

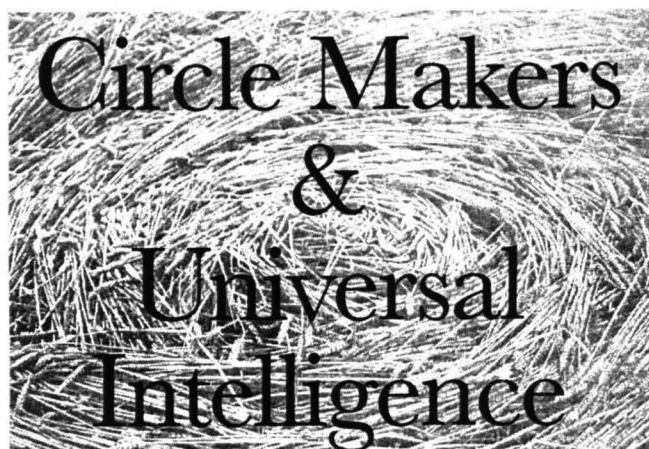
# UFO

# NEWSCLIPPING SERVICE

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THE EDGE INTERVIEW WITH RON RUSSELL  
BY JAY BREMYER

FIRST OF A TWO-PART SERIES

**A** pioneering space artist, Ron Russell is one of the moving forces behind research into extraterrestrial intelligence and crop circle phenomena. I had the good fortune to meet Ron several years ago when, with indefatigable good humor, he appeared at Emporia State University to show slides and introduce Kansans to the "magnificent art" which has been appearing in the grain fields, particularly in England but increasingly around the planet.

As Ron wrote in a recent article for *Fate Magazine*, "There is a painter behind the brush, an intelligence behind the manifestation that is playing with us in a most wonderful way."

Headquartered in Denver, Ron was making a concerted effort to alert folks, like ourselves, who live in the wheat belt. As with anomalous phenomena in general, lacking a frame of reference for the inexplicable, we often miss it altogether. We simply don't notice. Or we dismiss the event as lacking significance. Or we tell ourselves that we understand, even though we don't.

You've read the stories: "Weather balloons fall from sky. Post-mortems performed on crash test dummies by Naval Intelligence." Or: "Last night Dave and Berry—wearing black suits, dark glasses, and blues brother hats—were teleported by Covert Operatives licensed by Japanese television into the wheat fields of Kansas where they hoaxed a crop circle. Startled farm worker believed he had seen a UFO."

We hadn't seen the lights in the field of ripe wheat south of our home, but we did walk in the bar-bell pattern which remained after the lights disappeared. And we were astonished and enlivened by the experience. Since then we have supported Ron's efforts to bring these pictures to the attention of as many people as possible because, it seems clear to us, someone, who is not hoaxing around, is trying to communicate with us and the message is extremely significant.

Ron, what is your background, in general, and how did you come to be the Midwest Coordinator for the Centre for Crop Circle Studies?

Ron Russell: I am a professional artist of 35 years. Having done work for NASA, Star Trek, and aerospace companies, my best work has always involved some kind of contact comparable to what is euphemistically called a muse. When I saw these crop circle glyphs being reported from England in the early '90s, I discerned this to be another form of contact to investigate personally. As I have been going to England yearly, it naturally occurred that I would be a good liaison for the fledgling organi-



Ron Russell: Circle Watcher

zation of researchers known as CCCS and could coordinate events in the U.S.

In an article in *Zen in the Art of Close Encounters*, you say that the circle makers leave an energetically pregnant transformative artwork. What are crop circles and what do you mean by that statement?

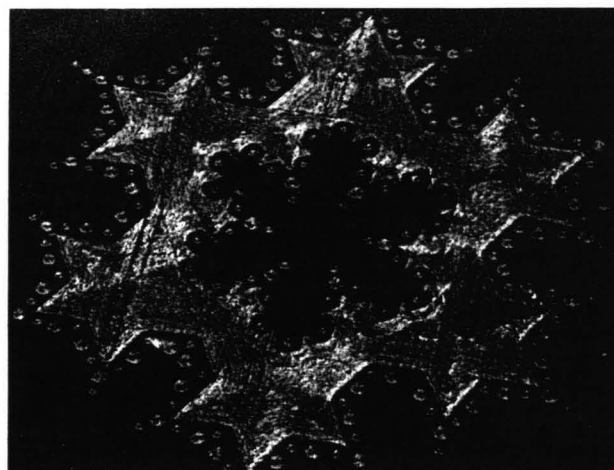
Russell: On a descriptive level, crop circles are areas of swirled and flattened grass, mostly wheat, that appear unsystematically. On a higher level, crop circles act as a kind of 'spiritual machine,' as an area of contact that has transformative qualities. Crop circles are exquisite works of art in their own right, and many who study the circles would like to meet the artists. I do not mean the human circle fakers who do the occasional hysterical vandalism. It is apparent to those who study the phenomenon first hand that these spectacular and mysterious gifts are beyond human causation. The military investigates these circles, and they watch us when we investigate the circles. Would this be the case if they were fake and human made? Be it the Pan force, elementals, ETs, other dimensional beings, or discarnate entities, the result is an awe-inspiring symbol. When we endeavor to decipher the circles by application of linear logic, this is not sufficient.

In that same article you say: "There seem to be no shapes one can associate with any known human creeds. Because the phenomenon was just outside known and accepted reality, we have been spared a lot of dogmatic foolishness.... A momentous event has slipped through the cracks of our world, safely ignored by the majority." Can you elaborate on this?

Russell: The crop circles shapes we are getting as formations, with few exceptions, are not directly translatable in a linear fashion; that is, we really do not know what they mean. They contain amazing geometries and sacred phi

Koch Fractal  
at Milk Hill,  
England—  
August  
1997, wheat  
field, 250'  
diameter

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RON RUSSELL



ratios, like floor plans for a temple or church in the fields of our food supply. I suspect the answer is not to be found through a linear deductive process exclusively. Translating these glyphs will require activation of a new cryptographic part of our brain. This phenomenon has slipped through cracks in our consensual reality. When mentioned by the media it is often derided and mocked. The humorous part of this is that while the disinformation in the media has kept millions of people from exploring the crop circles, this has worked to our advantage because we do not associate with the large crowds that we see, for example, at Lourdes.

How does your work with CSETI (Center for the Study of Extraterrestrial Intelligence) correlate with your interest in crop circles?

Russell: The principle work of CSETI is to make fearless and diplomatic contact with other intelligent beings. Dr. Steven Greer has developed field protocols which enable this contact to be safely made. It is, in fact, quite effective. Many sky watches have been done from crop circles and these have often resulted in some form of contact. In 1992 a small group of researchers developed a shape in our

parts of the world, they show significant physiological changes at the cellular and perhaps even at the genetic level. This is one of the most exciting and profound mysteries in our world today. It is transformative to those who touch it and there is an inexorable influence being given to all of us as an effect of these great formations. For example, there is the subtle effect of some of the grain being in our food supply. The vibrations, which are palpable and measurable in circles, are contained in the seeds and are mixed with the harvested grain, then shipped all over the world. This is a covert engineering feat of the highest order; a kind of cultural medication that may be designed to help us avoid the more radical surgery of catastrophic changes which so many seers predict. We need more reporting and I would urge your readers to contact me if they hear of or see a formation.

I know you guide small groups to England during the crop circle season. Could you tell us about this?

Russell: Yes, I conduct small research tours to southern England in June and July to enable people to gain first hand experience within the circles, the sacred sites and the energies. These reasonably priced tours include daily guest

minds, and meditated and projected this shape to the circle makers; this effort resulted in that same shape appearing in the field that very night. We know there is other intelligence in the universe, and some are apparently making crop formations, and individual groups appear to have their own agenda.

The circle phenomenon seems to be concentrated in England; why do you think that has been the case?

Russell: The predominance of pre-Celtic Neolithic sites of habitation, and the preponderance of stone circles and ancient barrows, among other indications, leads me to believe the land in the Wessex area of southern England has sacred significance.

What can you tell us about crop circles in America?

Russell: Unfortunately, very little. There is virtually no network of reporting and many of the appearances of formations are lost to us for lack of communication. The few formations we do hear about have been as interesting and amazing as those in England. There are 10 to 15 reported formations in the United States yearly and we suspect the number is much higher. Samples from these formations have been sent to Dr. Levingood at Pinelandia Laboratories in Michigan and, just as samples from the formations in England and in other

experts, pilots with small planes for aerial surveillance, and private access to Stonehenge, and more. We strive to learn through acquisition of first hand knowledge and enjoy the country at the same time. Legislation in England forbids trespassing and it has become increasingly difficult to obtain entrance into the formations which are almost all on private land. In light of my association with CCCS, and other researchers, I have arrangements with many of the farmers in the area to make respectful visits to their fields. This is, after all, a subtle but momentous event in human history. A tacit form of contact that is beautiful and inspiring and potentially transformative.

It makes complete sense to study this magnificent gift, does it not? ☞

PART TWO OF THIS INTERVIEW  
CONTINUES IN OCTOBER

Jay Bremyer's most recent books are *The Chymical Cook: A True Account of Mystical Initiation in the Georgin Woods* (published by Barrytown/Station Hill), and *The Dance of Created Lights: A Sufi Tale* (published by New Falcon). Contact Jay at (316) 654 3695 or [bremyer@midusa.net](mailto:bremyer@midusa.net). For research tour information or to report crop circle formations, Ron Russell can be reached at [ron@estreet.com](mailto:ron@estreet.com) or through his website at [www.cropcircles.org](http://www.cropcircles.org) or at P.O. Box 40307, Denver CO 80204.

# Bordentown UFO conference offers bizarre tales



By Paris L. Gray, Courier-Post

**Believer:** George Filer looks skyward outside his Medford home. Filer, a noted UFO expert, will attend the National UFO Conference in Bordentown this weekend.

By FRANK KUMMER  
Courier-Post Staff

On a hot evening in August 1965, Pat Marcattilio was walking home from work when he noticed an unusually bright "bluish light" rising in the gloaming.

Then, as now, the talk was of rocket launches and astronauts like John Glenn. Marcattilio, who thought he might be witnessing an errant satellite from a space mission, called out to his wife as he approached his house.

What Marcattilio saw, he says, made him one of the faithful.

"The thing is coming. It is moving," recalls the postal worker from Hamilton Township, Mercer County.

"It's from the horizon. It goes all the way up to overhead. It took about three minutes to do that. Then, it took a right-hand turn and shot like a bullet out of the picture! We said, 'Holy cow, what was that? That was no satellite.'"

"After that," he adds, "you start to think there's somebody else out there."

This weekend, he and about 200 of the faithful will gather for the annual National UFO Conference, being held at the Days Inn on Route 206 in Bordentown, where it has been held since 1990.

Marcattilio, known as "Dr. UFO," is the event organizer and has assembled a program big enough to fill a season of the *X-Files*.

There's Melanie Green, a "nurse hypnotherapist" who runs an abductee support group. There's an expert on cattle mutilations by aliens. There's a man who says he can prove the military dug tunnels and underground bases to hide the truth about UFOs. And there's a woman who will lecture on "Keylontic Transmission

from our ET Guardian Alliance" (something related to an ancient Egyptian prophet).

And they're just the appetizers on a long menu of UFO-related entrees when the conference runs Saturday from 9 a.m. to 9:30 p.m., and Sunday from 9 a.m. to 6 p.m. Tickets are \$35 for one day and \$65 for both.

Marcattilio expects believers from New York, Maryland, Virginia, Ohio, Florida and Arizona to attend.

Locally, retired Air Force Maj. George Filer of Medford plans to attend. He says the conference features a number of notable speakers and serious researchers. But he does note such conferences often are attended by people who also are "a little unusual."

Filer has become well known in South Jersey for his expertise on the subject. He was a navigator on an Air Force tanker plane in 1962 when he spotted what he believed was a UFO over Stonehenge, England.

"We got about 20 miles from it," Filer recalls of the UFO, "and got a big radar return — bigger than a normal aircraft. London had it on radar on the ground too. As we got about a mile from it, it

took off like a rocket from Cape Canaveral. We asked ground control, 'Do you have a rocket launch tonight?' They said, 'No.'"

Filer will speak on South Jersey sightings and his own experiences at 9 a.m. on Nov. 15 at the Adath Emanu-El Men's Club at Elbow Lane and Hainesport-Mount Laurel Road, Mount Laurel. That event is open to the public and costs \$2.

Filer says he has pilot friends who have had similar experiences. And, he notes, astronauts have relayed similar experiences.

David Huggins, however, will be speaking on one of the most unusual subjects at the Bordentown conference. Huggins, of Hoboken, has had "Close Encounters of the 4th & 5th Kind" — and now does a presentation by that name — and experienced five different types of aliens.

Huggins has painted the extraterrestrials from his encounters and will display the artwork along with a slide show and lecture.

Huggins says aliens have used him for sex throughout his life. It was something his mind buried, he recalls, until he walked into a bookstore one day and read a book on UFOs.

"I'm leafing through it and

there was a chapter of a man who said a woman came to him (for sex). I said, 'Oh my God, that is my woman — the woman I never talked about.'"

The "woman," Huggins says, was an alien with "long black hair, very large black eyes, pale face, small or nonexistent nose and sharp, pointed chin" who would appear several nights each week in his room. She would be accompanied by male creatures, each of whom resembled a "praying mantis."

Huggins knows these weren't dreams because he would awaken during the encounters.

They would enter through "some type of opening" in his room, he says, and the insect-like creatures would stand back while the woman had sex with him. To this day, Huggins has no idea why.

It took him several years to muster the courage to begin describing his experiences and transferring them to canvas. He has since met others who relay the same experiences.

"It got to the point that I knew when they were going to show up," he says of the aliens. "I would wake up and hear this voice, someone saying, 'We'll be back.'"

## UFO sightings reported last week

On Sept. 23 and 24, large numbers of UFO sighting reports poured into the National UFO Reporting Center in Seattle, some 400 of them from all over the U.S., including from Seattle, Lake Oswego and Eugene. Most of them were over the Western states and were of an appearance somewhat similar to a green or blue-green fireball, but

GAZETTE-TIMES, Corvallis, OR - Sept. 29, 1998

without behaving like any astronomical object or re-entering space debris. Individual sightings lasted from several seconds to several minutes, occurring at different times over the U.S. The object sometimes stopped and hovered, changed course, changed colors abruptly, sometimes became multiple, and/or sometimes appeared in front of distant hills. Most were reported traveling from an easterly direction towards the west. Some were daytime sightings. All were spectacular in appearance and newsworthy.

I mention this here because on an item of this nature our newspaper prints only what AP supplies them, and AP filters out reported UFO events unless mundane explanations can, by hook or crook, be assigned to them. However, when events of this nature do occur, one can often learn of them either from the Internet or by tuning in to the nighttime (after 10 p.m.) radio show of Art Bell, carried in Corvallis by KLOO and in Springfield by KPNW.

Jim Deardorff  
Corvallis

# The Wild Blue Yonder

## DREAMLAND Travels Inside the Secret World of Roswell and Area 51

By Phil Patton  
Villard. 336 pp. \$25

Reviewed by RICHARD GRANT,  
whose novels include "In the Land of Winter," "Tex and  
Molly in the Afterlife," and the forthcoming "Kaspian  
Lost."

It's tough to write a hitchhiker's guide to a place that doesn't appear on any maps, harder still when your subject is known by a jumble of names: Groom Lake (after its dominant geographic feature); Area 51 (favored by UFO buffs); the Box, the "remote location," Home Plate, and Paradise Ranch (code names given by military-industrial types). The place in question is either—choose as many as you like—a secret government facility for the testing of advanced aircraft, an underground UFO base, a delusion, a metaphor, a void into which our collective unconscious has emptied its post-Cold War, pre-millennial hysteria.

"What you called the place," writes Phil Patton, a plucky road scholar undeterred by such ambiguities,



JACKET PHOTO BY AP/SUSAN STERNER FROM "DREAMLAND"

"revealed what you thought was flying there, and told who you were."

So who is Phil Patton, then? Well, the name he finds "irresistible" for this half-real, half-mythical expanse of Nevada desert—a name originally conferred not upon the land itself but upon the zone of restricted airspace above it—gives him a title for this book: *Dreamland*.

This is not your father's Baedeker. Stalking the fringes of *Dreamland* are assorted black-plane watchers, conspiracy theorists, ex-Stealth pilots, T-shirt hustlers and Just Plain Pholks, many with Internet-style nicknames like Desert Rat, Agent X, or Zero. "The problem," explains one of these, a journalist known as the Minister of Words, "is that the place has no edges."

No edges: no clear boundaries on the map, no sharp line between fact and fantasy, between a few terse line-items in the government's "black" budget and the encyclopedic literature (in a tolerant sense of that term) churned out by the likes of Donald Keyhoe (*Flying Saucers Are Real*); radio host Art Bell; "The X-Files"; and Glenn Campbell, a k a "not the singer," keeper of

[www.ufomind.com/area51](http://www.ufomind.com/area51), which our travel guide deems "exhaustive and indispensable." Ultimately, in *Dreamland*—both the place and the book, the (suppositional) territory and the (nonexistent) map—there are no clear edges between truth and myth: a blurriness that extends unfortunately to the jacket and the title page.

If this volume were subtitled "A History of U.S. Secret Aviation Projects" and if the cover illustration featured a leather-skinned test pilot, it would probably have less sex appeal than it does with the subtitle "Travels Inside the Secret World of Roswell and Area 51" and a cover that features an alien wearing a cowboy hat. On the other hand, it would have the virtue of accuracy. Phil Patton—a contributing editor of *Wired* and *Esquire*—is not really much interested in UFOs. He never gets "inside" Area 51, and he devotes less than half a chapter to Roswell, N.M. (the site of an alleged UFO crash in the late '40s). What he is is a smart, engaging writer with a lifelong obsession with airplanes. Born on a SAC base, he describes his childhood thusly: "We had been the kids who put together too many aircraft models and spent our time at the library looking at *Aviation Week* instead of reading the *Hardy Boys*."

The book shows it, too—in the very best way. There are long, fascinating chapters devoted to various "black aircraft" projects, from the postwar Lockheed Skunk Works through Stealth and beyond, connected in one way or another with the mysterious Nevada test site. The narrative meanders in a way that recalls Ian Frazier's *Great Plains*, following the contours of the author's travels about the landscape and his meetings with local characters.

In the process, Patton bumps repeatedly into this pesky UFO business, which is not his own cup of tea, but hey—different strokes and all that. By way of telling a complete story, he intersperses his solidly grounded tech-tales with side trips into the squishy realm of flying saucers, beginning insightfully with Carl Jung, who published back in the '50s an essay called "A Modern Myth: Of Things That Are Seen in the Sky." Jung was quick to perceive, like Patton, that these aerial apparitions might be something other than what they seem: perhaps not literal spacecraft but something deeply important nonetheless. What, though? Jung couldn't decide. "Something is seen, but one doesn't know what." Then he added: "One thing is certain: they have become a modern myth."

Patton concurs. But he is not a mythologist; he is an observer, a careful listener, a recounter of facts. So he lets UFOs hang there, shadowy forms above the dry bed of Groom Lake, until the closing pages of the book, when he revisits the question and leaves us—refreshingly—with a few open-minded and perspicacious thoughts.

I don't mean to criticize *Dreamland* for having little to say about aliens, abductions and All That: merely to point out that this excellent book is not quite what its packaging would lead us to expect. Readers left hanging at the end might find it rewarding to track down *Dimensions* by Jacques Vallee, the greatest of UFO researchers (who inspired the character played by Francois Truffaut in "Close Encounters of the Third Kind" but who unlike the man in the movie rejects what is known as the Extraterrestrial Hypothesis), and *Daimonic Reality* by Patrick Harpur, who picks up where Jung, and Patton, leave off.

# GOD'S EYE OR BULL'S EYE it's still Japanese extravaganza to me

by Jay Bromyer

I vividly remember playing in the dirt driveway between our concrete house and the clapboard house where Mrs. Sweeny lived. She was a witch-lady, but nice to me. Mom warned me to be careful of any food Mrs. Sweeny gave me. She couldn't see well and a lot of what she had might be poison.

