deeper than what appeared on the surface, and I advised that they be careful in regards to their source — Williard McIntyre, or better yet, his source, the alleged navy photographer. There was no hiding the fact that possibly Wilhelm and Pilichis on one end, and Stringfield on the other, were being used as a media for purposes of disinformation.

Sudden Silence

On October 12, 1980, I talked with a new firsthand source who described his experience as witness of a retrieval operation in Yucca Valley, California, 1947. That was my last firsthand informant. My progress into crash/retrieval research stopped there abruptly. Since that date, I have run into a brick wall. All sources — both old and potential ones — all went silent. Intermediaries, who agreed to pursue their sources, had one reason or another to excuse their source's silence. Some could not be reached. One admitted his fear of reprisals. Others just disappeared. Another quit research and, after some disturbing experiences, left town. It was hard to believe that 29 potential sources could go dry just as though somebody had pressed a button. But the silence didn't stop with the witnesses.

The withdrawal into silence went deeper. On October 21, 1980, I called Bob Barry, Director of 20th Century UFO Bureau, and who had made a major contribution to my recent monograph regarding privileged information from his contact, a former C.I.A. employee. Barry had promised to be in touch with his source to get his comments on my photos and my knowledge of cases relative to live entities in military custody. Said Barry bluntly, "My source can't talk about UFOs. He refused to answer any of my questions on the photos or the live retrievals. . . He's had his knuckles spanked. . ." For the record, Barry had earlier asked his contact to comment on the body from a xeroxed copy of my print I had sent him for this purpose. On August 13, 1980, Barry's former C.I.A. friend responded, attesting that he saw no similarity in the body or the head compared with what he had seen during a retrieval operation in 1962. Silence likewise with my medical source, who had sent me a statement in 1979, published in my recent monograph. In my concentrated effort to get more specific information relative to the hand, arm and rib photo, I called my source in October. His only remark was, "I can't comment on anything." A complete withdrawal, since his earlier ap-

praisal of the photos in August 1980.

The hand, arm, and rib photo still stands out as the key bit of evidence, unresolved. To my knowledge, the Fass Brothers don't have it, at least not yet. Whoever might have faked it would have had access to some good anthropological bones and the know-how to put them together to create their monstrous "Piltown."

In pursuit of answers for this one photo, I have consulted scientific experts. So far, I have received a response from Dr. Anthony Perzigian, Ph. D., Assistant Professor of Anthropology at the University of Cincinnati, who examined the photo and sent me the following statement:

Dear Mr. Stringfield:

Earlier this month at your and Professor Harry Mark's request I examined photographs in your possession. Pictured were some unusual kind of creature which gave the appearance of having a simian (ape) like thoracic anatomy, at least insofar as one could tell from the rib cage. The limbs, however, displayed no particular simian like features. The upper arm was significantly longer than the forearm in proportions one does not see in apes. The carpal or wrist region was quite indistinct; the hands gave the appearance of having fewer than five fingers; the fingers seemed to have claws instead of the more common nails one finds among higher primates. This organism, if it is just that, is quite peculiar and one that I can not classify as to genus and species. Moreover, I would hesitate on the basis of a photo or two to suggest that it is some extra-terrestrial form vis a vis a fabrication. Best of luck in your work. .

This report, in brief, tells the basic story of my part in the misadventure of the "M" photos. There remain many questions, and, of putting the jigsaw pieces in their right places. There are, indeed, more pieces to the puzzle not yet revealed. As I write the close of this report, long silence has ended from my source "M." In a letter dated November 27, 1980, he writes in part:

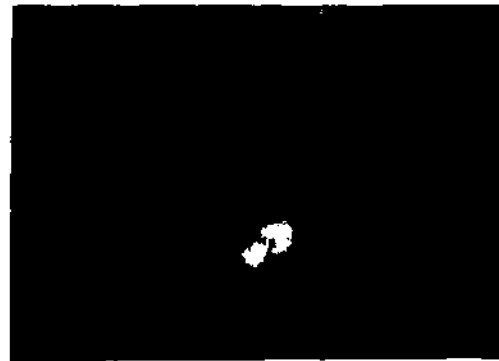
... I am in full realization of the position you are in, and I do remember