I was 3 years old. It was a bright, warm afternoon in 1950. Mrs. Sweeny was on her front porch. My invisible friend, who lived in Raggedy Andy, was with me. I was making patterns in the dirt. At a certain moment I looked up. In the utter silence, as if time had been suspended, a beautiful, oblong silver-blue and gold eye moved slowly from northwest to southeast. Surprised, I thought it was the sun reflecting on a large bird. But there was no flapping, no wings at all.

Whatever this was, it was watching me. My heart raced, but I wasn't frightened. When it disappeared, I returned to my drawing. By then I had concluded I had seen God's Eye. Although it could have been an extraterrestrial or inter-dimensional spacecraft, I'm sticking with my original interpretation.

Obviously my opinion is influenced by the direction my life has taken. Sara (who replaced Raggedy Andy as my best friend) and I studied comparative religion, mythology, Sri Aurobindo, the Western Mystery Tradition. During an amazing sojourn in the mountains of northern Georgia, while the Apollo mission landed on the moon, we discovered that some people are in touch with sentient beings who are not earthlings.

That summer under the guidance of a witch alchemist — that is as reasonable a description of Elsie as anyone might offer — we witnessed the rupture of boundaries which, for the dominant culture, had separated moon and earth. This is a spiritual fact. To what extent Mrs. Sweeny and Elsie were associated in the same Order of Crones, I am not certain; but there is a strange resonance between my experience of God's Eye in 1950 and Jacob's Ladder in 1969.

Sara and I moved to central Kansas to raise our children. Inspired by a network of friends, we continued to practice spiritual disciplines. For a number of years, nothing too inexplicable happened. It was helpful, while raising kids, to live in a stable universe.

After our youngest left home, weird things started to happen. For instance, Sara and I both saw a smooth white, as if coated by plastic, ultra-modern jet circle silently above the six acre pasture in front of our house, even though that would be impossible in the Newtonian universe. More recently, a WW II cargo airplane hovered over the road ahead of me. No one else pulled over. I assume only I saw it or, more likely, others saw it differently enough to not be startled.

Perhaps these sightings involved UFOs using technology beyond our present knowledge. Maybe a covert group within our military-industrial complex has developed such capabilities, including cloaking and image projection techniques. All I know is that "seeing" is no guarantee of an independent reality, whether wholly anomalous or absolutely routine.

Because they last long enough to be studied, crop circles are particularly interesting. Many are hoaxed and some

aspects may be explicable by Newtonian physics. But the vast majority cannot be explained within consensus reality.

Crop circles are pictographs which appear in the natural landscape, primarily ripe wheat. The incidence and intricacy of these patterns has accelerated rapidly in recent years, particularly in the area around the great megaliths of southern England.

When Sara and I visited Stanley Messenger in Glastonbury a few years back, we were not aware of crop circles nor that he is an authority on the subject. When he subsequently visited us in Kansas, he suggested we keep our eyes open. The next year, one appeared fourteen miles south of our home. In certain instances it does seem that we can't see what we are not prepared to see. The newspaper ran a story quoting a meteorologist from Kansas University who, without investigating, asserted that all crop circles are hoaxes.

We went to the site. Imprinted in the wheat, approximately 100 feet off the road, we found two circles connected by a path 10 feet long and 4 feet wide. The circle on the east was 75 feet across; the one on the west, 40 feet across. An inverted "L" protruded north from the smaller circle, 4 feet up and 3 feet to the east. A young man working in an adjacent field late at night had seen lights. The next day the farmer discovered the formation. There

were no paths to the circles. Moving counter-clockwise, the stalks at the edge of the circles were woven into the upright plants, then swirled to the center.

The soil had not been trampled. No heavy force had been applied. None of the plants were dead or broken. I am aware of no local mythology which would inspire such a hoax, even if pranksters could have accomplished it. The next day the farmer harvested the field, removing the sign.

Moved by a presence within the plant world, I turn slowly in the silence. I know we are being urged to respond to a message. These forms are portals through which we see our common ground, our inter-species dependence.

It may be that a human or a superhuman or even an alien force is speaking through these patterns in the plants arid in the sky. Whether it is God's Eye or Bull's Eye, it's still Japanese extravaganza to me. The dragons are dancing.

Just as dream messages, if ignored, become nightmarish—we deny these communications at our own risk. Whatever it is, it is watching us. ☸

Jay Bromyer's most recent books are *The Chymical Cook: A True Account of Mystical Initiation in the Georgia Woods* (published by Barrytown/Station Hill), and *The Dance of Crystalline Lights: A Sufi Tale* (published by New Falcon). Both are available from bookstores. For autographed copies, send \$17 or \$18, respectively, to Sage Ranch, 1588 Pueblo Road, McPherson KS 67460. To participate in *The Chymical Cook Workshop* contact Jay at (316) 654 3695 or bromyer@midusa.net.

BAXTER BULLETIN, Mountain Home, AR - Nov. 17, 1998 CR: C. Lippert

## Odd sightings still reported

By BRUCE ROBERTS

Bulletin Staff Writer

Strange sightings still are being reported throughout the area, with the most recent being an unexplained "bright flash" in the Mountain Home skyline early Monday morning.

*The Bulletin* has received nearly 10 reports of unexplained sightings, ranging from UFOs, to mysterious "bright lights" shining straight up in the air. Most of the sightings were around the Valley Airport area along the White River.

Last week, a trio of buzzard watchers claimed to have seen a "gold-like" object in the sky which

had gold vapors "that dissipated quickly." Since then, others have reported seeing bright lights atop a mountain in the same area.

Andy Lewis, a pilot and former airport commissioner, told *The Bulletin* he also saw the bright lights the same night as an anonymous caller, and in the same general area — near Valley Airport. Lewis said he also has seen similar lights once before near the Flippin airport.

"I was so concerned about it, I called the FAA (Federal Aviation Authority)," Lewis said. The FAA told Lewis they would check into

the matter. "I still haven't heard anything back from them" Lewis said. "And I'm not holding my breath."

Besides the two sightings of lights, Lewis claims to have seen a gold object in the sky recently, too.

A Gassville couple, who didn't want to be identified, told *The Bulletin* they had seen something strange fly overhead as well.

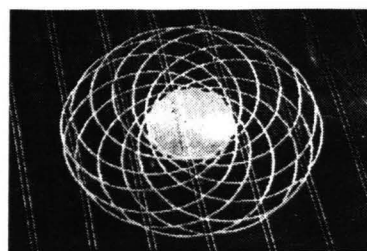
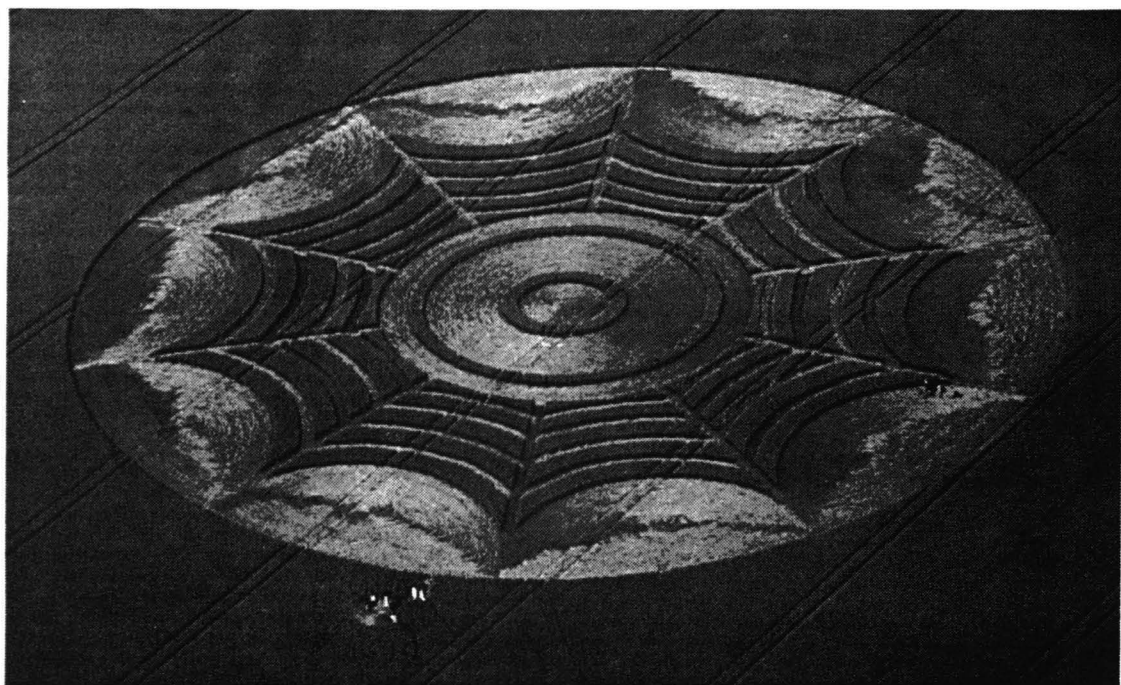
The couple said they were taking a stroll at about 9:30 p.m., on one recent evening when something flew directly overhead. The object made no sound, they claim, and had no lights.

"It was as high as a small airplane," the man said. "But it was about five times as big — and a lot higher than the trees." The man

said it was gray in color with black stripes on the underside of it. "I'd never seen anything like that...I hope it doesn't come back."

A couple other people in the Cotter-Gassville area claim to have seen an object that was shaped like a barrel, while a Mountain Home woman said she saw an object shaped like a cigar in the sky as she was coming home from church Halloween night.

Christine Lippert, a local investigator for MUFON (Mutual UFO Network), which is based in Texas, said she is taking all the reports seriously. Lippert said people who have seen an unidentified flying object recently may call her at 445-5720.



COPYRIGHT 1995, RON RUSSELL

A 300-foot design, above, was formed in wheat near Alton Barnes, Wiltshire, England in July 1997.

Left, A 220-foot image that appeared in Avebury, Wiltshire.

**R**on Russell, a pioneering space artist, is one of the moving forces behind research into crop circle phenomena. His good humor and openness have been a reassuring inspiration to many who might otherwise find the subject frightening, because it is inexplicable within the traditional fundamentalist or popular scientific paradigm.

I first met Ron several years ago when he was showing slides and speaking about the "magnificent art" that has been appearing in the grain fields of England and increasingly around the planet.

Headquartered in Denver, Ron coordinates the Midwest Research Group for the Center for Crop Circle Studies, conducts research tours to sacred sites and crop circle formations in England each summer, and works closely with Dr. Steven Greer and the Center for the Study of Extraterrestrial Intelligence.

**Jay Bremyer:** Near Alton Barnes in England in 1992, a CSETI team used coherent thought sequencing to signal potential extraterrestrial visitors and there was a significant response. You stated in the Fox Network TV documentary Sightings: "We've communicated to them and they've answered back." What are the limits to this?

**Ron Russell:** I think there are no limits to this communication. We are in the infancy of being able to communicate with other intelligence in the universe; we still kill each other and whales and dolphins for expedient purposes so we could not be considered very advanced. Because we have been conditioned by our Cartesian/Newtonian, three dimensional gravity world, we have forgotten while we are here to think like spiritual beings. That is, after all, who we are; the problem is we forget.

This is a new chapter in inter-species communication. In *Zen in the Art of Close Encounters*, you say: "So, I had climbed an unhill.... The experience dramatically altered my understanding of the word 'communication.' What happened?"

**Russell:** Yes, it is a new chapter. Dr. Greer has developed protocol for communication that is safe and effective, and we pro-actively use it in our sky watches. This is unlike most UFO researchers who are really only interested in accumulating evidence of a past event. Of course, inter-species communication has been going on since the beginning of time, and our



## Circle Makers & Universal Intelligence

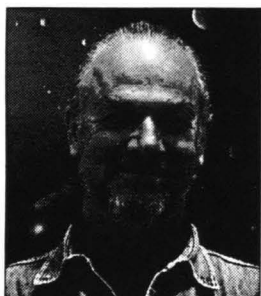
THE EDGE INTERVIEW WITH RON RUSSELL  
BY JAY BREMYER

LAST OF A TWO-PART SERIES

ancestors, I have no doubt, were much better at it than we are; but this is the price we have had to pay for our technology.

We've developed the technology, now we need to take steps to reactivate the spiritual being of our lives. We don't need to give up the marvelous technologies, just the fascistic pre-occupation with control over everything, which stems from fear. With a new focus on our own spiritual reactivation and development, we are participating with a larger universe and wonderful things happen.

I understand you've had some astonishing experiences in or associated with megalithic sites such as Stonehenge and Avebury.



*"When we find the place, the right mind, we can transcend this assumed dimension of time and space. So these crop circles and stone circles are...spiritual machines."*

RON RUSSELL

**Could you elaborate?**

**Russell:** All of these megalithic sites are machines; we just do not know how to use them at this time. Some of us who go into these places and quiet our formative mind and connect with the being that is present, are experiencing tremendous epiphany. Being in some of the great crop circles, stone circles and the barrows that were made six or seven thousand years ago, is conducive to experiences that are transcendent, because the energies of these places induce transcendence. Not in everyone, of course.

If you go into a sacred site or a crop circle talking away in a social manner, you are only going to get the three dimensional surface. To

individual units meeting us that causes a real experience.

The crop circles are a little different because they are, indeed, manifest evidence of a para-normal cause, and are more apt to be an indirect contact and as such they can be experienced, studied and measured by people as they gain their own insights and have their experiences.

**Would you speak about Near Landing Events, what CSETI calls Encounters of the Fifth Kind (CE-5), and the correlation, if any, to crop circle formations?**

**Russell:** The crop circle formations are highly energized places that engender contact, as are many of the megalithic sites. Contact with extra-typical intelligence is easier when we are in these places on earth. We always see phenomena, and most often the phenomena will signal to us in an intelligent way; and at times the phenomena will come close. In

many cases it has been discernible as a structured craft or beings as opposed to simply lights manifesting.

In CSETI, we try to encourage a landing. Although it may not work in such a simplistic way, it appears that the intelligences that work with us or play with us, are quite capable of leaving their craft in some form or another and appearing with us. I am not so sure that most of the contacts we have made are from races that only exist in the material realm. Yet, from the evidence of our contacts, it seems that most of the races are very spiritually advanced and can bi-locate or use their astral bodies or projection at will. They would not jeopardize their physical container if they could use a more protective subtle container. I say "jeopardize" because human beings are not known to be hospitable; we are actually quite dangerous. We are heavily militarized against any alien threat, which may be very counterproductive if the contact is mistaken

to be threatening and is really a great being. We have come to expect that the visitors would want to have some measure of security in place.

This is why CSETI field work is done with teams of trained, unarmed, brave people. Dr. Greer spends endless hours teaching and intensively training people in both the knowledge and the function of contact, and the protocol and practice that is wise to use. When you are out in the field in a place that engenders contact, and you do have contact, your automatic "fear of the unknown" response will not then sabotage your efforts. You learn how to deal with fear in a positive way, thus making a loving and trusting, if careful, contact.

I think this is what we are supposed to do. It makes no sense to be xenophobic at this time in our lives. It is so important. We should reach out to those with greater wisdom and integrate this into our human experience.

go to the fourth dimension you have to get out of your monkey mind. At sites like Stonehenge and Avebury, which we visit many times every year, we have done active meditations with groups in key places coordinated in time to activate the site energy and connect with the spiritual forces associated with the sites. These have been some of the most successful events in each of my summers.

The work of Dr. Joachim Koch and Hans Jurgen-Kyborg from Berlin, in organizing some of these large group meditations where 60 people participate has set a trend in England, one that is now being continued and spread by many others. This is probably a good thing to do at sacred sites all over the world, not just in England. In England the sacred sites are known and marked. They are harder to find in America and elsewhere. They may not be so well-marked, but with a little diligence we can find these places and experiment with contact.

When we find the place, the right mind, we can transcend this assumed dimension of time and space. So these crop circles and stone circles are...spiritual machines.

**How do you use ritual and toning, for instance, in experiencing ancient sacred sites, modern crop formations, and sky phenomena?**

**Russell:** Last year we did a toning inside Stonehenge with a group of 20 people. During this toning, it seemed to several of us that Stonehenge itself was revolving and in fact the sensation that occurred to me was that it was beginning to spin faster and faster and that it was going to take off with us. I pulled back and that did not happen but I felt that it could have happened had I given that direction a little more energy. Since I was responsible for the 20 people, I thought I had better keep them on earth at this time.

Later I discussed this experience with others and they said, yes, that is what we think these stone circles can be used as teleportation devices. Where that takes you, I do not know; I will take my tour group there again each year and take another step so we shall see.

**Some theorists suggest that the UFO phenomena may be subjective rather than tangible, an interior event projected outward and experienced as if it were occurring in the physical world. With crop circles, however, we're talking about a phenomenon which endures long enough to be measured in our material universe. Is that an important distinction for you?**

**Russell:** All of the phenomena that is manifest is outside of us. While our personal energies may precipitate a contact, there is intelligence in other individual units, other than ours, that can work with us. It is not that the whole UFO phenomena is from inside of us as a projection, rather it is both: that it is partially us projecting the energy and partially the outside



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A 320-foot diameter crop design near Oliver's Castle, Wiltshire, from July 1995.

(continued on page 6)

This is really a spiritual matter.

What other experiences, particularly in North America, have come in response to or at the same time as efforts by CSETI teams to communicate with extraterrestrial intelligence?

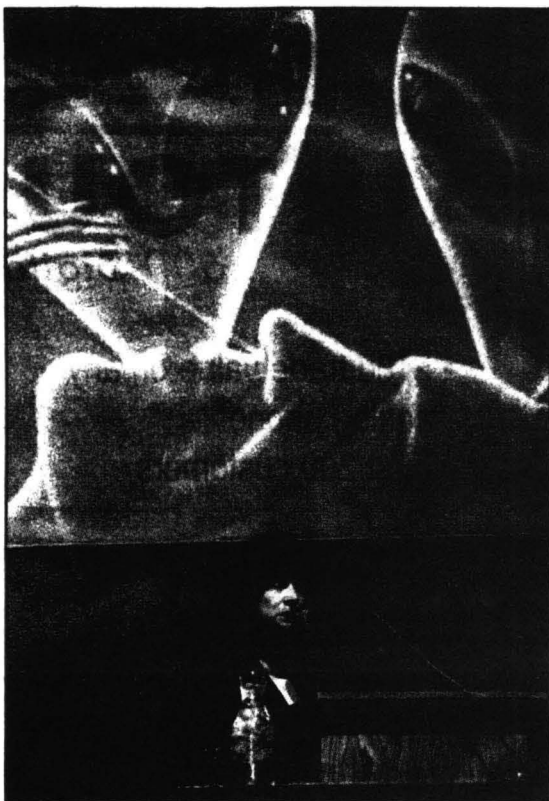
Russell: CSETI teams have had experiences with ETI every time we have made a sincere effort, in Mexico, in England, in Crestone, many times. One particular time, Dr. Greer was called up on the side of a mountain in Crestone and met a group of spiritual elders who were not human.

There was a circle formed and telepathy and energies passed around the circle. This was witnessed by several others who had come up with Steven as light forms. This is the kind of contact we are having.

This is also why we know that this is not just a fleeting materialistic UFO phenomena; this is a spiritual phenomenon. These other races have developed far in advance of us and have extraordinary capabilities. They travel to meet us are able to be physical or quasi-physical, or spiritual and bi-locate at the same time in order to get the job done.

Ron Russell can be reached at P.O. Box 40307, Denver CO 80204 or ronr@estreet.com or www.cropcircles.org regarding research tours, lecture bookings, or to report crop circle formations near you. Fax info to (303) 781 1080.