(Continued on next page)

California Report

By Ann Druffel

New California UFO Photos



In April of this year I learned from Mr. Raymond Bayless that a friend of his, Mr. Wesley Frank, had taken a series of five photos of an unidentified object on February 13, 1980. The series of sequential color slides depicted the movement of a large, luminous object along the ridge of a hill in the Tehachapi Mountains of California.

Mr. Bayless is a noted psychic researcher, and he had been conducting psychokinetic (PK) research with Mr. Frank for some time. He had found that Frank possessed considerable ability in this area; for example, he could produce raps and audible rings on a small bell under scientifically controlled conditions.¹ He verified the integrity of the witness. In Bayless' opinion, Frank's statements regarding his photographs could be accepted as rational and honest.

Wesley Frank is in his thirties, unmarried and an intelligent, sensitive individual. He saw duty as a foot soldier in Vietnam. His work as free-lance advertising artist produces in him a

need for peaceful periodic isolation, away from the disturbances of city life.

Enjoying the mountains in their natural beauty and solitude, he had been in the habit of going 2 weeks at a time to the Tehachapi Mountains, which are about 130 miles from his home in the San Fernando Valley. During these brief vacations he lived in a trailer belonging to friends.

About 11:30 a.m. or 12:00 noon on February 13, 1980, he was photographing cows, bushes, and juniper trees on the hills of the Piute Indian reservation, on a ridge about 5,000 feet high. He was enjoying the view over the Indian reservation; he had already taken two or three photos and was concentrating on a juniper tree which had an odd and photographically pleasing shape. His Olympus camera was loaded with film which had a 64 ASA rating, and the f-stop was 16. He does not remember the shutter speed he was using at the time.

Out of the corner of his right eye, he noticed a white glow on a ridge 2 or 3 miles across a small valley. Looking squarely at the glow, now in a southerly or southeasterly direction, he realized that it was large object traveling slowly along the foothills of the Tehachapi Mountains. The object(s) seemed at times to be two bright spots clumped close together. One of the "objects" reminded him of a bright glowing trail.

His first thoughts were that this might be either smoke or a runaway missile. Realizing that a tripod-fixed camera would produce a steadier photo, he began to secure his camera to the tripod he was carrying with him. This took a few minutes to set up, during which the object(s) contin-

ued to move slowly along the ridge of the hill in the distance, in what was apparently a northeasterly direction.

As Frank readied his camera to photograph the strange object, he saw a B-52 high in the sky in the general direction he was looking. The aircraft was very high, trailing vapor behind it. It made a sharp turn as it was somewhere in the vicinity of the object(s) far below it, and headed back the way it had come.

"I was watching the B-52," Frank said in a recorded interview, "and out of the corner of my eye I noticed the thing on the ground disappeared completely. After the B-52 completed its turn and continued on its former course, the object reappeared as instantly as it had disappeared." Intrigued, Wesley then took a picture of the object. It moved further along the ridge and he took a second picture.

"After that I just kept looking at the object(s), but it didn't move any more. The thought occurred to me that it was a runaway missile, and that the second glow attached to the main object was vapor or smoke. Then when two Phantom jets came over (traveling from east to west), they came down and went across the hill where the object was. It disappeared again, and when the (Phantoms) were gone, it reappeared a little further along the ridge of the hill. I took another shot, and then when the object moved again, a fourth shot. It looked more like one object when it reappeared, and the photos show this. I stood there and watched it."

About 15 minutes after Wesley took the fourth photo, two military helicopters came by from over the Piute Mountains in the north. The two craft crisscrossed the hill. Again the object instantly disappeared. Wesley

(Photos, continued)

telling you something like this during our Erie meeting, but had no idea that the overtones were so serious. . . I know you are being pushed to reveal proofs and facts and that discrediting has begun - and that's serious, but finally, it seems that you have struck a nerve in the spinal cord of the jokers who know what IS happening. . . I will try to answer all of your questions in your last two letters and mail out to you the final picture soon.

As long as my five fingers (not four, please), can write, feel assured you will hear or see more about this case in a future issue of the MUFON UFO Journal. - December 2, 1980.

was struck by the fact that the helicopters' crisscross flight seemed to be a search pattern. Since they came out of the north he assumed they were Army craft; there is an Army base some miles away in that direction.

Wesley was watching the object(s) across private ranch land which comprised a small valley (altitude 3,800 feet). This is the level land shown in the accompanying photo. The identity of the owners and names of the ranches concerned are being kept confidential until investigation is complete. Wesley judged that the object was on mountainous property belonging to a second large ranch owner beyond the private ranch in the valley below him.

The helicopters took some time to complete their "search" pattern; Wesley lost track of the time but judges it could have been 30 minutes or even longer. The two choppers then disappeared back into the northern sky and the object reappeared once more. It had moved still further toward the northeast, but abruptly changed position. It was now seen a short distance down the slope, between the hill and the witness. At this point, Wesley took his fifth photo. Shortly afterward, the object disappeared again. Although he remained watching, it did not show itself again. The duration of the entire episode was between an hour and an hour and one-half.

In actual walking distance, the object was about 7 miles from Wesley's location, but as previously stated, the actual distance as the crow flies was between 2 and 3 miles. The object was about one-half moon diameter in apparent size.

After Wesley Frank received his slides back from the commercial developer, he was relieved to see that the pictures depicted what had been visible to his eyes. Raymond Bayless, the witness, and myself projected and studied all five slides at Bayless' home and the consensus was that the pictures were worthy of in-depth investigation.

The photos show clear, cloudless sky — an unbroken blue except for remnants of what might be the B-52's dissipating vapor trail in some of them.

The object itself is bright and luminous in comparison with its mountainous surroundings. The color film shows the predominantly green background as varying shades of blue; Frank accounts for this by the brightness of the noonday light and the fact that the film was perhaps not ideal for the occasion. The object is barely visible on the slides, but in 8x10 blowups made later on, the image is between 1 and 2 millimeters in length.

The fourth slide, when projected, clearly showed a single object, near which was a thin, white haze resembling dissipated vapor or smoke. In this single aspect, the object revealed a fairly crisp, convex bottom edge, but the top was fuzzy like the entire object in the other four photos. It was speculated that the thin haze represented the denser "vapor" or "smoke" which seems clumped onto the main object in the other four photos, but in this one particular slide the "smoke" is being seen in another aspect.

Wesley Frank is satisfied that the pictures are perfectly focused, except for the nearest bushes in the foreground which were very close to the tripod and camera.

Frank kept reiterating that the repeated disappearances and reappearances of the object were like "turning on and off a light." His first impression that the object was a crashed, runaway missile became untenable in view of the apparent ability to materialize and dematerialize. He continued to think that part of the image, at least, might be "smoke," but when the developed slides revealed the object — even in its double aspect — as concise and fairly substantial, he was obliged to discard this tenuous hypothesis. As he picturesquely described his dilemma, "Smoke can't travel from here, to here, to here." He displayed the normal perplexity of a UFO witness trying to find a logical explanation for an illogical occurrence.

Frank is willing to accompany researchers to the site in an attempt to gather documentation on the sighting and to explore the area in an effort to find physical traces where the UFO evidently traveled along the ridge.

In October 1980 two of Frank's

slides were analyzed by a microphotographic technician who has recently offered his services to MUFON in this area.² He produced extreme blowups of the object(s) and succeeded in enlarging the image to one inch in length. Further study by microphotographic techniques seemed to indicate that the object was shaped more or less like a top, or generally conical. In his opinion, judging from his 25 years' experience in photographic work, the object seems to have a vapor behind it (to its left on the blowup) and was spinning or gyrating. In the two photos which depict its movement from the ridge down onto the hillside, this whirling motion is most evident. A rough estimate of the object's true size is 200 to 300 feet diameter.