Jay Bremyer's most recent books are *The Chymical Cook: A True Account of Mystical Initiation in the Georgia Woods* (published by Barrytown/Station Hill), and *The Dance of Created Lights: A Sufi Tale* (published by New Falcon). Contact Jay at (316) 654 3695 or bremyer@midusa.net



Mitch Mascaro/Herald Journal

Yvonne Smith, a hypnotherapist specializing in alien abductions, addresses an audience Thursday afternoon at Utah State University. Smith presented findings from her research during what was her first stop on a national speaking tour.

## Alien tales not just overactive minds?

### Hypnotherapist weaves case for real-life ETs

By Lance Pitcher  
staff writer

Thanks to *The X-Files* and countless science-fiction documentaries and novels from authors claiming they were taken from their cars, beds and sandboxes, the alien image sends chills up the spine.

Why? Maybe because there are enough people who think they are real. Yvonne Smith is a believer, and she explained why to Utah State University students Thursday during the Convocations lecture series.

Smith is a hypnotherapist and founder of Close Encounter Research Organization. While she quickly admitted she has never been abducted nor seen an alien space craft, she said she has listened to enough stories to be convinced. More than 300 people have spent time on Smith's couch opening up memories of their past through hyp-

noterapy. Memories which, she said, are tales of abduction.

"They remember something," Smith said of the memories that often dig 40 years into the past. "They begin at childhood usually."

The key to her belief, she said, is the similarity between sessions of one case to another. Relating one experience, Smith said she had a young girl draw a picture of what she could remember from her experience.

The picture was crude, but the essential alien items were there — the big headed, black-eyed creatures standing along a stainless steel table with medical instruments of some kind. Then there were the surroundings. The girl drew long, twisting hallways with distinct markings.

The marked hallways in the girl's drawing were nothing but case file details to Smith for a while, but then she met a colleague who had drawings from his sessions. An older man had drawn the usual but had also included markings on his walls — eerily identical to those of the young girl a thousand miles

away.

She said she and her colleagues now keep some points of abductions secret so they can try to authenticate a tale.

"A lot of little details we keep from the public," Smith said. "The similarities are striking."

She even said one man listened to her lecture at a conference and thought she was speaking directly from his file.

Of course, not everyone believes the tales of abduction. Smith realizes this and said she doesn't mind putting her neck out. She's seen enough, heard enough to keep her going. Police, housewives, celebrities, lawyers and others have spent hypnotic time with Smith.

Some of the most compelling tales, she said, come from airline pilots. Pilots, she said, see things

in the air and keep their mouths shut, fearing for their jobs and psychoanalysis from the airline.

"They are trained. They know how to identify other aircraft," Smith said. "They aren't always seeing conventional aircraft."

Smith said she only presents information she gathers. From there, it's up to individuals to decide what they make of it.

From her numbers, she said, one of every 50 people has had an "anomalous experience." Looking across the room, she simply told the students there is a chance several of them have experienced an abduction.

"I'm not trying to scare you," Smith said. "I just want to educate the public."

LABOR NEWS, Rockford, IL - Nov. 13, 1998

## ALIENS REALLY AMONG US?

### Rockford Officer's Experience Now Drawing UFO Researchers

By Harriett Ford

Are starship aliens really among us?

Ever since man first looked up at the stars, this question has inspired universal appeal. When Rockford Police Officer Royal MacKenzie casually related his Roswell experience to a NEWS reporter, he didn't dream he would soon be contacted by UFO

researchers, book authors and radio reporters looking for even more information to add to their ongoing research.

First it was radio host and author Linda Moulton Howe, who phoned to ask for verification on MacKenzie's story of a Roswell couple who displayed their samples of crash site material to him



during his New Mexico visit. MacKenzie believes he was interviewed on the air.

Howe is a noted researcher who has completed documentaries on worldwide animal mutilations, and done television specials such as *UFO Report: Sightings* which led to the *Sightings* series on the Fox network.

A few days later, MacKenzie received a call from Don Schmidt, of Hubertus, Wisconsin who co-authored a book with Kevin Randle titled "The Day After Roswell." Schmidt also wanted to verify the story of the "miracle metal" told by MacKenzie to a NEWS reporter.

With such notable researchers on the trail of Roswell mysteries, Officer MacKenzie, like so many others, has paused to consider just what might be "out there."

"Everybody doesn't know everything," he says. "I think God created so a vast universe with so many planets for a reason, and why would earth be the only one with intelligent life?"

It's a question which once was scoffed at not so many years ago, but today is deemed worthy of inquiry by many, including the scientific community.

Locally, Rockford Mayor Charles Box says no one can say there is not a possibility of life on other planets, but he questions "what do we mean by life?"

The National Radio Astronomy Observatory operates radio tele-

scopes at sites in West Virginia, Arizona and New Mexico. For what purpose? "To provide research in radio astronomy by this and subsequent generations of scientists," according to NRAO literature. Officer MacKenzie has visited NRAO in Socorro, New Mexico, and says it looks very much like a scene from the movie "Contact."

Hugely popular television drama "The X-Files" bases its plot on a secret governmental conspiracy regarding UFOs. It's a fiction device seriously believed by numbers of fans in spite of the fact that the president stands charged with failing to keep what could be called the world's most commonly kept secret.

Even the most amateur investigator can uncover reports of sightings, and encounters. Stories of abductions are not unheard of in the Rockford area as well as throughout the world. Given that there will always be extremists, chemically induced "visions" and unreliable or non-verifiable witnesses, it's a hard story to document, but Linda Moulton's books offer some convincing support according to those who have examined her writings.

She includes photos made of intricately designed crop patterns, photos of several pages labeled "Top Secret" which are supposedly governmental reports of UFO sightings and even "Top Secret" recoveries of alien space craft. Following is an excerpt

from Moulton's photo copy of The Farmington Daily Times, March 18, 1950:

"For the third consecutive day, flying saucers have been reported over Farmington. And on each of the three days, their arrival was reported between 11 and noon. Fully half the population is certain it saw space ships or some strange aircraft—hundreds of them zooming through the sky.

"Objects appeared to play tag high in the air. At times they streaked away at almost unbelievable speeds. Traffic was slowed to avoid hitting sky gazers."

For years, (maybe even centuries) people all over the world have definitely been seeing something, according to Bill Heft, director of Dixon-based Aerial Phenomena Research Organization. Too many reliable witnesses have stories with too many similarities. But what is it they are seeing or experiencing? Heft won't venture an answer. However, he admits that conspiracy theories abound.

Many Rockford area ministers question why the biblical account of creation and even Christ's identity is challenged or reinterpreted by all these so-called aliens (a common underlying theme of any book on the subject of alien contact). They suggest that perhaps the real conspiracy is from the spirit world.

### Hunters See Weird Lights

--by Dick Graham

Astronaut John Glenn is back in the news again as he went back into space on the shuttle.

Did he have a welcoming committee from other planets?

The News-Miner has been getting reports of strange lights in the north end of Ferry County last week. In fact, we had a call from a coastie hunter Monday asking if we had any reports of strange objects and lights. He said he and his wife both saw a round circular object that was had white and red blinking lights. He used his binoculars to get a better view.

There could be several explanations. The first being that "fellow UFO pilots" are welcoming Glenn back into space. The second explanation is that the News-Miner hasn't got a clue on what's going on.

# Speaker talks of UFOs and 'Hidden History'

By KRISTA LEWIN  
Staff Writer

CHARLESTON — A speaker at Eastern Illinois University Thursday told an audience the U.S. Central Intelligence Agency and the Air Force have compiled 30,000 pages of information since 1947 concerning UFO sightings.

Robert Hastings' presentation was entitled, "UFOs: The Hidden History." Hastings has been researching information and interviewing people on the subject of UFOs since the early 1970s.

In the past 25 years, Hastings said he has interviewed retired Air Force officers who said they witnessed UFOs or flying objects that were not airplanes.

"Despite repeated denials by the U.S. government to the people, the government has judged UFOs to be a national security matter," Hastings said.

Many researchers in the mid-1970s used the Freedom of Information Act to gain access to documents the CIA, the Air Force and other intelligence agencies held concerning the subject of UFO sightings, Hastings said. Many of these documents indicate UFOs do exist and the sightings are not U.S. or Russian secret weapons.

Declassified documents and pictures of UFOs were shown to the audience through a slide presentation that was written and produced by Hastings.

Hastings said the first wave of

UFO sightings was in 1947. People reported they saw disc-shaped objects that travelled at high speeds and hovered in the sky. The documents show many of these sightings were observed by people near Air Force bases, rocket test sites and intelligence centers, Hastings said.

The CIA took charge of investigating UFOs in 1952 and created the Robertson's Panel. The panel wanted to classify information about UFO sightings and calm the fears of people by placing articles in magazines and newspapers that the UFO sightings were not real.

Hastings said when sightings of UFOs were reported, the CIA or Air Force would dismiss the re-

ports and tell the public the UFOs were meteors, airplanes or stars.

During the next three decades, reports of UFO sightings continued, and in the 1960s actual contact was reported between humans and other beings, Hastings said.

The United States is not the only country to report UFO sightings, Hastings said. Russia, Belgium and France are some of the other countries who have reported people witnessing flying objects.

Hastings said the government needs to tell people what they know about UFOs. He said in 1947, it was wise to keep it a secret because they did not know what they were witnessing.

MESSENGER PRESS, Allentown, NJ - Nov. 19, 1998

ET AL

By Keith Ingersoll

# In Search of...

**W**E get plenty of mail here at *Time Off* — letters and otherwise — but you can bet nothing succeeds in getting our attention like a release from the folks at the 35th annual National UFO Conference. If you're looking for press coverage, that's about as good as sending a flier with the words "FREE MERCHANDISE" written in big capital letters and listing a location.

It's not that we have a "thing" for aliens, extraterrestrials, UFOs — unidentified flying objects — or other inexplicable phenomenon, but how could anyone pass up a weekend to sit and discuss the prospect of life from other planets? Personally, I've never actually seen an alien, but you know, I've come pretty darn close.

It happened on a trip to New York several years ago to see some bands play. That, in itself, isn't that strange — bands play in New York all the time. The fact I paid \$5 for a drink served in a cup the size of a bottlecap wasn't even that odd. The balding, middle-aged man standing in the middle of the crowd — wearing a red shower cap with devil horns, see-thru bicycle pants, roller skates and carrying a fairy wand — tipped me off to the possibility of life on other planets. Then again, I don't get out very much.

Was this individual from another planet or just a place outside the realm of human comprehension, like Bayonne? I'm not exactly sure, but I can tell you this — the notion we're being visited by beings from another planet is not at all an unsavory idea.

Our popular culture hasn't always taken such an open-minded view toward the idea of alien visitors, however. For one, we never seem sure exactly how to regard these beings; are they bloodthirsty, vicious monsters à la *Aliens*, or simply domesticated homebodies with a curious penchant for roast feline, à la *ALF*?

If we're sending mixed messages to these visitors, they don't seem to mind. According to some, it appears these aliens continue to visit us on a regular basis, leaving clues as to their presence in plenty of different forms — from bright, flashing lights in the night sky to even more peculiar phenomenon, like the Philadelphia Eagles.

"I think aliens are out there all the time and as you open up your mind, you start to accept them," says Pat Marcattilio, a Hamilton resident and founder of the New Jersey & Pennsylvania SETI & UFO Study Group. "You start to accept them or accept the idea of other worlds out there, and they open up to you. They allow you to see them, but only if you open your mind."

Mr. Marcattilio is the sponsor for this year's National UFO Conference. The event began in Cleveland in 1964 as a way to bring together those interested in the study of UFO phenomenon; it is held in a different city each year.

This year, it was held in Bordentown. It's important to note that this may have been the most intriguing event in Bordentown since the "mechanical keg" plot of 1778, when the town was punished by the British after attempting to blow up the anchored British fleet by floating a flotilla of gunpowder kegs down the river.

Holding the event in Bordentown was something of a coup for Mr. Marcattilio, who started his local UFO group in 1984.

"There was nobody in the area to talk to," he says. "That's why I went to the (Hamilton) library and I found the one person that I could talk to. We met for quite a long time, and we've been holding meetings there ever since."

I asked Mr. Marcattilio if he had ever seen UFOs; he confirmed that he had. He described to me an incident which occurred near Trenton some time ago.

"There was this bright, bluish light coming across the sky," he says. "I thought it was a satellite and I invited my wife to come out and watch it with me. It took about three minutes to get from the horizon all the way overhead and when it got over our heads it took a right turn and it was gone into the horizon."

Mr. Marcattilio is a friendly man, and as such, invited



Pat Marcattilio, founder and president of the New Jersey & Pennsylvania SETI & UFO Study Group explains one of his experiences with UFOs: "There was this bright, bluish light coming across the sky," he says. "I thought it was a satellite and I invited my wife to come out and watch it with me. It took about three minutes to get from the horizon all the way overhead and when it got over our heads it took a right turn and it was gone into the horizon."

Continuing his search for signs of intelligent life in the universe, our assistant editor heads straight for — where else? — the 35th annual National UFO Conference in Bordentown.

me to a meeting of his UFO group. I accepted, in large part because I was curious to see what kinds of people such meetings attract. I figured it might be comprised of folks who had accidentally stumbled into the meeting on their way to looking for the library bathroom.

I was pleasantly surprised. There were about 30 or so people at the meeting, and a wide cross-section at that — young and old alike. I took my place in the back of the room and met Mr. Marcattilio. He was shorter than I — than again, so is most of the population, alien or not — and decked in a suit, nicely accented by a UFO-themed necktie.

This night we viewed two films: one on UFO landings in Russia, and the second on the sighting of a UFO by ex-Beatle John Lennon in 1974. There were also alien Christmas ornaments for sale. It not being a pay week, I had only enough cash for a Slurpee at the 7-Eleven on the way home, nothing more, so I passed on an ornament.

The letter from the conference described Mr. Marcattilio as a "legendary New Jersey UFO researcher." I wasn't familiar with his work, so I had him fill me in. He says he's done research on alien abduction cases with Dr. David Jacobs, a professor at Temple University.

"He's regressed them and relaxed them to where they can remember the entire story," says Mr. Marcattilio, who also works for the U.S. Postal Service. "In the story comes out this scenario where they are picked up by beings who come out to their car, take them out to a spaceship and they are laid out on a table. Different things happen; they are

given a medical exam and are talked to in some cases.

"In other cases, they are shown a star chart where those people, these ETs, are from. Sometimes they take them to their planet and they can experience it — see the buildings, the people there for several hours and then come home."

It sounded like one of those free-trip-to-the-Poconos schemes, except for the fact your hosts have gray skin and bulging black eyes. I wondered how hospitable such hosts could be; I get a simple zit and I turn into Atilla the Hun.

"In most cases, they are indifferent," Mr. Marcattilio says. "In some cases they are benevolent. There are different ships, different types of beings and different ideas that each has. In some cases, they're just indifferent, where they just use the person as a scientific object; sort of like the way we track caribou and polar bears. They do the same thing to us."

I couldn't even imagine aliens wanting to track my life. It would be like watching a TV test pattern. My life is so uneventful and dull they'd probably lose further interest in the human species altogether. I have enough anxiety and neurosis in my life — you think I could handle guilt like that?

The meeting was over. The conference was set to be held that Saturday and Sunday. Mr. Marcattilio invited me to the press conference Friday evening. I accepted and told him I would see him there. I stopped at the nearest 7-Eleven and ordered a cola-flavored Slurpee and Tic-Tac's — wintergreen, of course.

(continued on page 8)

DAVID HUGGINS SITS ACROSS from me on the couch in the lobby of the Days Inn Motel. The drone of a television, specifically CNN, plays in the background. I ask him to tell me what he knows about UFOs.

He obliges. I am still at a loss to explain what I have been told:

"Whatever this phenomenon, this is not made up or anything like that," he says. "It's like this — if I believed it, we wouldn't be talking. I know what I know. With belief, there is a certain amount of doubt. I would not be here if I doubted. If someone says to me, 'Do you believe in UFOs?' I have to say, 'No.' I know they exist."

Mr. Huggins is a graphic artist living in Hoboken. He has a 14-year-old son; I did not ask his marital status. A Georgia native, his experiences with UFOs and aliens began as a child.

"It started when I was 8," he says. "I was seeing these beings when I was a kid. We lived on a farm and these beings, whoever they were, were showing up. I would say to my mom and dad, 'There are things down at the barn,' or 'I saw this person, these little guys,' and it was all, 'Quit making up these stories.'"

Mr. Huggins referred his parental problems to his alien friends. They knew exactly how to deal with the situation.

"I had told my parents, but I kept getting a smack in the mouth," he says. "The one time I really got a spanking because of it. I remember telling these beings and they said, 'Well, don't tell them.' And after that I never did."

The way Mr. Huggins explains it, aliens are like pizza — there's many different types. There's the "grays," short beings with gray heads and blue suits — sort of like the Maytag man, only different. Then there's "Harry."

"He was leading me to this glowing orb," Mr. Huggins says of Harry, a short-haired creature. "But I saw this thing land, come down behind some trees when I was awake. I was told to put my clothes on and I had to follow Harry."

"And I follow him and we go inside and I don't know what happened in there. It's like I am allowed to know certain things and there is a lot I am not allowed to know."

When Mr. Huggins decided to go to New York to study art, the aliens made the choice to relocate with him. Some of the aliens, especially the female ones, also began feeling differently about Mr. Huggins — sort of the way you feel about girls when you get to that age and you want to do more than just throw rocks at them.

"At the time, in my 20s, I was having sexual relations with these women and they were showing up a few nights a week," he says, matter-of-factly.

Thankfully, he's captured his trysts with the aliens — sexual and otherwise — on canvas. A little more than 10 years ago, Mr. Huggins began painting about his experiences with them.

"I was made to forget until 1987," he says. "They put a mental block on me, but the block was released on Aug. 17, 1987. I guess it was time for me to remember. But I do remember that that date was the harmonic convergence, and there were a lot of demonstrations, people gathering all over the world."

I made a trip to the local library to find a microfilm of a newspaper for that day. Indeed, the *New York Times* ran a story on its front page about the harmonic convergence, the first day in several thousand years the planets were aligned to produce "cleansing energy."

Aug. 17, 1987 was important for one other reason as well — it marked the 10th anniversary of the death of one



**"Whatever this phenomenon, this is not made up or anything like that," says David Huggins, a Hoboken resident who claims to have had repeated contact with extraterrestrials. "It's like this — if I believed it, we wouldn't be talking. I know what I know. With belief, there is a certain amount of doubt. I would not be here if I doubted. If someone says to me, 'Do you believe in UFOs?' I have to say, 'No.' I know they exist."**

Elvis Aaron Presley. I'm not suggesting anything, but then again...

Mr. Huggins' paintings show the aliens in many kinds of play — standing over him, giving him books and having sex with him. I thought the female aliens didn't look half bad. Of course, I'm so eager for any sort of female contact I'm about to run the risk of being able to reproduce asexually.

These days, Mr. Huggins' relationship with the aliens, especially the females, appears to be changing. He says they continue visiting him periodically, the last time being about four weeks ago.

"I went to her and I laid down with her," he says. "Not the other way around. I consider that a big step. Before that, it was just me lying there and not being able to move, and then they come over to you."

The nicest thing about Mr. Huggins' aliens is that they don't seem to have much of a work schedule or prior engagements. They're sort of like Grateful Dead groupies — they just kind of follow him from town to town, hang out for a bit and then move on.

"They sort of see me whenever," he says. "It's sort of like, 'Hey, let's go take a visit and see what David's up to.' And you never know when that'll be."

For me, it would have to be different. I want to know when they'll come visit. But, I'm not such an inhospitable host that I would put them out. We'd hang out for a bit, maybe play a little Jenga, drink some beer and then they'd jet on back to their home planet.

Mr. Huggins' says it's not a matter of aliens being unprepared to visit us *en masse*; he says humans are the real problem.

"I think we would be in shock," he says. "Our society basically states that God made us and no one else. Do you have any idea of the psychological damage there would be if they suddenly revealed themselves to all of us."

"I will say, though, that these beings really do care about people, about humans. It's not just me, but they care about everybody — except maybe politicians."

THE UFO FIRING LINE COMES DOWN to two camps: the believers and the skeptics; both could not hold more different assessments of the alien phenomenon.

Philip Klass is most definitely a skeptic. The so-called "Sherlock Holmes of UFO-ology," he's a former senior avionics editor with *Aviation Week and Space Technology* for more than 30 years and the publisher of the *Skeptics Newsletter*, a focal point for UFO skeptics and those a little wary of all this UFO talk.

He's waited most of his adult life for a "real" UFO or abduction case; he says he's still waiting.

"There is nothing I would like better than to find a UFO case that defies explanation in prosaic terms," he says in a phone interview. "I'd have rushed to my typewriter and written the biggest story of my life. But in 32 years I have yet to find a single case, to hear of one that can't be explained in prosaic terms."

The problem most skeptics have with UFO sightings and abduction cases is what they consider to be the lack of physical evidence. With so many saucer sightings and crashes, where are the downed saucers or the complimentary bath towels from these ships?

"We've had more than 50 years and there's not a single piece of scientifically credible evidence," Mr. Klass says. "What is the existing evidence? Broken tree branches and scooped-out marks in the dirt. As you and I know, only extraterrestrials can break tree branches."

I relayed Mr. Klass' comments to another conference visitor, Bob Oechler, a former NASA mission specialist now living in Annapolis, Md. He politely disagreed with Mr. Klass' statements regarding physical evidence.

"That's total bull," he says. "There is such an abundance of physical evidence that to make a comment like that would suggest there's no physical evidence is ridiculous."

"When you get photos that are the equivalent of going out and taking a photo of your car and you've got it in a medium under controlled circumstances, you've got some extraordinary physical evidence. On top of that, you find where they claim the event occurs to be a field that has been extraordinarily distorted in terms of macro and microbiology. All of the plants have been subjected to some form of radiation that has somehow bleached all of the chlorophyll from the plants. And you just keep adding layer upon layer of this sort of thing — that's physical evidence."

Then there's the damn media. Are those guys still here? Mr. Klass says it's just too easy to claim you've seen a UFO or been part of an alien love triangle these days without being called on it.

"Different people lie for different reasons," he says. "The people that one sees on TV claiming they were abducted, that their sperm was extracted to create hybrids — these are people who would never otherwise be invited to appear on a talk show. They're what I call 'little nobodies.'"

All this discussion and I still don't know what to think. If there was a way to get off this planet — heck, if there was a way for me to get out of New Jersey — I'd be the first one to leave, find a female alien who thinks dirty socks and bad kitchen habits are sexy, have 3.7 hybrids and open my own plumbing supply shop. ●

National UFO Conference, PO Box 1709, Key West, FL 33041. *Skeptics UFO Newsletter*, c/o Philip J. Klass, 404 N St. SW, Washington, DC, 20024. The New Jersey & Pennsylvania SETI & UFO Study Group meets the first Wed. of each month, 7:30-11:30 p.m., at the Hamilton Public Library, Municipal Dr., Hamilton. For more information, call (609) 631-8955.

# UFO sightings reported in area

by Bill Galusha  
of the Leader

POLSON — Look out Nevada and Area 51, here comes Polson. Several mornings last week between the hours of 2:30 and 3 a.m. several eye-witnesses tracked a UFO, in the southwestern skies over the Mission Mountains.

The inexplorable object, with flashing, blue, red, and green lights was spotted, tracked, and reported by night workers, radio station employees, Polson Police Department officers, (who will go on record) and other witnesses who wish not to have their names revealed.

The object is described as hovering low in the sky about 15 degrees east of a straight line south toward the Pablo area from Polson. Jupiter is known to be seen during this time of the year in the general vicinity, but according to one witness, Jupiter is much farther to the west of where this was spotted.

"I was working in the radio station (KERR) around 2:30 a.m. when a person called and said he and another co-worker stepped outside for a smoke," eye-witness Don Basta told the Leader Thursday.

The witness, who wishes to remain unidentified said, they watched the object with 24-power binoculars for at least a half an hour. They further said the object appeared to have two distinct domes above the flashing lights and was about 5,000 feet high.

After the call Basta said he stepped outside to see if he could see the object himself.

"Sure enough, there it was," he said. "It was real high, but you could tell it was too low to be a star and wasn't in the right part of the sky to be Jupiter."

"The lights were flashing at 1 to 2 second intervals. She said she saw green lights, but I didn't see the green.

I saw red and blue," he added. "I called the sheriff's office. I wanted the sighting to be documented."

"I went back inside after watching it for awhile. When I went home about 6 a.m. I looked up and I saw it was still in the sky, but it was nearly due south at that time. It had obviously moved."

The Leader contacted the Sheriff's Office Friday morning to confirm the sighting. According to the dispatcher's log, another report of a similar UFO object was called in around 1:51 a.m. Thursday. After further investigation, it was found dozens of calls had been made to the office over several days.

The Air Traffic Control Center in Salt Lake was notified by the Leader Friday morning regarding the sighting. Laura Mathews, in the Quality Control Center said, "I haven't heard any other reports of

anything in the area. But, I can't give out any information concerning air traffic either. That's a "freedom of information" thing handled out of the Seattle Office."

The Seattle Regional Office of the Federal Aviation Administration was contacted by the Leader Friday afternoon. As of press time no call had been returned.

A Sheriff's Office dispatcher, Serena Stutted said, "one night I got as many as six calls from people that are all upset and reported seeing these objects."

"I went outside and looked at them and I remember when I was in school my science teacher showed us the same type of twinkling lights and said they were stars, planets, and gases reflecting light," she added. "We are trying to keep people calm about these sightings."

The Leader contacted the Na-

tional UFO Reporting Center in Seattle Friday and spoke to Peter Davenport. "We haven't had any other reports except from the same people you've probably spoken to regarding those sightings," he said.

He did say in the last two months there have been more UFO reported sightings than he's seen in the last four years.

One report includes a UFO that stopped a semi truck on the highway by Billings and circled the vehicle and finally sped away, he said. "If any of these are true they certainly rule out planets, gases, or stars," he pointed out.

The UFO Reporting Center has a web site at: [www.ufocenter.com](http://www.ufocenter.com). If you see something unusual, he advises to call the site and make a report.



## FOREIGN NEWS

[All British clippings courtesy of Timothy Good, unless otherwise credited.]

STANDARD, Warrnambool, Australia - Oct. 24, 1998 CR: P. Norman

Strange things were happening in the skies 20 years ago. For more than a month there had been increasing reports of unusual lights and flying objects along Victoria's south-west coast. Then a young RAAF Air Training Corps pilot, Frederick Valentich, disappeared without trace off Cape Otway, minutes after radioing that he was being pursued by something that was "not an aircraft". DAVID TOWLER reviews Australia's greatest UFO mystery.

### 20 years ago — Australia's greatest aviation mystery

# UFO



LEFT: pilot Frederick Valentich, who vanished. No trace was ever found of him or his aircraft.

**P**AUL Norman speaks with a distinctive American accent which, 35 years in Australia has done nothing to blunt. The same applies to his fascination for Unidentified Flying Objects, of which his relentless pursuit as a member of the Victorian UFO Research Society continues unabated.

A former superintendent and engineer at power stations here and in the USA, Mr Norman's insatiable interest in UFOs was sparked in 1953 when he saw a strange object over a plant in Tennessee.

Soon after, he was watching a coast-to-coast TV network broadcast in which a military official was attempting to explain UFO investigations when the program was abruptly cut off.

From that moment, Paul Norman has believed there is more evidence about UFOs than the public has ever been allowed to know.

He eventually took early retirement to allow more time for UFO research.

Over the years, he has interviewed hundreds of people who have contacted the society with reports of sightings and addressed countless meetings.

But never has he encountered a case which compares to the disappearance of 20-year-old Frederick Valentich on October 21, 1978.

"It is the greatest mystery in Australian aviation," he declares, leaving no room for contradiction.

"Nothing was ever found. Even today, whenever we do lectures and give talks, people still talk about Frederick Valentich and what they were doing the day that pilot went missing."

Mr Norman visited Warrnambool within two weeks of Mr Valentich disappearing, following up at least seven reports of lights in the sky and strange noises on the day in question.

Two people reported a bright moving light, glowing yellow, in the sky east of the city at 9pm — two hours after Mr Valentich's last radio transmission — while others told of being awakened by a loud noise which shook houses later that night.

The Warrnambool reports were among scores which had been flowing in during the previous six weeks from various points west of Melbourne, Mr Norman said.

"Reports of erratic moving lights, during the day and night, all along the Great Ocean Road, King Island.

"They reached a peak on the weekend that Valentich actually disappeared.

"Four witnesses near Apollo Bay, who were out rabbit hunting, said they actually saw an aircraft and the green light that Valentich reported in the sky to the south-west."

The plethora of calls has become known among UFO watchers as the 'Bass Strait



Paul Norman — from the November 1, 1978 Standard — when he came to Warrnambool to investigate the disappearance.

Flap'. After Mr Valentich's disappearance hit the news media, the number of calls coming into the society's telephones reached a new pitch.

More than 300 calls were taken in three days, which Mr Norman said were whittled down to about 50 worth following up. His investigations took him to King Island, where numerous sightings of strange objects had been made, and throughout the south-west.

"A lot of the sightings were during daylight. In Corio, at Geelong, people saw two cigar-shaped objects joined by silver beams, there were many witnesses to that one. It was certainly the most daytime sightings that I had ever come across."

**F**REDERICK Valentich, the oldest of four children of Italian parents, had been on an evening flight from Moorabbin airport to King Island when he vanished into oblivion and history.

He will be forever remembered for the six minutes of radio communications he shared with the Melbourne Flight Service from 7.06 to 7.12pm.

Those final transmissions from the cockpit of Mr Valentich's blue and white Cessna 182, Delta Sierra Juliet, remain as baffling and chilling today as when they were made.

The following is a verbatim record of the last minute and a half.

**Valentich:** Melbourne, would you know what kind of aircraft

I've got? Is it a military aircraft?

**Flight service:** Delta Sierra Juliet, confirm the, er, aircraft just vanished.

**Valentich:** Say again.

**Flight service:** Delta Sierra Juliet, is the aircraft still with you?

**Valentich:** Delta Sierra Juliet; it's (open microphone for two seconds) now approaching from the south-west.

**Flight service:** Delta Sierra Juliet.

**Valentich:** Delta Sierra Juliet, the engine is rough idling. I've got it set at twenty-three twenty-four and the thing is coughing.

**Flight service:** Delta Sierra Juliet: Roger, what are your intentions?

**Valentich:** My intentions are — ah — to go to King Island — ah — Melbourne. That strange aircraft is hovering on top of me again (open microphone for two seconds). It is hovering and it is not an aircraft.

**Flight service:** Delta Sierra Juliet.

**Valentich:** Delta Sierra Juliet. Melbourne (open microphone for 17 seconds).

**M**R Norman said no official conclusion had been reached to explain the long metallic sound which interrupted Frederick Valentich's final transmission.

Personally, he has no doubt.

"There is no question about it, it was a UFO."

"But after that sound, what happened to him I have no idea."

BUCKS HERALD, Aylesbury, England - Sept. 23, 1998

VALE / People make contact

# UFO man happy in seventh heaven

by James Saville

UFO-crazy Karl Sweeney has had calls zipping in faster than a flying saucer at a Greek wedding reception from enthusiasts interested in a group he is setting up in Aylesbury.

After an article in The Bucks Herald in which he appealed for recruits, Quarrendon newsagent Mr Sweeney is now closer to getting his project off the ground — but is still looking for more to contact him.

One potential member, John Mathews, of Wendover Road, Aylesbury, said he had seen two UFOs on two separate occasions. And both were verified.

The first he saw for only three seconds while he was out plane spotting in Cheddington.

"I saw a long cigar. It went across the sky — I could see it for about three seconds."

The 68-year-old immediately phoned air traffic control at Luton Airport and said he would like to report a UFO.

"He said they had had this on their radar doing well over 1,000mph. He said 'as far as I'm concerned, I'm verifying that you've seen a UFO'."

The next occasion, he claims, was on a

Boeing 747 flying from South Africa to London.

"I was sitting next to a chap who kept prodding me all the time — excited because he was going to London," said Mr Mathews.

"I started to nod off, then he prodded me again and pointed out of the window. I saw a cigar-shaped object going round and round the wing tip. It was 100ft away — no more and no less — and had orange windows."

"I said to the people behind me 'I'm sorry to wake you, but if you're interested in seeing something you'll probably never see again, slide your window down and have a peak.'"

"They opened their slides on their windows and said 'yes, it's like a long cigar'."

He said if 38 people saw it, then that was a fair verification.

● **KARL Sweeney** is still looking for more people who are interested in UFOs. Contact him through The Bucks Herald on 01296 318360.



Karl Sweeney

TIMES, London, England - Sept. 30, 1998

## Bright lights shine in the Holy Land

**I**srael has become one of the planet's UFO hot-spots during the past decade, with incredible reports that alien craft are appearing regularly and leaving physical evidence behind.

National media are reluctant to touch the stories after front-page claims of an alien corpse in a government laboratory were shot down last year. But clues being collected by dedicated UFO-watchers throughout the Holy Land are less spectacular this time — and more compelling.

Journalist Barry Chamish, already a national figure because of his investigation of Prime Minister Rabin's assassination, has a gallery of photos and some jaw-dropping reports at <http://members.tripod.com/~ufoisrael/>

One photo shows a light in the sky, calculated to be 2km across. Another pair show an inexplicable apple-shaped glow. The bizarre burn-marks on Shikmona Beach, said to have been scorched into the sand by a disc-shaped craft, are clearly pictured.

The Israeli UFO phenome-

### Uri Geller's Weird Web



non literally exploded on April 27, 1989, when two teenagers saw an object detonate over the sands of Shikmona, just south of Haifa on the Mediterranean.

"The beach was strewn with burning white metal which was cool to the touch," Chamish reports. "The metal even glowed in water. When picked up, the shards turned into a white ash. Scientists tested the site and found that magnetism was 6,000 times higher than the surrounding area. The shards were found to be very pure magnesium."

More evidence was found in September, 1997, at Tel Yitzhak, a suburb of Kadima where more than 20 separate sightings have been reported. A crimson, iron-based oil was

collected — and, more astoundingly, a lichen-like substance that proved as elastic as rubber. Tests in three labs found the lichen was not organic and consisted of 99.35 per cent silicone.

Alien sightings in Israel seem commonest among the Palestinian population, and are interwoven with elements of Middle Eastern culture.

Dog-headed humans and demons in children's play areas are reported, echoing Islamic legends. But Western-style encounters are also on the increase. A 14-year-old Russian immigrant from Rishon Letzion claimed he saw a "gray" alien, and UFO-related animal mutilations are on the increase.

# Meet the experts who aren't convinced there's anyone out there



●A United States Air Force fighter chases an alleged UFO.



●A UFO sighting photographed in Mexico

## UFOS: Are they a case of mistaken identity?

PEOPLE tend to think of unidentified flying objects as the unique domain of abysmal American TV serials in which a finely-chiselled hero rallies against the sceptical authorities in search of 'The Truth'.

Green-faced aliens pop up out of nowhere, flying saucers make impromptu landings beside a family of picnicking deep westerners... and our hero arrives that annoying 15 minutes late.

But according to a trio of home-grown UFO enthusiasts this fantastic trip into the unknown is about as far away from the truth as it is possible to get.

**Report: Richard Firth**  
**Main photo: Neil Hulse**

Three leading British UFOlogists visited Newcastle Library to explain the apparently unexplainable to a paying audience.

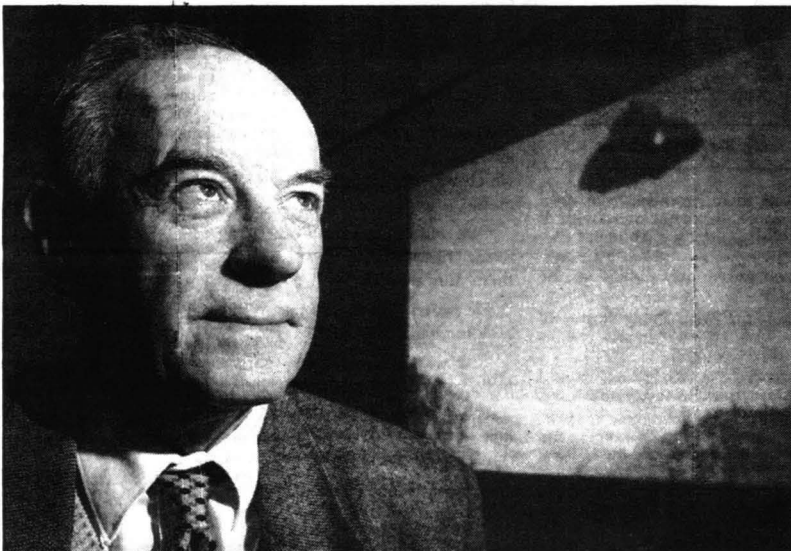
Eric Morris, Tim Matthews and Arthur Tomlinson came to the borough to lay to rest some of the myths surrounding UFOs — and came up with some fascinating insights into the mysteries of the sky at night.

Staffordshire is the scene of much of the work they are asked to investigate, being one of the recognised 'hot-spots' of UFO activity.

Northwich-based Eric Morris, from the British UFO studies Centre said: "Staffordshire is a very interesting area, particularly the south of the county around Cannock Chase and Rugeley.

"We get five or ten reports of unusual sightings from the county every month, mainly from people who go into the moors away from the unnatural light where things can appear very differently."

The sightings have included:



●Arthur Tomlinson, one of three experts on unidentified flying objects, who gave a presentation at Newcastle Library.

□A strange flying spherical object seen floating around 120ft above Hartshill Park in September, 1995.

□A ball of light which moved along above Cannock Chase in winter 1990 before hurtling away making a sound like rushing wind.

□A fat cigar-shaped silver UFO with portholes surrounded by a

golden halo which appeared above Rugeley in summer 1980.

A shower of red, green, blue and yellow lights were reported across the county earlier this year but, according to Eric, there is a perfectly simple explanation.

He said: "I heard about the lights in the sky and all I did

was look it up in my astrology book. It was a meteorite shower."

"There is an explanation for 95 per cent of the things people have reported to us, we have to get away from the aliens tag to enable us to conduct our proper research."

Tim Matthews, of the Lancashire UFO Society, said:

"People are getting more and more interested in this type of thing and we can usually come up with an answer to their questions."

"The numbers of people coming to our meetings and the number of people contacting us is growing and as long as we can get to the place of a sighting within 24 hours we can usually piece together what people have seen."

Among the interested observers at the conference was Staffordshire Paranormal Investigations member Dave Pointon.

He said: "I came here out of interest having spoken to two of the speakers before, but to be honest Staffordshire is nothing out of the ordinary when it comes to UFOs."

"People tend to think they have seen an alien spacecraft when most of the time it is just refraction through their binoculars or telescope making an object look different."

"The problem is once they think they have seen something like that it takes a lot to shake them out of it."

"There is nearly always a perfectly simple explanation. We went to Mansfield to check out a circle which had apparently been burned into somebody's lawn by a UFO."

"It turned out to be a chemical reaction between fungal spores, commonly known as fairy circles."

"I have never seen anything I have not been able to explain but I am open to the possibility that there might be something else out there."

Staffordshire Paranormal Investigations meet at the Polite Vicar in Basford every month. Anyone interested in joining should contact Dave Pointon on 01782 522620.

SUNDAY INDEPENDENT, Plymouth, England - Aug. 30, 1998

## 'UFO TOOK MY PICTURE'

CORNISHMAN George Harris claims a UFO swooped down and took a photograph of him at the same time on two consecutive days.

George, said he looked up at the sky at 10.45am last Saturday and saw a very bright light 'like a car's headlamp'.

The light was low in the sky, under the fog and rainclouds and about the height of a bungalow.

It then remained static

and flashed brightly, momentarily blinding George, who lives who lives at Week St Mary, near Bude. It then sped off and disappeared into the morning skies.