The grain of these blowups is, of necessity, very coarse and much definition is lost. Our hope is that this case will interest other photographic analysts, particularly those with computer-enhancement facilities, who might wish to participate in the investigation.³ Any forthcoming information about these Tehachapi photos will be shared with MUFON UFO Journal readers at a later date.

One of the curious factors in this case, of course, is the fact that the witness, Wesley Frank, has demonstrated PK abilities. Do these factors — photographing UFOs and psychic talents — go hand in hand? Thinking back on other cases, UFO photos and psychic abilities seem linked, such as with Stella Lansing and Uri Geller. Perhaps it is more than coincidental that Wesley Frank was able to photograph a UFO.

NOTES

1. See JOURNAL OF THE SOUTHERN CALIFORNIA SOCIETY FOR PSYCHICAL RESEARCH, Volume 1, 1979, "Los Amplitude, Acoustical, Recorded PK with Target Objects: Experiments Conducted by Wesley Frank and Raymond Bayless," by Raymond Bayless.
2. This photo analyst, who wishes his name kept confidential, will be referred to in subsequent columns as Timothy King.
3. A complete report on the investigation to date, on which this short column is based, is available in MUFON, CUFOS, and Druffel files.

(Director's Message, continued)

son, Harry Griesberg, Dave Reneke, and the Australian Centre for UFO Studies. In this comprehensive entity report for Australia and New Zealand, he has tabulated 65 cases spanning the period from 1868 through 1978. He recognizes the fine work of David Webb and Ted Bloecher, Co-Chairmen of MUFON's Humanoid Study Group, in his introduction. This is publication number ACUFOS D 3. For further information on this publication please write to Keith Basterfield, 3 Park Lake Drive, Wynn Vale, 5127, South Australia. Keith has continued his investigation of the Frederick Valentich pilot/aircraft disappearance of October 1978. He has received correspondence from the Department of Transport clarifying questions and providing answers to those submitted. Any new information on this open case will be published in the Journal when available.

The Roswell Incident by Charles Berlitz and William L. Moore, published by Grosset and Dunlap, New York, N.Y. is now available in most book stores in hardback for \$10.00. Leonard Stringfield in his MUFON publication "The UFO Crash/Retrieval Syndrome" has set the stage for Mr. Moore's new book in which Bill details just one of the cases Leonard has listed. Bill Moore's book is highly recommended for anyone interested in delving into the intriguing alleged UFO crashes.

Manor Books has released two paperbacks dealing with the cattle mutilations. "The Terror" by Michael D. Albers is non-fiction and the second by John J. Dalton titled "The Cattle Mutilators" is listed as a science fiction novel.

Incidentally, cattle mutilations have become news in Texas during November. Prominent theories explaining these precise surgical operations are UFOs, satanic cult groups, or government measurements related to nuclear power plant contamination. After personally viewing a few animals and interviewing the owners of destroyed livestock, I find it very difficult to comprehend how a human could perform such meticulous sur-

gery in a pasture or cattle pen, especially during darkness. Doctors of veterinary medicine are equally baffled. If UFOs or their occupants are responsible for over 8000 animal deaths in the west and midwestern states during the past 5 years, this is a very serious repercussion of the UFO phenomenon that remains to be resolved.

During the periods between UFO flaps when the public interest in UFOs seems to subside, this is the prime time for investigators and researchers to be trained and prepared for the next outbreak of sightings. These lulls in UFO activity also create a common problem. When an apparent good sighting is reported in the news media, field investigators from each of the major UFO organizations plus many independent investigators descend upon the area and sometimes overwhelm not only the witnesses, but also the news media representatives, with premature statements of what was observed prior to conducting an investigation. The few vocal debunkers also get newsworthy attention by explaining the sightings from the comfort of their home or office easy chair without conducting an investigation. The recent Anderson, South Carolina, sightings were a typical example.