The next day George, 83, was on his way to church and was standing in the doorway of Week St Mary chapel when he saw the same light.

"It was at exactly the same time as the day previously," he said. "It came

out of the sky at the same time and it's too much of a coincidence."

"It came down and its flash lit me up as if it was taking a photograph of me - I don't know."

### Frightened

"There's something up there and I don't particularly like it. I was very frightened at the time and I don't want to see it again."

He said he and his wife

Ivy witnessed a twin-beamed UFO last May in the skies above their house, but that was accompanied by the sound of a small engine. This time, the UFOs were completely noiseless.

"I feel I'm a bit of a marked man," he said.

David Gillham, of the Cornwall UFO Research Group, said north Cornwall was fertile for sightings of unexplained objects in the sky and there

had been a flood of UFO sightings across the whole of Cornwall recently.

"I've got a feeling that it's a lot to do with laser shows that are going on at the moment which are attracting the UFOs down here," he said.

"In the last few weeks we've had quite a few reports." He said sightings had taken place in Falmouth, Perranporth and St Breward, near Bodmin.

## Chasing alien landing

A decoded Cold War Russian spy message has sparked a full-scale hunt for clues to an alien UFO landing on Cannock Chase.

American Leonard Stringfield intercepted a message from a Soviet spy ship, believed to have been decoded from NATO, about the landing.

His logs, revealed after his death, detail the craft coming down on the Chase, between Stafford and Penkridge in December 1963.

These were passed to Staffordshire UFO Group by an American contact a couple of weeks ago.

Staffordshire UFO Group is appealing for anyone who saw the incident or has any information to get in touch. Contact Irene Bott on 01889 576771 or Graham Allen on 01889 585149.

EXPRESS & STAR, Wolverhampton, England - Oct. 13, 1998

# Man with a mission to track down UFOs

**WATCH out Mulder and Scully - Nicholas Redfern is investigating YOU!**

The Walsall sleuth has dedicated his life to revealing the secrets of government UFO-watchers. In the hit TV series and film *The X-Files*, FBI agents Mulder and Scully probe supernatural phenomena and flying saucers.

But it's not too far from the truth - because in real life, the FBI does send out operatives to follow up reports of strange sightings.

Nicholas, aged 33, has dedicated his life to tracking down the FBI's detailed reports, using US freedom of information laws which force government departments to reveal their knowledge.

Sometimes the FBI has blocked his work by claiming vital documents simply do not exist. On other occasions he received the files, only to find passages had been blacked out.

But Nicholas still managed to obtain fascinating details of the true X-File investigations. And he followed them up by

By Jonathan Walker

a visit to Area 51, a huge US Airforce base in Nevada which UFO enthusiasts believe may be a centre for secret government research.

Now he has turned his findings into a book, called *The FBI Files*.

Nicholas's interest was sparked off by his father Frank Redfern - who himself may have encountered a UFO when he served in the RAF.

**'I am convinced the US government knows more about the subject than it is willing to admit'**

In 1952, Frank was serving as a radar mechanic at RAF Neatishead in Norfolk. Radar operators picked up an object flying at more than 3,000 mph over the North Sea.

Planes were scrambled to intercept it, but failed to get close because the object was so very manoeuvrable.

The next day, the object appeared again. But this time, the radar stations had been fitted with recording equipment. Planes again took off, but the same thing happened.

The tapes were removed, and everyone at the base was ordered never to talk about

what they had seen. Nicholas, educated at Felsall Comprehensive, was always fascinated by the story. And 10 years ago he quit his job as a radio journalist to devote himself to learning the truth.

He inspected British government records of UFO findings which have been made public. Nicholas failed to find any reference to his father's experience. But he discovered enough information to write a book called *Cosmic Crashes*, released last year.

He followed this up with *The FBI Files*, out next month in paperback.

He said: "The information I needed is available - usually I just posted a request to FBI headquarters in Washington DC, and the documents were sent."

"But the tricky part is knowing what to ask for. It's no use just saying you want the information on UFOs. A report may be filed under a witness's name, for example."

"So I was constantly following a trail from one piece of evidence to the next."

"People have written to me with details of their experiences - but they are not in the files. And many of the documents I received had large areas of text blacked out."

"I followed this up by visiting Area 51, the huge military installation in Nevada, and interviewing people."

"I am convinced the US government knows more about the subject than it is willing to admit."

**COSMIC DETECTIVE...** Nicholas Redfern from Walsall is a man with a mission to learn the truth about UFOs

Nicholas is often asked if the FBI has a real X-Files department.

He said: "The answer is no - but there are lots of Mulders and Scullys. The FBI has officers in every major US city, and when an incident occurs it assigns the nearest one to investigate."

There are more than 3,000 pages of declassified material in the US, covering the period from 1947 to the early 1990s. Most is based on reports from military pilots, civil pilots, radar operators and police.

Like Fox Mulder in the TV series, Nicholas does believe in aliens.

He said: "There is certainly something going on, and the authorities know more about it than they admit. Most UFO sightings can be put down to natural phenomena, or experimental aircraft technology. But there is a small percentage that are extra-terrestrial."

"When I meet people and tell them what I do for a living, they usually raise an eyebrow. But when they realise my work is based on FBI documentation, it gives them food for thought."

Nicholas's father Frank, a retired carpenter, aged 66, said: "I don't know what that object was at the RAF base. But one thing is certain - there were no missiles or planes as fast and manoeuvrable as that."

**■ Do you believe in UFOs? Write to Talkabout, Sunday Mercury, 28 Colmore Circus, Birmingham B4 6AZ.**



**FBI SLEUTHS...** Scully and Mulder from the TV series *The X-Files*

## History of alien investigations

**F**BI investigations into alien visitors began after the war.

■ In the late 1940s the bureau simply examined UFO sightings in a straightforward way, working with the US Airforce to evaluate the credibility of pilots and other witnesses.

■ In the 1950s the FBI received reports from people who claimed they had been contacted by communist aliens.

■ In the 1970s the FBI concentrated on incidents of cattle apparently being mutilated.

■ The 1980s saw the bureau investigate a document known as *Majestic 12*, said to be a secret memo from 1947, briefing President Eisenhower on the Roswell incident. Some UFO enthusiasts believe an alien craft crashed near Roswell airforce base in New Mexico and was recovered by the military.

## MP in pledge on UFO riddle

GOWER MP Martin Caton has promised to investigate claims that UFOs were seen over Swansea.

More than 50 people have contacted city UFO researcher Neil Spring after spotting strange lights and objects in the sky last Thursday.

An anonymous caller has since contacted the Evening Post claiming the lights belonged to Sea King helicopters and the objects were De Havilland aircraft doing high altitude aerobatics.

But Mr Spring claims the explanation is flawed.

"I have spoken to Swansea Airport and they have told me the De Havillands were grounded by 6.30pm. I have testimony on sightings at 8pm," said Mr Spring, of 11 Northway Court, Bishopston.

"If we are going to be furnished with an explanation, at least let it be plausible. I'm going to contact every Swansea MP and ask them to press for an answer in Parliament."

He urged anyone with inside knowledge of the events on Thursday to contact him at his home address.

Mr Caton said: "People clearly saw something, the question is whether there was an extra-terrestrial explanation or something else."

SOUTH WALES EVENING POST, Swansea, Wales - Oct. 9, 1998

## X-Files UFO riddle in city

By CHRIS PEREGRINE

THE truth is out there, and may have been in Swansea last night.

Several UFO sightings and strange events were reported that could have been straight out of the hit TV series *The X-Files* only Mulder and Scully were missing.

In addition to the UFOs there was also an unexplained presence of helicopters at Swansea Airport. The airport confirmed two helicopters landed last night with the crews unusually not revealing their identity or movements.

Neil Spring, Swansea branch officer

at the city's Office for Global UFO Investigation, said he was with two other people in the grounds of Bishopston Comprehensive School at 8pm.

"I saw an object coming over the sky, pencil-shaped with two fiery red lights on it. They were moving parallel to one another and were completely silent."

"I heard four helicopters and could see three of them. One of the helicopters tried to follow the object but it was

going at such speed that it couldn't catch it and turned back."

"It was not a meteor and I would like anyone who saw it to contact me on Swansea 234766."

Coastguard officer Steve Matthews was finishing his shift at Mumbles at 7.45pm when he and a colleague saw a strange sight in the sky above the bay.

"There was a star in the sky and two lights under it, white and orange over Bracelet Bay, half a mile off the shore. I put it down as some form of aircraft but they were not flashing like an aircraft. It was silent. It did appear strange."

He also saw a helicopter. Former merchant seaman and ex-lifeboatman Philip Stevens said he had never seen anything like the object he spotted the sky at about 8pm.

He described it as a greenish white light, with another smaller one underneath. The object moved across Swansea Bay from Port Talbot towards Mumbles Pier before turning a heading out across the channel.

Mr Stevens, 71, of Ambleside, W. Cross, said: "Having been in the Merchant Navy I'm used to seeing lights the sky. This was not my imagination."

## EXCLUSIVE: U.S. ASTRONAUT REVEALS UFOS HAVE VISITED EARTH

**I** AM an American astronaut and a trained scientist. Because of my position people in high places confide in me.

And, as a result, I have no doubt that aliens HAVE visited this planet.

The American government and governments throughout the world have thousands of files of UFO sightings which cannot be explained.

As a scientist, it is logical to me that at least some of these will have been witness of alien craft.

As a former astronaut, the military people who have access to these files are more willing to talk to me than to people they regard as mere cranks.

The stories I have heard from these people, who are more highly qualified than me to talk about UFOs, leave me in no doubt that aliens have already visited Earth.

I've been interested in the subject since I joined NASA 40 years ago. Probably my most visionary moment was when I actually landed on the moon with Apollo 14.

I felt an overwhelming sense that the universe itself is in some way a conscious being in its own right. This means that all life-forms, whether on Earth or elsewhere, are all part of one giant consciousness.

So when I learned that aliens really do exist, I wasn't too surprised. But what did shock me when I started investigating extra-terrestrial reports a decade ago is the extent to which the proof has been hushed up.

It isn't just the US government which has kept quiet about alien visits. It would be arrogant of an American like myself to assume that ETs would only choose to visit my country.

### 'Make no mistake, Roswell happened'

Indeed, I've heard convincing stories about governments all over the world that know of alien visits - including the British government.

Not all governments are anxious to keep their findings quiet. The Belgians have admitted that aliens may be out there and have released information about sightings that cannot be explained away as military planes, weather phenomena and so on.

There is a very simple reason why governments have been so secretive: fear.

Modern UFO sightings really began with the Roswell incident in 1947, when a crashed craft containing the corpses of several aliens was found in Roswell, New Mexico.

Make no mistake, Roswell happened. I've seen secret files which show the government knew about it - but decided not to tell the public.

There were very good security reasons for not informing the public about Roswell. Quite simply, we wouldn't have known how to deal with the technology of intelligent beings advanced enough to send a craft to Earth. The world would have panicked if we'd known aliens were visiting us.

The question of whether or not aliens are still visiting us is more complex.

Such is our existing secret

## 'Don't forget - not all people who believe in aliens are cranks'

# Yes, aliens really are out there says the man on the moon

**FORMER astronaut Edgar Mitchell is one of only 12 people to have walked on the moon.**

A highly-intelligent scientist, Edgar caused a sensation at a UFO conference in America this month when he claimed he has seen proof that aliens exist.

In 1971, Edgar became the

sixth person to walk on the moon. Now 68, he works as a consultant to the hugely popular science-fiction TV series *The X Files*.

In an exclusive interview from his Florida home, Edgar told JOHN EARLS why he is convinced there is life on other planets and that aliens have, in fact, landed on Earth.



SPACE ACE: Mitchell (inset today) walks on the moon in 1971

technology that what might look like an alien craft may well turn out to be a top-secret military plane. On the other hand, the craft may be an alien spaceship. Personally however, I'd say, "Yes, it's quite possible we are currently being visited".

The whole question of extra-terrestrials should be looked at in an historical context. Five

hundred years ago, the astronomer Copernicus was condemned as a heretic for saying that planet Earth wasn't the centre of the universe but merely a small part of it.

Now we laugh at those long-dead fools for not listening to the truth. People who believe in aliens aren't all cranks and some may be looked upon in the

future as visionaries similar to Copernicus. Meanwhile, the majority of us still believe mankind is the biological centre of the universe.

We will refuse to accept that intelligent life exists outside Earth unless we personally bump into an alien while we're doing the shopping. Is this attitude really any different from those "simpletons" of 500 years ago?

My training at NASA only allows me to look at things scientifically. Even if I hadn't been shown evidence of alien landings on Earth, the assumption must be that somewhere in the universe another planet is capable of supporting alien life.

Those life-forms need not be "little green men". The scientists' definition of intelligent life is whether or not it can use and manage information. Even the most primitive microbes on Earth qualify by that definition, and surely there are at the very least similar microbes thriving on planets throughout the universe.

If you are starting to think walking on the moon added my brain and that I'll believe any old crank theory about ETs, think again.

I would describe myself as a cynic. I wasn't convinced about the existence of aliens until I started talking to the military old-timers who were there at the time of Roswell. The more government documentation on aliens I was told about, the more convinced I became.

It must be stressed that the wackier people on the fringe of alien matters do the subject no end of damage. Contrary to rumour, there are no alien buildings and structures on the moon. I should know, I was there!

### 'I'd love to meet an extra terrestrial'

I even became caught up in these rumours when a theory started that a moon structure was reflected on my helmet during TV transmissions of my landing. That just isn't true.

It's that kind of disinformation which stops credible people admitting that they too believe in aliens.

Thankfully, things are changing for the better. It's a snowball effect - the more scientists admit that ETs are a viable prospect, the more they are investigated in a scientific manner. And the more that happens, the more chance there is of us discovering inarguable proof of extra-terrestrials.

It helps too that those in possession of documentation of alien visits to Earth are starting to come forward. The military people I spoke to are tired of the secrecy surrounding Roswell and similar cases, particularly as the information is being leaked.

I firmly believe that this documentation will have to be made public within the next three or four years. And if proof of ETs is finally made public, nobody will be happier than me.

What I don't think will happen is that I will ever see an extra-terrestrial. I'd love to see one, though it's not the biggest priority in my life.

But, as they say on a TV show I'm associated with, the truth is out there...

## UFO sighting puts sceptic DJ in a spin

A WISTASTON man has made an *X-Files*-style sighting while driving home to Crewe in the early hours.

Disc jockey David Snook called out the police after spotting the UFO hovering over Crewe and Nantwich.

Mr Snook, aged 34, who calls himself a sceptic, wants to hear from anyone else who may have seen the mystery object at about 2am on Monday.

He and his pal John Moore sighted the V-shaped 'craft' in Nantwich as they travelled home from Llandudno.

He said: 'At first we thought it was a police helicopter, it was moving very slowly. But there was no sound at all.'

'It came straight towards us and passed over the car quite low. We turned the engine of the car off and it was then we heard this low buzzing sound.'

'There was no way that it could have been a plane, it was a very slow and lethargic sound.'

'The thing was V-shaped and had lots of red and white flashing lights, like the strobe lights on an aircraft but about 10 times faster.'

'I woke up my girlfriend when I got home - I was alive by then and made her get up. It came from the south some miles away and we could only see little lights at first. But we watched it pass right over our house.'

It was completely visible. I called the police and they arrived with night sights. By that time it had gone. I wanted them to stay so I wouldn't look like a barmot but they said they had other business.

'Then I saw it again later and called them out. By the time they arrived it was quite far off but one officer saw it and another radioed for night sights.'

'They said they had had a call from someone in Sandbach who had seen it and someone in a telephone box in Wistaston.'

A Crewe police spokesman said they had contacted Manchester Airport after the sighting.

He said: 'We were called about a sighting of a triangular shaped object. Air traffic control could find nothing on their radar and seemed to think that as it was a clear night it could have been an extra-bright star. Both of the people who had seen it seemed scared about their ordeal.'

Mr Snook added: 'I was completely sober at the time. I am a sceptic myself and think that seeing is believing. That is why I want to hear from other people who may have seen it. When you have discounted what it is not you are left with no option but to consider what it might be.'

Anyone who might have seen the UFO can call *The Chronicle* on 01270 255733.

### Did you see this UFO?

While out at Sandwell Valley on Sunday, October 18 with my mom, dad and dog Ben, we were walking around Swan Pool. Then at 12.40pm I suddenly noticed a sphere in the sky.

My mom and dad also saw it and we stood watching it for 20 minutes. During this time, incredibly, I noticed a large triangular craft between this absolutely stationary object and light cloud. This triangle changed from light grey to dark grey and at one point when the sun reflected off it, it definitely looked metallic. My dad confirmed he could see it, too, and in the short time we saw it, it moved from side to side in short bursts that proved it was certainly not a helicopter, balloon, air-plane, bird - or a figment of our imagination!

It then vanished completely without trace.

Walking back between 1.05-1.30pm the object that first drew our attention remained in exactly the same place, but slowly turned into a dark pinpoint spot in the sky. My dad thought, as I did, that it could have been the triangular craft's marker or something.

I would like to know if anyone else saw these objects on what was a bright, clear, sunny Sunday afternoon. We estimated that it was somewhere between Wednesbury and Walsall. By 2.30pm the spot had gone.

Dave Rose, 39 Woodhill Drive, Wombourne, WV5 0DX.

COCKERMOUTH & KESWICK TIMES & STAR, England - Aug. 28, 1998

## Flimby's UFO spotted in Hampshire

**CASE UPDATE: S-FILE 31.07.98: UFO FLY-PAST AT FLIMBY**

We reported sightings of a large, triangular shaped unidentified flying object seen flying through the skies above the Thomas Armstrong building in Flimby at 11pm on July 31, 1998. The UFO was black with grey patches.

Apparently a UFO matching that description has also been spotted by witnesses in Leeds and Hampshire.

Workington UFO researcher Sharon Larkin, who is investigating the case with colleagues in the



national UFO Awareness Group, says one witness even captured the flypast on video. She is waiting to analyse the footage, which is currently being looked at by an independent UFO outfit in Yorkshire.

Watch this space for more details.

### IS THERE ANYBODY OUT THERE?

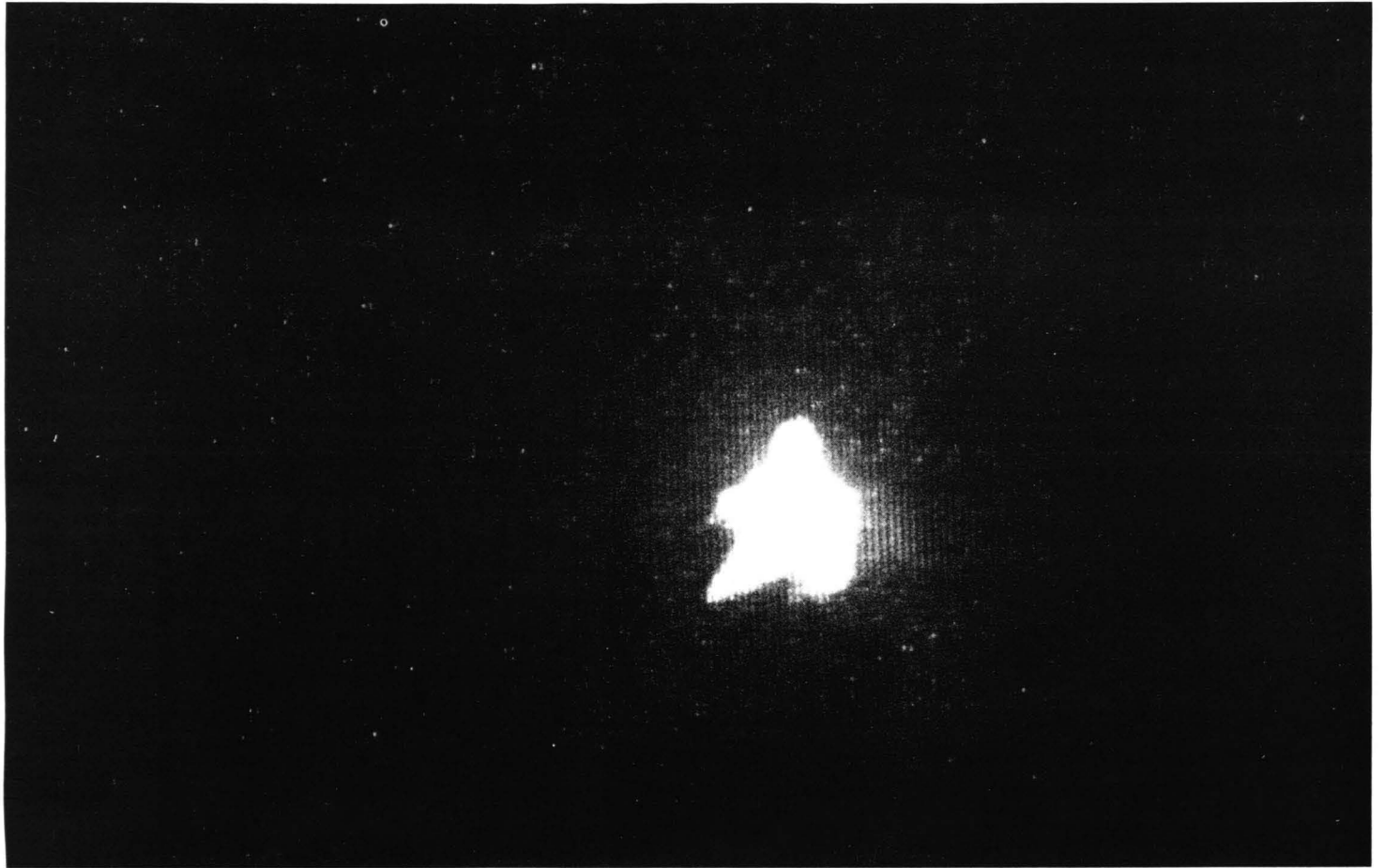
Clairvoyant Stephen O'Brien, the man whose eyes - according to

one reviewer - can 'see beyond the grave' will be bringing messages from the Other Side to audiences in Carlisle next week.

His meetings are said to be fascinating, enjoyable and uplifting experiences, conducted with warmth, compassion and humour. See for yourself when he stops off at the Sands Centre for one night only on Friday, September 4, as part of a 30 city UK tour.

The show starts at 7.30pm and tickets, costing £5 to £7, are available from the box office on 01228 625222.

# The truth is out there



UNIDENTIFIED OBJECT: a section of Jim Patterson's tape showing the mysterious light in the sky that made him rush for his video camera

By LARA BRADLEY

A 76-YEAR-OLD Belfast man who videotaped an unidentified flying object has been inundated with calls from other people who claim to have witnessed the same phenomenon.

Jim Patterson had just put his clock back and was preparing for bed at 2 o'clock last Sunday morning when he saw a bright light whirling in the night sky.

Jim said: "I've never seen the like of it. It was sort of sausage-shaped and then it looked like a man with his arms stretched out, lost in space. Before I could take a breath it disappeared."

Unable to believe his own eyes, Jim woke his wife Meg and brought her to the window.

The strange light was back and this time it changed colour.

Meg said: "It was pure white and then grey and purple. To tell you the truth I was a bit frightened."

"If I hadn't seen it myself I would have called the men in white coats and let them take Jim away."

Jim grabbed his video camera and filmed the dancing light for almost half an hour. He struggled to find a rational explanation for the vision.

"It couldn't be a helicopter because we can always hear them here, it wasn't a laser beam because there was no light source and it wasn't a firework because it lasted too long."

## Mysterious light in sky baffles Jim

"It was jumping around for ages like a space-man with a torch in his pocket," he said.

But Jim does not believe in little green men. "I have always said that if I lived to be 1,000 they would never find any other life up there. That's God's own country."

"Maybe what I filmed was a star going loopy or it could have been astronauts. Those guys have been up in space for years and we have no idea what they get up to."

"They could be planning the destruction of the world or anything."

After his video was broadcast by the BBC, Jim received more than 30 telephone calls from people as far away as Londonderry and Omagh who saw the same thing.

While scanning the sky on Thursday night Jim saw the light again but this time he was unable to film it.

"It was the same boyo but in a slightly different position," he said.

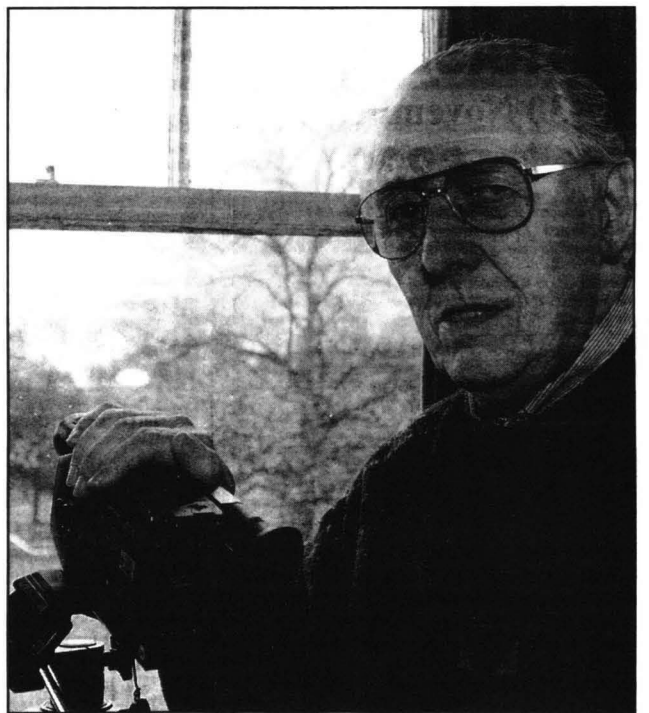
"There were more clouds so it was fainter but every time I zoomed in, it disappeared. I tried three times but the video wouldn't work even though it was fine when I filmed the rest of the sky."

"I know people will think I'm barmy or some sort of header but I went public in the hope of getting a proper explanation."

Armagh Planetarium is interested in examining Jim's videotape.

A spokesman said: "About five per cent of objects in the sky are never identified but that doesn't mean they are sinister or otherworldly."

"From the description and the direction of this sighting it sounds like Jupiter which stands out because it is so bright. But I can't explain it until I've seen it for myself."



VIDEO RIDDLE: Jim hopes to discover what caused the mysterious dancing light by 'going public'. 'I know people will think I'm barmy,' he says

NEWS OF THE WORLD, London, England - Aug. 16, 1998

## NEWS OF THE SWIRL

UK crop circles are reaping a bumper harvest of tourists.

Thousands are flocking to the mysterious phenomenon of huge, beautiful and intricate swirls which appear suddenly in cornfields all over the UK.

Are they caused by earth energy, the wind, UFO activity or are they man-made hoaxes? No one is certain.

Wiltshire is top for circle spotting and has become such a mega-attraction for so many summer visitors that the local tourism office lists all the latest sightings. And curious tourists are arriving from all over the globe including America, Germany, France and Japan!

I joined a group of them to marvel at some circles near the pretty town of Marlborough.

Among local enthusiasts is Reg Presley—star of 60s group The Troggs.

"The appearance of crop circles is always unexpected and unpredictable," says Reg.

Do the circles have a link with outer space? "I'm not sure," says fan Steve Alexander, of Portsmouth, who took our pictures. "But some claim to have seen flashing lights near them at night."

### Comforts

If you plan a visit to the circles, a new book called Vital signs, by Andy

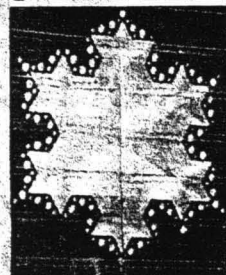
Thomas, has loads of incredible info.

I was torn between tripping around the fields after dark or enjoying the short-break comforts of the historic Castle And Ball Inn at Marlborough. The cosy bar at the 17th century hostelry won!

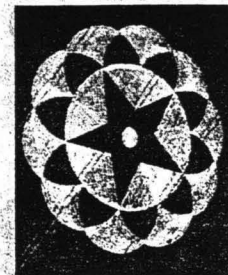
But next day I visited ancient Avebury Stone Circle—Europe's largest, similar to Stonehenge and just as beguiling.



CROP THIS! Weird sight



MYSTERY: A star is corn!



STUNNING: Cereal thriller

# Out of this world achievement

A DYSLEXIC *X Files* fan has beaten the odds to write a script which could turn into a Hollywood blockbuster. UFO expert Russ Kellet, who founded Britain's UFO Research Network, has struggled for two years to write the spooky tale - *Through the Eyes of an Alien - Once a Human*.

Russ, 34, from Bradford, is now hoping to find backers to fund his *X Files*-style film about a group of soldiers abducted by aliens.

Courageously he has fought a twin battle against dyslexia and ME, the chronic fatigue syndrome, which hampered his writing.

He said: "It's an idea that came to me a few years ago.

"It's a mixture of famous stories from UFO history, my own experiences and things that I've heard from other people.

"It's a very compelling and eerie tale that will really get everyone talking.

## Cinemas

"I've shown the script to a few people and have contacted some independent cinemas and got a really positive response.

"My dream would be to have it shown at an international film festival such as Cannes.

"But the first step will be to, make a short film as a pilot and

see if any larger companies are interested in taking it on.

"The main problem will be finding the cash to hire equipment such as lighting and props and trying to create the illusion of a UFO using special effects.

"It's been a real challenge writing the script and was often a struggle because I'm dyslexic, but I've had a lot of help from people.

"My main goal now is to secure some funding so we can start filming straight away."

The project will be filmed on location in Wales and at Ilkley's famous Cow and Calf rocks.

Bradford Film company Avant-

Garde Films is helping to produce the piece. Now it is looking for budding actors and extras to take part.

Production company spokesman Mohsan Kureshi said: "We're currently looking for sponsors for the project and are producing an information pack.

## Opportunity

"It's a fantastic opportunity to be involved in what could be a major British science fiction feature film. It's a good script based on true stories and there's enough people interested to really make it a hit."

MID-DEVON GAZETTE, Tiverton, England - July 21, 1998



● Eye on the sky: Steve Lovering returns to the spot where he saw the UFO. C237/25

# Strange encounter on link road

WHILE most people were tucked up in bed at 4am last Tuesday morning, a Tiverton man was having a close encounter with a UFO.

The startled shift worker was driving along the A361 North Devon Link Road towards the M5 when a mysterious cigar shaped object sped across the early-morning sky, hovered in mid-air and then shot off at high speed.

Steve Lovering, who cleans telephone boxes for a living, said at first he thought he was seeing things: "I could not believe it — it was about the size of a tennis ball, but must have been at least half-a-mile away. It came across from the left very quickly and looked like a bright star.

"I pulled over and watched it move across to the right. Then it just stopped — and suddenly shot off upwards and disappeared. It was really going fast — one second it was there and then it had gone."

The UFO was travelling in a southerly direction towards Tiverton.

"At first of all I thought it was star because it was very bright — but stars do not move and it couldn't have

been a shooting star because they don't stop in mid air, hover, then shoot off again."

He said he knew of another person in Cullompton who had seen something strange at the same time. And he was adamant about what he saw in the pre-dawn sky.

"I was going up the link road towards the M5 and first saw it just after the Bolham roundabout. As I got further up to Gornhay Cross it seemed to be moving across me. It was just very bright and shaped like a cigar.

When I got to the first lay-by I stopped and watched it. The whole thing happened in about two minutes.

"I just didn't know what to do or think — but I decided to stay in my car."

Mr Lovering said he had a passing interest in UFOs and kept an open mind about them — but never dreamt he would see one himself.

"I can't believe I saw a UFO — I am definitely going to take my camera around with me from now on.

"I thought I was seeing things but I was certainly wide awake!"

Officers at Tiverton police station said they had not received any reports of a UFO or bright lights.

SENTINEL, Stoke-on-Trent, England - Oct. 19, 1998

## UFOs spotted over the A34

A MOTHER travelling home was surprised to see a UFO above her car.

The Congleton woman was on the A34 when she spotted a bright object above Moreton Level. She said: "It looked like a shoal of fish."

The lights were also spotted by Bill Edey from

Scholar Green at 9pm on Friday. He said: "I was near Little Moreton Hall when I saw about 25 lights in a perfect spherical shape. I was covered in goose bumps."

Steve Smith from the Met Office in Manchester said there had been no reports of strange sightings in the area and it was probably a cloud highlighted by a rotating laser in the area.

## TRANSLATIONS

Cities and country of incident: Different cities, Brazil

Dates of incidents: July 23, October 15, 1996; May 19, 1997, July 26, 1997

Name of paper and date of clip: Correio da Paraíba, Brazil, September 21, 1997

City and country of paper: Paraíba, Brazil

Credit: Roberto Banchs, Buenos Aires, Argentina

## UFO "CHASER" TELLS HIS STORY

Edmilson Araújo de Farias, or Carioca as he is known, is a single man, 50 years of age, of medium build, who for almost two years has been involved in an unusual activity: he sits in front of his home in Pilõesinhos, and watches the skies in an attempt to find unidentified flying objects. With this patient way of studying the skies he says he has already seen six different shapes of ET ships, some with funny features like those in the shape of a tire, or canes with a lighted opening and even a pyramid-shaped one that emitted a bright beam from its apex, aside from three spheres that moved like dominoes on a table.

He saw one of the ships over the Camará and Cacimba do Cajá hills. It was 09.00 pm, the sky was clear and Pilõesinhos is not an airplane route. Carioca noticed that a red-orange sphere emitting multicolored circles and luminous dots hovered over a hill on a piece of land owned by Geraldo Mendes. A few minutes later the sphere quickly disappeared in a W-E direction, noiselessly and zigzagging at unbelievable speed.

(continued on page 15)

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Another sighting took place on July 23, 1996. This time, around 11.30 pm, a luminous cane moving in the opposite direction as three little red dots, appeared all of a sudden from the Sítio Amarelinha hill. It flew in a vertical position. When it realized it was being observed the craft took on a horizontal position and left at incredible speed.

In the Serra das Juremas, which crosses Guarabira and Pilõezinhos, Carioca swears to have seen an oval craft looking like two hats joined together, with a single red light in the center suggesting a window. The color was metallic white and it was also seen above a field in Mandaú, Pilõezinhos, where the locals play soccer on weekends.

On October 15 last year at 05.00 pm, Carioca claims to have seen a round zigzagging object at a distance of approximately 2,000 feet which was leaving towards Sítio Miguel.

On May 11 of this year Carioca was surprised by three red orbs moving from one place to another like big stars. When they were about to disappear "the stars lengthened their bodies and increased the distance between them."

On July 26 around 11 pm, a flattened ovoidal object with an opening in the lower part appeared in the Sítio Miguel. Carioca said that a "ship" launched three luminous objects that gave off lights similar to those of the electrodes of electric welding. These lights took off from luminous dots that surrounded the body of the craft. "According to Ufology, these could be scout-ships leaving mother-ships, or reconnaissance sondes," said Carlos Belarmino, Secretary of EPUG (Ufological Research Team of Guarabira).

### FREQUENTLY VISITED AREA

The municipality of Pilõezinho, located 2.5 miles from Guarabira, is considered to be a place where UFOs of all shapes and sizes visit. A visual testimony of this was given by Edmilson Araújo de Farias, 50 years old, a carioca (native of Rio de Janeiro-Tr) who lived in Guarabira for 30 years and is at present living in Pilõezinhos. According to him, the UFOs usually appear over the hills of Camará and Amarelinha and in the towns of Cacimba do Cajá and Miguel.

According to Ufologist Carlos Belarmino, Secretary of EPUG, these appearances are included in tables A-0 and A-1 which classify the types of contacts people have with extraterrestrial craft. Those of Pilõezinhos are considered to be type O, a simple UFO sighting at a distance or at close range. According to investigations, at the present time the classification of the types of contacts with ETs show the following statistics:

Authentic sightings are 58,762 in Brazil and 753,360 worldwide. ET traces on Brazilian soil (physical evidences) are 5,876 against 75,336 worldwide. Simple occupant sightings are 587 in Brazil and 7,533 worldwide. Exchange of communication signs with ETs are 294 in Brazil and 3,769 in different parts of the world. Cases of people claiming to have been abducted by ETs are 117 in Brazil (including the abduction of Villas Boas, a farmer in Minas Gerais who claims having had sex with an ET woman inside a craft and having been submitted to tests aimed at improving their genes) and 1,507 worldwide.

City and country of incident: Guarabira, Brazil

Date of incident: ?

Name of paper and date of clip: Correio da Paraíba

City and country of paper: September 21, 1997

Credit: Roberto Banchs, Buenos Aires, Argentina

### UFOLOGISTS VERIFY UFO EVENTS IN GUARABIRA

*Account from CTA confirms: lights are not from terrestrial objects*

**Hilton Gouveya  
From Guarabira**

An activity that in some parts of the world is considered myth or fantasy became real and a source of investigations in Guarabira, in the center of Brejo Paraibano, 60 miles from João Pessoa. Intrigued with the strange objects that repeatedly flew over the city every day, members of EPUG - Ufological Research Team of Guarabira - decided to videotape everything and turn the film into a documentary that will show the flight of the strange craft describing circles in the skies and the reports from people who swear having seen some kind of unidentified flying object. The interest in UFOs increased after technicians of the San José dos Campos Center of Aerospace Technology -CTA- (São Paulo) analyzed images filmed in Guarabira and praised them, stating "that the lights coming from these devices do not belong to known aircraft."

Founded at the end of 1995, EPUG is today dedicated to track trajectories of flying discs and machines in the shape of cigars appearing in the skies of Brejo, and to investigate anything related with extraterrestrial events. "People collect sighting reports and only look for credible witnesses, making our work more reliable," said Marcos Antonio da Silva, a cinematographer and founder of the team. The testimony that led the team to start working was that of José Mandú or Pitiguari, an executive from FM Radio station Constelação, in Guarabira. He said that a group of 14 people was chased by an incandescent ball similar to a fiery star. This happened some years ago in a reed bed, and everybody remembers it.

The incandescent ball was about 20 feet in diameter and gave off an intense light in front of people that were running away, as if it wanted to cut them off. The group divided and hid among the reeds. The strange flying object made a quick maneuver and silently flew off into space. "We want our documentary to disclose only facts pertaining to flying objects," explains Marcos. The film will be sold to renters and will be 90 minutes long from a 28 hour recording of UFOs that impressed even the skeptics.

### DETAILS AND SHAPES OF OBJECTS

An analysis of the daylight images recorded over Guarabira revealed that among other things, "the shape of the objects definitely does not resemble that of helicopters, and their outlines do not show some of the typical

(continued on page 16)

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components of a plane, especially engines, wings and vertical and horizontal stabilizers. The source of the silvery or steely color cannot with certainty be associated with a reflection from sunlight or an emission of light by the object itself. Their luminous appearance, however, resembles that of a plane with metallic paint or finish that reflects sunlight."

The conclusions arrived at by technicians from the CTA (São Paulo) regarding the UFO shapes that insist in showing up over Guarabira, reject the common airplane hypothesis, and submit examples: "the permanence of a visible and illuminated shape between the climbing cycles of the intensely strong lights does not seem to conform to what would happen if they were aircraft because the structures are not self-luminous and could not be seen in the dark."

There is also a report that the daylight objects move in a strange way quite different from helicopters, airplanes or very light objects carried by the wind, even though the limited number of elements available for analysis does not allow this conclusion to be final." The person responsible for these analyses is the best flyer of the Brazilian Air Force, Jurandir de Souza Fonseca, a specialist in infrared imaging with extensive knowledge of digital image processing.

Scientist Ricardo Varela, chief of the Sonde Balloon Section of the National Institute of Space Research (Sao Paulo), gave his opinion about a strange object that fell eight years ago in Jacaraú, in the North Littoral, 37 miles from Guarabira. It was believed to be a gear from an alien craft. But Varela claims it was a hydrazine tank, the fuel used by rockets to correct satellite courses. "It is one of the few parts of the engine that was not completely destroyed at reentry", he explained.