The Center for UFO Studies (CUFOS) and the Mutual UFO Network (MUFON) have been working as a team since 1973 when Dr. Hynek first announced the formation of the Center on the Dick Cavett TV Program. The names, addresses, and telephone numbers of all MUFON State Directors, Assistant State Directors, State Section Directors, and some Consultants are on file at CUFOS in Evanston, Ill., so UFO sighting reports received from law enforcement agencies via the UFO hotline may be assigned to the nearest MUFON officer for investigation. The field investigator assigned to the case is expected to send their report to both MUFON and CUFOS. John Timmerman, Chairman of the Board for CUFOS, and Dr. J. Allen Hynek, Director, have communicated with your Director and are asking what they can do to expand the cooperative

relationship between the two organizations in order to be more effective. Preliminary discussions have resulted in proposing and implementing the following actions:

1. John Timmerman will mail a copy of the weekly log of all UFO reports received by CUFOS on the UFO hotline and other sources to MUFON.

2. CUFOS is proposing that their new Field Investigators quarterly newsletter be mailed to all MUFON officers listed in their files. Your Director was receptive to this suggestion.

3. Our MUFON "UFO Sighting Questionnaire - Computer Input (Form 2)" was designed to provide the pertinent points for insertion into UFOCAT, the computerized listing of reports, originated by Dr. David Saunders and now operated by Fred Merritt, Vice President of CUFOS. We encourage all investigators to complete Form 2 and attach it to Form 1 when submitting your UFO sighting questionnaire. MUFON will forward the Form 2 to CUFOS for tabulation and listing in UFOCAT. Since MUFON does not have convenient access to a computer for this purpose, it is imperative that these reports should be listed.

4. Starting with 1970, MUFON has had an officer of PEG or its successor CUFOS as a speaker at our Annual MUFON UFO Symposium. Dr. J. Allen Hynek has consented to speak at our 1981 event in Boston. Officers speaking have been Sherman J. Larsen 1971 and 1975, Dr. David Saunders 1972, Dr. Hynek 1970, 1973, 1976, 1978, 1979, and Fred Merritt 1980. John Timmerman addressed MUFON's annual corporate meeting in 1980.

5. The Center for UFO Studies has been using the MUFON Field Investigators Manual for CUFOS investigators since 1975.

These are only preliminary steps to greater cooperation between MUFON and CUFOS so as to provide more effective investigations, research, and a united front in resolving this perplexing enigma.

We invite suggestions from our members on how we may serve you better, thus making MUFON a more effective and stronger organization.



Lucius Farish

In Other's Words

The October 7 issue of **NATIONAL ENQUIRER** reports that a California-based group, the Interplanetary Network, claims that more than 1,500 people around the world have been contacted by extraterrestrial beings. Valerie Jean Ransone of the Network termed the contacts "part of a precise program of communication" on the part of the aliens. An excerpt from Erich von Daniken's latest book, **SIGNS OF THE GODS**, is presented in the October 14 issue. Von Daniken cites the theory of British researchers Dale & Sasson, who contend that the Biblical "Ark of the Covenant" was a miniature atomic reactor which produced "manna" for the Israelites' 40-year journey. TV star Cindy Williams tells of her UFO sighting in the November 11 issue of the **ENQUIRER**. Appropriately, she plays the part of a UFO "believer" in her new film, "Uforia."

E. Lee Spiegel's "UFO Update" column in the November issue of **OMNI** is devoted to UFO reports and research in the Soviet Union. Much of the information is taken from a Soviet publication, **OBSERVATIONS OF ANOMALOUS ATMOSPHERIC PHENOMENA IN THE USSR**, which has recently been published in an English translation by the Center for UFO Studies. The December issue of **OMNI** has Harry Lebelson's report on UFO photos taken at Silkeborg, Denmark, in 1979.