### "CONTACT OF THE FIRST KIND"

Marcos' house is in the center of Guarabira. One night he was frightened when he saw a disc shaped object hovering about 950 feet above his roof. He ran to get his video camera. When he pointed his lens at the object it took off at incredible speed giving off multicolored lights. What could be an unknown spaceship, made no noise. This image was broadcast by a local TV station and ended up being studied by the CTA of San José dos Campos.

The images recorded by EPUG were shown to a group of experts in São Paulo. Major Basílio Baranoff, an officer of the Brazilian Air Force who works at the CTA in São Paulo said that "the sudden change in motion of the daylight images over Guarabira give the impression of their not being conventional aircraft." Meteorologist Rubens Junqueira Vilela, from the Astronomical and Geophysical Institute of the University of São Paulo risked an opinion that "those images have all the characteristics of UFOs."

In order to settle doubts about the UFO events, the images were sent to be analyzed by specialized digital and enlarging processes. The goal is to search for data or details that cannot be seen with the naked eye. João Vieira de Castro, chief of the radio station at the Castro Pinto airport of Santa Rita, said that Guarabira is not a part of any regular flight course. He warned that flight maps show an area restricted to commercial flights, some 18 miles to the north of Guarabira. The area is called SBR-207 and is monitored

through the Comando de Vetoração Radar (Vectoring Radar Command) - or Comar 2, from Natal (Rio Grande do Norte).

### EXPERTS ANALYZE IMAGES

The images turned over to the *Vigília* magazine by EPUG were shown to a group of experts in São Paulo. Major pilot Jurandyr de Souza Fonseca, who has experience in infrared images as well as in digital image processing explained that in the night time images "the main factor against the airplane hypothesis is precisely the presence of a bright silhouette" (*See the major's full report with his conclusions about the video.*)

Another officer of the Brazilian Air Force, Basílio Baranoff, from the Institute of Aeronautics and Space of the Technical Center of Aeronautics - CTA, in São José dos Campos (São Paulo), concluded his analysis stating that "the sudden variation in the motion of the daylight images gives the impression that these are not conventional airplanes."

Meteorologist Rubens Junqueira Vilela from the Astronomical and Geophysical Institute of the University of São Paulo rejects the possibility of these being atmospheric phenomena. "The images are impressive. They have all the characteristics of the UFO phenomenon," claimed Vilela. According to him, should they be airplanes, "from the conditions under which they were seen there should have been some kind of noise, maybe with a delay, but it would have been heard."

The images are now on their way to being analyzed by special digital and enlargement processes in an endeavor to obtain more data about details that would be invisible to the naked eye.

At least one of the Guarabira mysteries was cleared up. A metallic object recovered ten years ago that had not been burned at reentry was the talk of the town. Internet versions of this being an alien artifact were already appearing.

Scientist Ricardo Varela, chief of the Sonde Balloon Section of the National Institute of Space Research, while on the phone and listening to a detailed description of the object, explained that it was "a hydrazine tank, a fuel used to correct satellite courses. It is one of the few parts that will not be completely destroyed at reentry."

The Guarabira Team of Ufological Investigations said they will continue to watch for the phenomenon in Guarabira. They believe that the number of sightings will increase. "Something seems about to happen here in Guarabira. What it is, nobody knows," said Wellington.

True or not, the fact is that fantastic things really happened in the Paraíba city. Local residents are showing their frustration by not being able to show visitors from other states any spectacular sightings that could give them an idea of the real dimension of what had been seen.

It is the opinion of investigator Cybele Fiorotti of SPOC, that "the wave seems to be decreasing. But what is important now is to not forget Guarabira. To watch what will happen." The SPOC intends to keep in touch with Guarabira investigators and continue to exchange information.

Translation: Jane Thomas Guma  
Glendale, Arizona - November 1998



## Otters might be behind big-cat sightings

The Associated Press

DAVENPORT, Wash. — Mysterious, cougar-like cats that residents have been reporting here might be river otters, state wildlife officers say.

In the past few weeks, half a dozen reports have been made of large, black cats lurking near Lincoln County Memorial Hospital, with some people wondering whether panthers have invaded Eastern Washington.

"Otters are definitely cat-looking in appearance," said Curt Wood, the state

Fish and Wildlife officer in Lincoln County.

In addition to a flat head and a whiskery face, river otters have long tails and dark fur that, when wet, can appear jet black.

Steve Pozzanghera, manager of the Fish and Wildlife division that deals with carnivorous and fur-bearing animals, says otters are proliferating in Eastern Washington.

The otter theory accounts for the lack of missing pets or other signs of a big

carnivore on the loose in Davenport.

But resident Tim Honey's description of two creatures running "lightning fast" doesn't square well with otters loping along on stubby legs.

Still, Pozzanghera thinks otters are a better explanation than black leopards, Bengal cats, mutant black cougars and some of the other suggestions.

About a year ago near Asotin, wildlife officers spent three months investigating sightings of a big cat. No physical evidence was ever found.

REVUE, Minneapolis, MN - Nov. 12-18, 1998 CR: M. Hall

# MINNESOTA MYSTERIES

Jay Rath's new book, *The M-Files*, raises some giggles and some guesswork

By Kristine Harley

LOOKING BACK, THE memory exists for her like a blurred figure at the edge of a hastily snapped photograph. The place was the Minnesota State Fair. She can't remember the year — perhaps it was 1968, when she was three years old. At any rate, she was big enough to have memories, and perceptive enough to realize the adults at the fair were acting very strangely.

Gathered several rows thick around a certain exhibit, the adults were almost lying on top of each other, struggling to get a look. The little girl's father shouldered through the crowd and lifted her up to see the cause of all the excitement. It was a huge block of ice, encased in a refrigeration unit and covered with glass. The girl strained to catch a glimpse, but to her disappointment all she could make out was a dark silhouette. Its head was huge, its shoulders muscular, and its body was covered in hair.

She doesn't remember the smell at all, and neither do her parents. But others do; It was a detail that perplexed at least two scientists who studied the body and published their findings. Plastic fakes didn't rot. At the time, each gawker was only allowed to view the exhibit for a few frustrating minutes. The thing was barely visible through all the frost. The girl pouted, saying it was a stupid monster, anyway.

Now, as an adult and a journalist, the girl scrapes at the frost of her memory, trying to be objective, trying to peer into the past with a mature eye. And even as she seriously doubts that

the tacky exhibit of the Minnesota Ice Man was a real Bigfoot, the memory of that dark outline in the ice lifts the hair on her neck.

"WHAT IS THE truth — something we believe or something we know?" asks author Jay Rath in his new book about paranormal events in Minnesota, *The M-Files*. This question is key, for the book details real-life UFO sightings, Bigfoot encounters, and nocturnal cattle mutilations — corroborated by witnesses, rural police, and even General Mills employees. Though he writes with tongue in cheek about these improbable experiences, even Rath admits that not all of them can be dismissed. According to the author, people who claim to "know" that the stories are false are frequently the superstitious ones.

All the same, Rath approaches his material with a healthy dose of skepticism. Some of the stories are so preposterous, they rival the most infamous paranormal anecdotes. Long before the Heaven's Gate crew donned their sneakers, there was the flying saucer-doomsday cult of Lake City, led by one "Mrs. Marion Keech." (Rath discovered her story in a snide account titled *When Prophecy Fails*, written by researchers who infiltrated the cult and changed the members' names to preserve their anonymity. In *The M-Files*, Rath retains the fictitious names.) In 1954, Keech allegedly encountered Jesus Christ in the form of an extraterrestrial named Sananda, who "resurrected" the body of Keech's husband after he supposedly "died" one night as he slept.

A few of Rath's tales go way beyond hilarious. Take, for example, the woman from Bemidji who made headlines by claiming she was raped by Bigfoot: after surviving this fate-worse-than-death (or at least worse than anonymity), the woman grabbed her hunting rifle and shot the lascivious creature in the eye. It fell into an icy river, froze, and toured the carnival circuit as the Minnesota Ice Man. (More on this later.)

And don't forget the carnivorous kanga-

roos of Anoka, also known as the Giant Bunnies of Lake Wobegon, where all the women are strong, the men are good-looking, and the Easter eggs are above-average. Minnesotans have also seen sun dogs — no, they aren't served on a stick at the State Fair — and fairies (yes, Virginia).

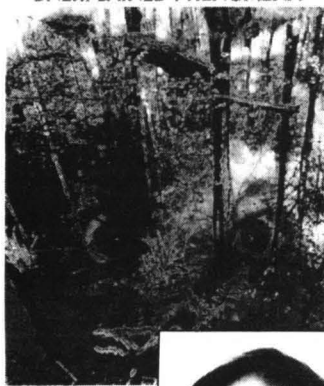
It all seems pretty unlikely. But then, Minnesotans recently witnessed the metamorphosis of Jesse Ventura into a real-life action figure. Reality is complex, many of the unexplained phenomena in Minnesota have remained just that — unexplained. It's tempting to snigger at these types of stories, but Rath also includes compelling facts in his book.

How many Minnesotans know that General Mills tracked UFO sightings through the 1950s and '60s? It's true; the company that gave us Wheaties had (and may still have) a special Aeronautical Division, whose employees monitored the flight of weather balloons. No one will say just why General Mills needed aeronautical scientists, but they nonetheless became experts on inexplicable skybound phenomena — namely, UFOs! These flaky (ahem!) scientists gained such a reputation for their expertise that in 1965, a certain Captain Edward J. Ruppelt traveled to Minnesota to meet them. Ruppelt apparently felt he needed Betty Crocker's help to reorganize a certain Air Force program, the name of which was being changed from Project Grudge to ... Project Blue Book.

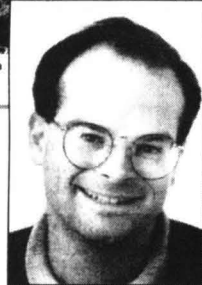
Does that program sound familiar? That's

## THE M-FILES

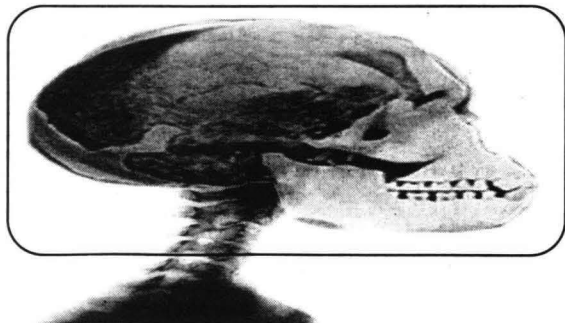
TRUE REPORTS OF MINNESOTA'S UNEXPLAINED PHENOMENA



by ja



Author Jay Rath



right, the federal government actually sent one of its boys from Washington to talk to the creators of the Breakfast of Champions about how to nail flying saucers! Small wonder why no one at General Mills returned Rath's phone calls.

(continued on page 18)

(continued from page 17 - REVUE, Minneapolis, MN - Nov. 12-18, 1998)

"I don't like the word 'believe,'" says Rath, who teaches classes on cartooning and on unexplained phenomena for the UW-Madison School of Education. "What I try to do — besides tell stories — is keep an open mind and a willingness to be convinced."

And I think that anyone who has looked at the data will also be convinced [of the possibilities that these things happened]. You have to think critically. This is true skepticism."

Perhaps the eeriest thing about *The M Files* is that many of its stories are actually plausible: while some of the events can be explained scientifically, they still qualify as really strange goings-on. For example, on April 30, 1967, corn pelted the town of Crystal. No kidding, it rained corn. (In one of her books, Laura Ingalls Wilder similarly describes watching a farmhouse door plunge from the clear sky onto her farm.) Episodes like this, whether they involve corn or frogs or rocks, are called "falls," and are sometimes explained as the delayed release of debris sucked up by tornadoes.

On April 11, 1897 (yes, that's 1897), UFOs appeared over Minneapolis — and according to Daniel Cohen's *The Great Airship Mystery*, it was one of hundreds of concurrent sightings nation-wide. The strange, cigar-shaped craft with multicolored lights, traveling too fast for the dirigibles of the time, were witnessed by Minnesotans from Taylors Falls to Minnetonka to New Sweden. To this day, officials of the Ringling Brothers circus deny that the craft were connected to their traveling show.

But back to the Minnesota Ice Man: Bigfoot was and still is well-known among our indigenous tribes. The Ojibwe called him Windigo, not Harry Henderson, and he wasn't a very nice creature. He ate people. In fact, due to some unexplained fixation, some Ojibwe actually "turned Windigo" and ate their neighbors — a phenomenon documented by early explorers and missionaries.

But just as the facts start to jibe, some ridiculous story ruins it all. When the Ice Man traveling exhibit's promoter, Frank Hansen, came under increased scrutiny, he squirmed. First, he claimed he shot the thing, smuggled it home (home being an Air Force base protected by gate sentries) and kept it in his freezer. Then, he explained that the creature was found floating, already

frozen, off the shore of Siberia by Russian seal hunters — no, make that Japanese whalers. Soon after Hansen's second account, Helen Westring stepped forward to raise Minnesota's consciousness about the inter-species rape.

Around 1968, the Ice Man disappeared for good — and so did Hansen.

During the 1970s a plastic "replica" toured the country. This reporter, still curious about her childhood experience, viewed it at the State Fair during the late 1970s and slunk away too embarrassed to demand her money back.

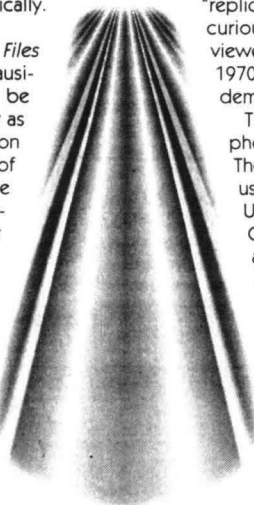
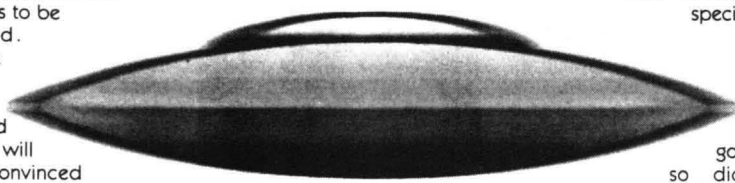
That's the problem with unexplained phenomena. Ultimately they disappoint. The words "UFO" and "spacecraft" are now used interchangeably, despite the fact that UFO stands for *Unidentified Flying Object*. Benevolent aliens aren't scary, and even evil abductors are somewhat reassuring, being merely updated Biblical demons, and more ideologically manageable than the unknown.

Likewise, the story of a man who snores through his resurrection also puts us to sleep. Bigfoot as a docile pet certainly doesn't make us shudder. And Sananda, that extraterrestrial "sice," roughly translated as "one who comes in disguise" — well, geez, we see him every Halloween.

Why can't these comedians from another planet make an appearance on *The Morning Show*? If Sananda really was Christ, couldn't he at least have walked on water? (And no, a frozen Lake Pepin doesn't count.) Where are the ghosts of today, or the Bambi-chomping Windigo? Their legends have been wounded by science — but also dealt a near-fatal blow by well-meaning fanatics who trot out their theories of "higher frequencies" and their rancid "evidence."

Rath's message is clear: suspect the explanations, but concede the reality of the events. There are thousands of Minnesotans who, without subscribing to crackpot ideas, insist they have encountered the mysterious. They and their experiences deserve an open mind, not cynicism, and not convenient labels.

We have always known Minnesota is a special place. But, with *The M-Files*, Jay Rath shows us that even without the Ventura campaign, our state has enough extraordinary goin's-on to stun the world.



NEWS TRIBUNE, Portales, NM - Oct. 21, 1998

# Big boom

• Mysterious explosion reported on Monday night.

By RUTH FRIEDBERG  
Portales News-Tribune

Apparently, a mysterious explosion rocked rural south Roosevelt County on Monday night. The last time residents heard a boom like the one reported near Pep, it was a meteorite explosion east of Portales back in June. This time, however, the cause seems more elusive.

Residents in the Pep-Dora area, and even as far north as Portales, heard what sounded like an explosion at about 11:05 p.m. on Oct. 19. Windows rattled and houses shook, in some instances.

Dora Fire Chief Jack Maynard said a neighbor reported the boom to him. Maynard said he didn't hear the sound, but he felt it. "It felt like the house was shaking. I don't know if it was an earthquake or what, but it woke me up," Maynard said.

Or, Maynard said, it might have been a meteorite. The noise also woke Henry and Deana Forrer of Dora. "It sounded just like a great big explosion," Mrs. Forrer said. "...It was so loud, it shook the whole house and nearly knocked us out of bed."

Mrs. Forrer said one of her neighbors asked her first thing Tuesday morning what the noise was. She said a neighbor's daughter in Causey — 10 miles away — heard the noise as well.

Mr. Forrer said he doesn't know what the noise was either. "But it did shake the ground," he said. "Quite a few people in Dora said they heard it."

People outside of Dora also heard it. Charlie Carmichael, a columnist for the Portales News-Tribune, heard the big boom from her home four miles east of Pep.

Karl Cox Jr., who lives 12 miles southeast of Dora, said he just guessed the incident was a sonic boom. However, he never saw anything that might have caused the incident.

The Forrers called the Cannon Air Force Base Public Affairs Office. The public affairs office told the PN-T that they needed information to track down the noise — if it was indeed a plane.

Chris Evans, chief of media relations at CAFB, said if it was a plane, it may not have been one from Cannon, because the base air space is used by many different bases.

Evans said noise complaints are sent to wing airspace. He said it sometimes takes a couple of days to get a response back.

Nothing was reported to the Portales Fire Department, Roosevelt County Sheriff's Department, or Portales Police Department, officials said.

Joe Alfieri, hydrometeorological technician at the National Weather Service in Albuquerque, said a very strong thunderstorm with a "good bolt of lightning" could hurt your eardrums. However, he said there was no lightning reported in the area at the time.

Alfieri said there was some rain, but there was nothing called in that would have matched the description of this noise.

According to the U.S. Geological Survey in Menlo Park, Calif., there was no seismic activity in the Portales area on Monday night.

## FORENSICS

### Dead cattle alert issued to solve mutilation puzzle

#### PSEUDOSCIENCE?

Team seeks freshly dead cows for autopsies

By DAVID STAPLES

A team of Las Vegas scientists is determined to solve the 100-year-old mystery of what has been causing cattle mutilations across North America, says the team's leader, Dr. Colm Kelleher.

The National Institute of Discovery Science is on red alert to jet around the western U.S. and Western Canada in order to quickly autopsy a freshly dead, mutilated cow, at no cost to the rancher.

The group — dedicated to studying matters outside the scientific

mainstream — is backed by Vegas businessman Robert Bigelow.

"We are moving in the direction of telling ranchers what might have caused the death of the animals," Dr. Kelleher says.

In North Canada in the past four years, cattle mutilations investigator Fern Belzil says he has heard of 80 such cases and investigated 45.

The cows die for an unknown reason, then lose certain body parts, such as one ear, one eye, and the rectum, Mr. Belzil says. The cuts are done with "surgical precision."

But Joe Nickell, a writer for *Skeptical Inquirer* magazine, says Mr. Belzil and the scientists at NIDS are engaging in pseudoscience.

Cattle mutilation stories started in 1897, when a Colorado newspaper reported the case of space aliens mutilating a calf, Mr. Nickell says. A member of a local

Liar's Club later admitted to planting the story.

The bulk of evidence shows that mutilations are done by predators, Mr. Nickell says. Yet mutilation fever rages because the idea that cattle are being mutilated is a powerful one. When it takes hold of ranchers, Mr. Nickell says, they suddenly start looking for evidence that in fact a mutilation has occurred, instead of relying on common sense, which would tell them cows die all the time for various reasons and scavengers come and eat them.