An interesting article by Karl T. Pflock in the November issue of **FATE** examines Thomas F. Monteleone's tale of extraterrestrial contact. Monteleone has confessed that the account is a hoax, dreamed up to provide "substantiation" for contactee Woodrow Derenberger's stories of meetings with beings from the planet Lanulos. Pflock has quite a bit to say about author John Keel's acceptance of both the Derenberger and Monteleone accounts.

In the December **FATE**, Australian newsman Quentin Fogarty tells the "inside story" of the UFOs filmed off the New Zealand coast late in 1978.

The December issue of **UFO REPORT** features articles by Kal Korff, Jim Miles, Jerome Clark, D. Scott Rogo, and Charles Bowen. Topics include the contact claims and photos of Eduard Meier, the case of the Mexican pilot who was accompanied by UFOs, the aftermath of UFO abductions, etc.

A new film "docu-drama," written by lecturer/researcher Stanton T. Friedman and writer William L. Moore, is the subject of an article in the December issue of **STARLOG**. "The UFO Chronicles" examines the implications of extraterrestrial contacts from the *aliens'* point of view. Approximately a third of the film will feature the aliens (Zeta Reticulans) telling their side of the story; the remainder will be documentary film from NASA, Jet Propulsion Laboratory, and independent UFO sightings. It all sounds extremely interesting, so we can look forward to national distribution of the film in coming months.

Still more rehash and non-UFO material in the No. 20 issue of **TRUE UFOs & OUTER SPACE QUARTERLY**.

A recently 12-page booklet, **UNUSUAL MARTIAN SURFACE FEATURES**, examines the anomalous photographs taken by Mariner and Viking space probes. Computer specialists Vincent DiPietro and Greg Molenaar have computer-enhanced the Martian photos which show pyramidal structures and what seems to be a huge human (or humanoid) face. They draw no firm conclusions from their research, but they feel the features to be very unusual and worthy of further investigation. Reproductions of the original and computer-

enhanced photographs are included in the booklet. It is available for \$2.00 per copy (and a stamped, self-addressed 9" x 12" manila envelope) from: Mars Research, P.O. Box 284, Glenn Dale, MD 20769. Posters of the Martian "face" (17" x 21") are available from the same address at \$5.00 each. It is hoped the investigators will examine such other intriguing Martian phenomena as "Inca City," the "searchlight," and the huge "furrows" which look like sections of cultivated ground.

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DIRECTOR'S MESSAGE by Walt Andrus

"UFOs: The Hidden Evidence" is the theme for the 1981 MUFON UFO Symposium to be held July 24, 25, and 26, 1981 in Kresge Auditorium, Massachusetts Institute of Technology (M.I.T.), in Boston (Cambridge), Mass. The Host Symposium Committee, chaired by Joe Santangelo, and composed of Bob and Marian Taylor, Joe Nyman, Joan Thompson, Virginia Neurath, David Webb, Walter Webb and Barry Greenwood have been meeting on a weekly basis for planning and speaker selections. Dr. Charles Stark Draper has graciously consented to be the faculty sponsor of the symposium at M.I.T. Every event utilizing the facilities of this prestigious educational institute must have a faculty sponsor. M.I.T. also provides other services to the sponsoring organization consistent with their professional status for well planned and organized events. A list of the speakers making presentations will be published in the February issue of the Journal. In addition to the speakers formal presentations, there will be workshops, motion picture films, slide shows, exhibits, and panel discussions. Walter Webb has arranged for any registered MUFON symposium participant to get a free ticket to the Hayden Science Museum and Planetarium Show as an added feature of this year's annual meeting. We invite everyone to start planning your summer vacations to attend our 12th Annual UFO Symposium in Boston and visit beautiful New England.