Dr. Kelleher counters: "The ranching community has had that explanation for 30 years now. In order to dismiss this phenomenon you need an awful lot more evidence."

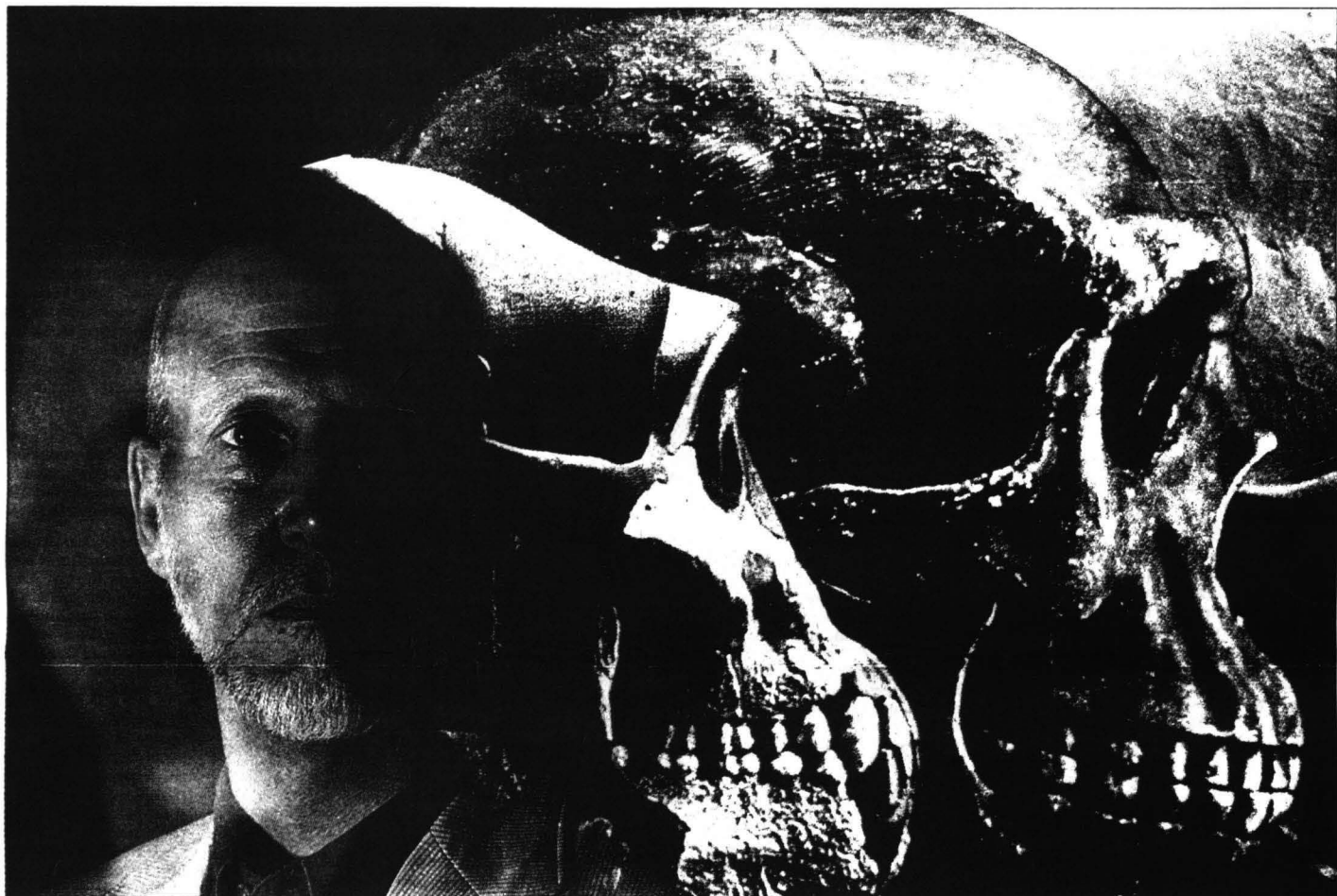
Dr. Kelleher's team, which includes a veterinarian, wants to autopsy at least 20 cows that died no more than 24 hours previously.

The team has already jetted up to Canada, flying in to North Battleford, Sask., to autopsy an allegedly mutilated cow at a ranch that has suffered 25 mutilations in the past 15 years. Unfortunately, laboratory error prevented accurate histopathological tests on the skin tissue, Dr. Kelleher says.

National Post

# EXPLORING THE EDGES

Lloyd Pye's theories about the **origins of man** read like an 'X-Files' script and he's already a **celebrity** at UFO conventions. But Pye wants to **go beyond** what some would call the **lunatic fringe**.



Metairie-based writer and lecturer Lloyd Pye poses with one of the slides he shows while presenting his view of the beginning of human life on Earth.

STAFF PHOTO BY G. ANDREW BOYD

By CHRISTOPHER ROSE / Staff writer

Lloyd Pye inhabits the murky realms of the cosmos, UFO chat rooms in cyberspace and late-night talk radio, pockets of civilization where different drummers set the rhythm, places where conventional thinking is illegitimate, and where society, the world, the universe — the whole ball of wax — is not as it appears.

Since late last year, he has been on the road, logging 50,000 miles in his Buick Roadmaster, pounding the pavement, a salesman, you might say, selling a theory — a doozy of a theory at that — town to town. Vancouver today, San Diego tomorrow.

"Hey, it's Lloyd," the answering machine says the next day. "I'm calling from Phoenix . . ."

It's another town, another book-signing or speaking engagement in front of a sci-fi book club, an alien abduction support group or a UFO convention, getting the theory into the public domain.

The theory is so shocking, so outrageous, so outlandish — heretical even — that it has vaulted him into celebrity in that aforementioned cosmos — the mondo-bizarro world of UFO hunters, conspiracy theorists, metaphysicians, Big Foot fanatics and people who tape the "The X-Files."

His book, titled "What You Know is Wrong, Book One: Human Origins," certainly catches the eye. Published by Adamu Press, a small Florida-based publishing and distribution house, the book is a motherlode of mind-boggling assertions, the most insistent of which is that we — meaning humans — are neither Darwinian nor divine, neither created nor evolved, but instead are the descendants of a hyperintelligent extra-terrestrial civilization.

We were raised as slaves for upscale galaxy travelers as they prospected for gold in Africa.

The missing link between apes and humans has never been proved, Pye says, because there is, in fact, no missing link. Apes and humans = apples and oranges. No connection. Zero.

"Darwinists believe life is explainable as an ongoing process that began in utter simplicity and steadily proceeds

toward increasingly complexity," Pye writes in the book's introduction. "Creationists believe a Supreme Being was divinely inspired to create all life whole and complete."

"They're both wrong," Pye says. "We did not evolve as a natural species."

Organized religion, Pye says, offers a "yellow brick road" to its adherents, while Darwin's theory of order forming out of chaos — gazillions of lipids and proteins and such forming out of a big bang and evolving through time into humankind — is about as likely as a tornado striking a junkyard and accidentally assembling a 747 jumbo jet.

"Impossible," he mutters.

Pye offers a third field of thought on the matter, one he calls Rationalism: "The formation of ideas and opinions based on reasoning and evidence rather than secular authority or divine reve-

Pye has answered the question of the ages, the root of all mystery, religion, soul-rending confusion and despair.

Lloyd Pye knows WHY WE ARE HERE.

And he is willing to travel to make his point.

His tiny Metairie apartment is little more than a place to tap into the scores of e-mail messages that await him daily and to grab fresh clothes for another trip down America's highways to proclaim THE TRUTH, as he knows it and you do not.

lation."

Pye's Rationalism states this: Humans are a preternaturally flawed species, genetically engineered by members of the Annunaki civilization, the inhabitants of the planet Nibiru who came to live on Earth 400,000 years ago.

The Annunaki — whose planet loops through our solar system every 3,600 years — needed gold to repair their atmosphere. They landed in the Euphrates Valley, roughly where Iraq is today, and set up shop.

The slaves — who would become us — mined the necessary gold and then the Annunaki split, leaving behind monitors — intergalactic foremen, if you will — to watch over and sustain our development.

(continued on page 20)

(continued from page 19 -  
TIMES-PICAYNE, New Orleans,  
LA - Aug. 1, 1998)

The theory leaves an opening that God does indeed exist, but He or She didn't make us — God made the Anunnaki.

And that, in a very small nutshell, is the surface of the story but there is more, much more.

Pye, 51, is a native of Amite. His upbringing was normal, in light of his eventual career path. He graduated from Amite High in '64 and earned a psychology degree in '68 from Tulane, where he was a punter on the football team. He joined the Army as an intelligence specialist, doing low-level security stuff like background checks.

He published one novel in the '70s and one in the '80s, both with futuristic themes and both moderately reviewed before going out of print.

In the years between novels, he worked in Los Angeles as a screenwriter, optioning a couple of ideas that were never developed and achieving — as his highest accomplishment — the writing credit for a single episode of the television show "The Scarecrow and Mrs. King."

Running fascinations through all these years were the study of anthropological and theological texts, DNA studies and fossil records. Then, in 1990, he discovered the writings of Zecharia Sitchin, a Russian journalist-turned-cosmic anthropologist who has spent his lifetime studying and deciphering the Sumerian tablets, the sophisticated cuneiform records of the inhabitants of the Euphrates Valley some 5,000 years ago.

Sitchin studied the astronomical stories that the Sumerians carved into stone tablets — stories of the formation of the planets and their orbits — and concluded that the Anunnaki had lived among this advanced desert culture and taught them our planet's first systems of law, politics, math, economics and written language.

Pye couples Sitchin's years of work with his own assertion that hominoids — not humans — descended from the apes, and they live today in large numbers in otherwise sparsely populated areas of the planet. And if this is the case, then humans had to come from somewhere else, and that is the mystery Sitchin and Pye believe they have solved.

When he tells you this, Pye doesn't look crazy and he doesn't act crazy and he is well aware of the rub of his chosen milieu — the paranormal fringe — where various loonies and deep-enders who talk to aliens and travel through time crowd out folks who are trying to make a living selling new ideas.

Pye is a hit with these fringers, a rising star. He is, in fact, the keynote speaker Sunday night at the International UFO Congress in Laughlin, Nev., a massive gathering of the planet's devotees to extraordinary science and unusual phenomena.

His goal, he says, is to break out of the fringe and get a hearing in the mainstream world and media.

"The problem with the fringe is that we're badly inhabited by wackos," Pye says. "The fringe has an absolutely open door policy; anyone who wants to come in can get in, and everyone else in the fringe then gets painted by that same brush of absurdity. But the wackos are the minority. The fringe is mostly populated by interested, generally curious people who are open to new ideas; they are well-grounded but open-minded at the same time. They themselves are uncomfortable with the wackos."

"There are many people in this who are content to live within the fringe," he continues. "You can make a pretty damn good living in the fringe, but that's not going to win the game. I'm in this to win the game. My primary purpose is to expand the fringe."

"We are in the depths of ignorance about our origins and our true history as much as the people who thought the Earth was the center of the universe."

"Future generations will look at us and say, 'How could they have been so stupid? How could they ignore the obvious for so long?'"

"I'm excited by the fact that I am involved in a project that will change history. When the roll is called and it comes down to who got the job done, I'm going to be on that list."

"Everything You Know Is Wrong" (Adamu Press, \$20), is not available in bookstores. It can be ordered by calling 1-800-444-2524.

Rene Dahinden has spent 30 years trying to find some truth in an 18-second piece of film that, to diehard believers, depicts the legendary monster. He's discovered in his journey a lot of doubting, backbiting academics.

Murray Whyte reports from Richmond, B.C.

## Bigfoot's trail runs hot with acrimony

More than 30 years ago, in a small clearing amid the dense old-growth forests of western Oregon, Rene Dahinden's life was suddenly imbued with a sense of purpose.

Mention to him the slight peculiarity that he wasn't even present to witness the seminal event in question, and he'll shrug it off, exhale heavily and smile.

"I didn't need to be there to know what I know," says Mr. Dahinden, 68, flashing an all-but-tooth-free grin. "That out there, somewhere, is an animal beyond our understanding."

Mr. Dahinden's closeness to the event in question can perhaps be explained by what it left behind, the now-legendary Patterson film, 18 seconds of celluloid purported by true-believers to be the only real film footage of Bigfoot on Earth.

The images it captured are as familiar as they are confounding: A large, black-haired, upright figure, far too heavily muscled to be explained away as a man in a monkey suit, Mr. Dahinden says, strides swiftly across the clearing, through a creek bed, and into the dense brush surrounding.

The film, now 51% owned by Mr. Dahinden, was the launching pad for a 30-year-old obsession to either prove the film is legitimate or prove it's a fake. He has been unable to do either.

"However much people say 'we are scientists,' you just can't be when it comes to this film," he says in a voice still thickened by a strong German accent despite his more than 40 years in Canada. "The film is an emotional thing. It grabs you."

For Mr. Dahinden, the film was the culmination of everything he had learned since his first exposure to the Bigfoot legend in 1951.

Fresh from his native Switzerland, Mr. Dahinden's first home in Canada was on an Alberta farm, where the farmer freely spun Bigfoot yarns, some rumour, some hearsay, some culled from the legends of local natives.

By 1956, Mr. Dahinden was captivated enough to pull up stakes and move to Harrison Hot Springs, the site of a curious event for the British Columbia centennial celebration called the Harrison Sasquatch Hunt.

John Green, who was beginning his own explorations of the Bigfoot legend, remembers a young Rene Dahinden turning up for the hunt, eager to cut through the centennial celebration's hype and separate the myth from reality.

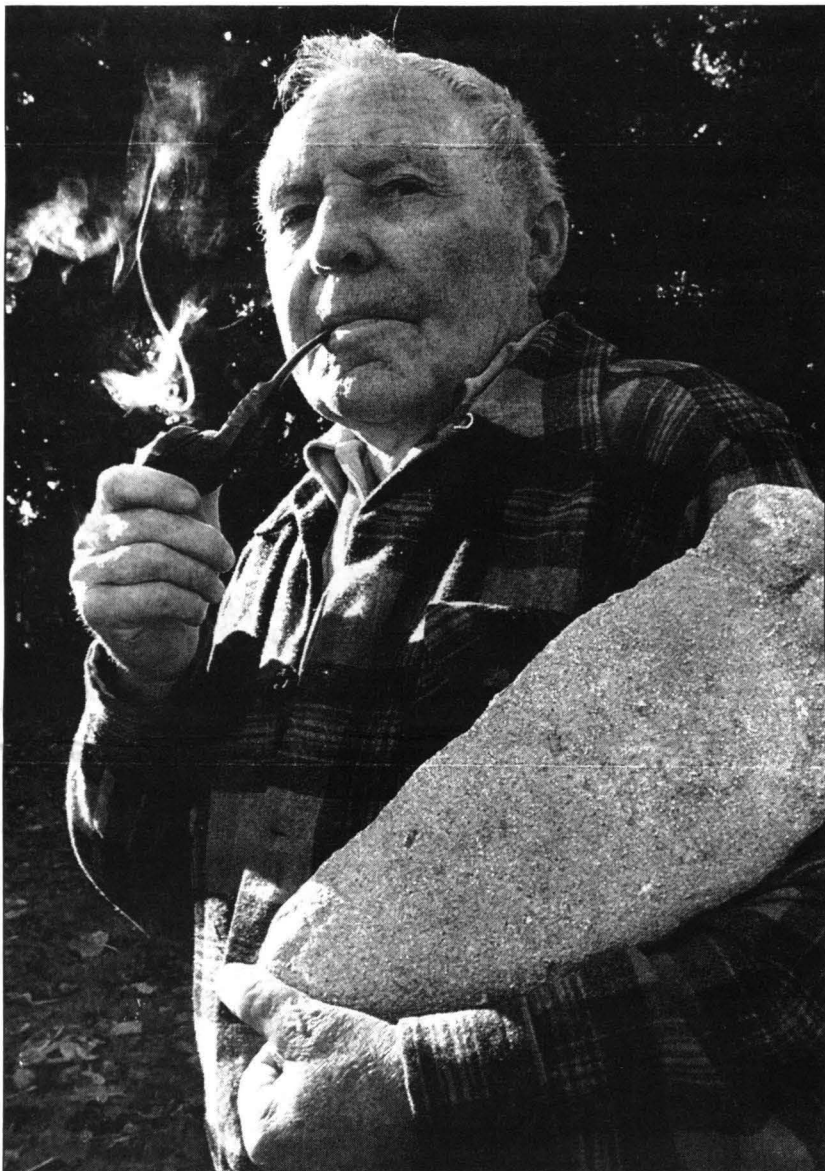
"There are people in this business that are phony, no question," said Mr. Green recently, "and Rene is definitely not that. He's in this in a very real, genuine way."

Mr. Dahinden and Mr. Green began to collaborate on their work.

They shared information and investigated hundreds of sightings, called themselves field researchers and shunned the few academic anthropologists who dared tread on their turf.

"In the beginning, we were trying to get a Sasquatch," Mr. Green recalls. "I eventually reached the conclusion that that was about like buying tickets in a lottery."

Mr. Green began to share information with the growing legions of Bigfoot researchers in hopes that pooled resources might turn



Rene Dahinden holds a mould off the footprint of a creature spotted more than 30 years ago in the Bluff Creek region, scene of the famous Bigfoot film footage.

up more iron-clad evidence. But Mr. Dahinden saw that as a betrayal, and broke off with Mr. Green. They haven't spoken in more than 20 years.

Mr. Dahinden, however, has never wavered from his course. A film 18 seconds long has consumed half a lifetime.

He has examined it frame by frame, looking for hints of tampering. He has consulted Hollywood make-up artists to confirm that the figure is too exacting to have been faked.

Rene Dahinden, whose has spent half his life examining evidence and reports on Sasquatch, is stumped.

"When I first heard of this film, I said to myself 'I won't be able to prove that it's real, but I'll sure as hell be able to prove it's a fake. I'll find the guy in the monkey suit,'" he said.

"Well, 30 years later... let me just say this: It's a very, very complex strip of film."

Almost as complex, according to Grover Krantz, a professor of anthropology at Washington State University, is how Mr. Dahinden wrangled his way into part ownership of the film.

Dr. Krantz, who has been at odds with Mr. Dahinden over the intricacies of the Patterson film for decades, said Mr. Dahinden railroaded Mr. Gimlin out of his stake in the film.

Nonsense, says Mr. Dahinden: Mr. Gimlin grew weary of the endless hassles — and little financial benefit — of owning the film, and turned it over to him.

The conflict is a microcosm of the endless backbiting that seems to rage in the Bigfoot community. Mr. Dahinden calls Dr. Krantz and Dr. John Bindernagel, both with doctorates in anthropology, "bloody fakes."

The academics describe Mr. Dahinden as an annoyance and a triviality whose claim to the film — after all these years, still the best potential evidence that such a creature could exist — is a moral travesty.

"I just don't think he has a shade of moral right to have any part of that film," said Mr. Green. "It's not his, and it never was."

Moral implications aside, Mr. Dahinden has allowed his very serious research to be interrupted by moments of frivolity.

Lately, Mr. Dahinden has be-

come the poster boy for Kokanee Beer, a British Columbia brewery suddenly fond of Sasquatch for its advertising campaigns.

There is the blurred still-frame poster of the beast in full stride, fitted with a similarly blurred case of Kokanee in its grasp.

It is Mr. Dahinden's toothless visage that greets beer-store customers in B.C., while on television, he consents to an interview while a Sasquatch, indubitably, in this case, a guy in a monkey suit, shakes his trailer home while Mr. Dahinden tells the interviewer that Sasquatch is "a load of hokey."

Perhaps, says Mr. Green, his former associate has finally found his true calling.

"He won an award for best actor in a TV commercial," said Mr. Green. "What they didn't know was that he wasn't acting."

For the ever-gregarious Mr. Dahinden, academic criticism of his less-than-academic use of the film falls on gleefully deaf ears.

"They love to talk, those Ph.D.s," he says. "But let's get right down to it: It's my bloody film, and I'll do with it as I goddamn please."

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