Illo Brand von Ludwiger, Director of MUFON-CES, was delighted to hear of the selection of M.I.T. as the site of the 1981 MUFON UFO Symposium and plans to send representatives from the Mutual UFO Network Central European Section, which encompasses Germany, Austria, and Switzerland. On October 10, 11, and 12, 1980, MUFON-CES conducted their seventh annual symposium at the Hotel Gloria in Stuttgart-Mohringen, West Germany. Some of the speakers and their

topics were Beat Biffinger, "UFOs Over the U.S.S.R." (1968-1974) - Samisdat I; Illo Brand von Ludwiger, "UFOs Over the U.S.S.R." (1974-1978) - Samisdat II and III; Dr. Theodore Auerbach, MUFON Representative for Switzerland; Adolph Schneider, MUFON Representative for West Germany; Dr. M. Herzog; S. Streubel, "Men In Black Fallacies"; Dr. Muller, a panel discussion concerning identification of UFOs sighted in Germany and Switzerland in 1979/80. Motion picture documentary films were shown that were made in 1966 and 1977 in the U.S.A. and the famous New Zealand film of January 1979.

On Sunday, Dr. K. Abrahamson discussed the archaeological interpretations of Erik von Daniken's published works. Herr Gerland, Herr Mederer, Herr Unger, and Herr Weber joined Illo Brand von Ludwiger in a panel for questions and answers about Project Bluebook.

Dipl.-Phys. Illo Brand von Ludwiger has nominated a distinguished business executive to be the MUFON Representative for Austria, replacing Ernst Berger. He is Dr.-Ing. K. Berndorfer, Steingasse 22, A-4020 Linz, Austria. Some of the key members in MUFON-CES use a pseudonym for their UFO research and publications to avoid possible conflicts of interest, when they are employed by internationally known business firms. Michael Sinclair, International Coordinator, has approved this selection.

Harold H. Fulton, Director for New Zealand, has affirmed the appointment of H. John Knapman, Armagh St., P. O. Box 13060, Christchurch, South Island, New Zealand, as the Sectional Director for South Island. Jerold R. Johnson, Continental Coordinator for Central America, has appointed Jorge Sanchez Gonzalez, Cecilio Robelo No. 475 Col. J. B., Mexico 9, D.F., Mexico, to the position of State Section Director for

Mexico DF. Jorge has been a member of MUFON since 1976 and is now a university student.

Ms. Norma Jean Waller has been assigned as the State Section Director for the Oklahoma counties of Cleveland, McClain, and Pottawatomie, replacing Mr. Jeri Zidek, who continues as a Consultant in Geology. Jean resides at 636 E. Rock Creek Road, Norman, OK 73071, and may be contacted by telephone at (405) 329-1005. She has done recent UFO sighting interviews in adjoining counties.

John L. Warren, Ph.D., Consultant in Physics and former State Director for New Mexico, has recently moved back to Los Alamos, N.M. from the Washington, D.C. area. He volunteered to serve as the State Section Director for the New Mexico counties of Los Alamos, Sandoval, and Santa Fe. John was a speaker at the 1977 MUFON UFO Symposium in Scottsdale, Ariz., and represented MUFON on the National Enquirer UFO Blue Ribbon Panel. Mr. Cole W. Cordray, 1437 S. W. 37th Space 14, Pendleton, OR 97801, a Field Investigator, has agreed to be the State Section Director for Umatilla County in Oregon. Cole has an associate degree in Criminal Justice and is employed in industrial security.

Joe Kirk Thomas, 2220 South Beverly Glen No. 114, Los Angeles, CA 90064 is a new Research Specialist in Electromagnetics. He has an M.S. in Physics and is currently employed as a Radio Frequency Interference/Electromagnetic Interference Specialist.

Keith Basterfield, MUFON Continental Coordinator for Australia/New Zealand, has recently authored a 110-page book titled "An In-depth Review of Australasian UFO Related Entity Reports," published by The Australian Centre for UFO Studies, June 1980. Keith acknowledges contributions by Bill Chalker, Paul Jack-

(Continued on page 18)